

Grauschlieren

gently tilting and warped

$\text{♩} = 50-56$

Clarinet in A

Violin I

Violin II

Viola

Cello

Detailed description of the first system: This system covers measures 1 through 16. The Clarinet in A part begins with a *ppp* dynamic and features a melodic line with slurs and accents. The Violin I part starts with *mp* and includes markings for *senza vib.* and *sub. vib. ord.*. The Violin II part is marked *ppp* and includes *msp* and *ord.* markings. The Viola part begins with *pp* and *sub. pp* dynamics. The Cello part starts with *mp* and includes *pp* and *mf:ppp* dynamics. The score includes various performance instructions such as *senza vib.*, *poco vib.*, and *ord.*, along with numerical figures like 3, 5, 7, 10, and 16.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the second system: This system covers measures 17 through 32. The Clarinet part continues with *ppp* dynamics. The Violin I part starts with *mp* and includes *senza vib.* and *vib. ord.* markings. The Violin II part is marked *ppp* and includes *ord.* and *poco vib.* markings. The Viola part begins with *pp* and *vib. ord.* markings. The Cello part starts with *mp* and includes *pp* and *mf:ppp* dynamics. The score includes various performance instructions such as *senza vib.*, *poco vib.*, and *ord.*, along with numerical figures like 3, 5, 7, 10, and 16.

7

Cl. *mp* *pp* *mp* *pp* *mp* *pp*

Vln. 1 *senza vib.* *mp* *pp* *mp* *pp* *mp* *pp* *mf* *pp* *mp*

Vln. 2 *ppp* *p* *mp* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

Vla. *sub.* *ppp* *mp* *pp* *mp* *pp* *mp* *ppp* *mp* *p*

Vc. *ord.* *III* *3* *sp* *II* *III* *ord.* *II* *III* *7:6* *mst.* *ord.* *II* *III* *7:6* *3* *7:6* *II* *III*

< mp > *pp* *p* *ppp* *mp* *mf* *pp* *mp* *pp* *p* *ppp* *mp* *mf* *pp* *mp* *pp* *p* *ppp* *mp* *mf* *pp*

10

Cl. *mp* *pp* *mp* *pp* *mp* *pp* *mf* *pp* *mp* *pp*

Vln. 1 *vib. ord. (II)* *senza vib.* *5:3* *ppp* *3* *mp* *ppp* *sub.* *ppp* *3* *mp* *ppp* *sub.* *ppp* *3* *mp* *ppp* *sub.* *ppp* *3* *mp* *ppp*

Vln. 2 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Vla. *mp* *ppp* *mp* *p* *mp* *ppp* *mp* *p* *mp* *ppp* *mp* *p*

Vc. *III* *3* *7:6* *III* *3* *7:6* *III* *3* *7:6* *III* *3* *7:6* *III*

< mp > *pp* *p* *ppp* *mp* *mf* *ppp* *mf* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

13

Cl. *mp* *pp* *mp* *pp* *mp* *pp*

Vln. I *mp* *pp* *mp* *ppp* *mp* *ppp* *poco vib.* *senza vib.* *poco vib.*

Vln. II *ppp* *mp* *pp* *mp* *ppp* *mp* *p*

Vla. *mp* *ppp* *mp* *p* *mp* *ppp* *mp* *p* *mp* *ppp* *mp* *p*

Vc. *pp* *mp* *pp* *mf* *pp* *mp* *pp* *mf* *pp* *mp* *pp* *mf*

7:6 10:7 7:5 7:6 6:7 6:7 7:5 6:5

3 3 3 3

tr *tr*

ord. II *st* *ppp* III *msp* III *ord.* III

16

Cl. *mp* *pp* *mp* *pp* *p* *mp* *pp* *n*

Vln. I *senza vib.* *poco vib.* *senza vib.* *poco vib.* *senza vib.* *pp* *mp*

Vln. II *p* *ppp* *p* *ppp* *ppp* *ppp* *ppp* *mst* *ord.*

Vla. *mp* *ppp* *mp* *pp* *p* *mp* *ppp* *mp* *pp* *p* *sp* *msp* *ord.* *trill between normal and harmonic notes* *msp*

Vc. *pp* *mp* *pp* *mf* *pp* *mp* *pp* *mf* *pp* *mp* *pp* *mf* *ord.* *msp* *trill between normal and harmonic notes*

7:5 6:7 6:7 7:5 6:5 6:7 6:5

3 3 3 3 3

tr *tr*