

Moto Perpetuo

for Mary O'Brien, 21 Jan 1987

accents as marked,
ignore barlines

$\text{♩} = 180$

John Elmsly

Violin 1

f

Violin 2

f

Violin 3

pizz
f simile

Violin 4

f

5

Vln.1

Vln.2

Vln.3

Vln.4

9

Vln.1

Vln.2

Vln.3

Vln.4

13 **A**

Vln.1 pizz

Vln.2 arco

Vln.3 pizz arco

Vln.4

17

Vln.1

Vln.2

Vln.3 pizz arco

Vln.4

21 **B**

Vln.1

Vln.2

Vln.3 pizz arco

Vln.4 arco

25

Vln.1 *mf* *cresc.*

Vln.2 pizz

Vln.3

Vln.4

6

6

6

6

6

Violin 1 (Vln.1) starts with a treble clef and a key signature of one sharp (F#). The melody begins in measure 32 with a quarter note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. In measure 33, it continues with a quarter note C5, a quarter note D5, and a half note E5. In measure 34, it plays a quarter note F#5, a quarter note G#5, and a half note A5. In measure 35, it plays a quarter note B5, a quarter note C6, and a half note D6. The dynamics are marked *f* (forte) in measure 34.

Violin 2 (Vln.2) starts with a treble clef and a key signature of one sharp (F#). The melody begins in measure 32 with a quarter rest, followed by a quarter note F#4, a quarter note G#4, and a half note A4. In measure 33, it continues with a quarter note B4, a quarter note C5, and a half note D5. In measure 34, it plays a quarter note E5, a quarter note F#5, and a half note G#5. In measure 35, it plays a quarter note A5, a quarter note B5, and a half note C6. The dynamics are marked *f* (forte) in measure 34.

Violin 3 (Vln.3) starts with a treble clef and a key signature of one sharp (F#). The melody begins in measure 32 with a quarter note F#4, a quarter note G#4, and a half note A4. In measure 33, it continues with a quarter note B4, a quarter note C5, and a half note D5. In measure 34, it plays a quarter note E5, a quarter note F#5, and a half note G#5. In measure 35, it plays a quarter note A5, a quarter note B5, and a half note C6. The dynamics are marked *f* (forte) in measure 34.

Violin 4 (Vln.4) starts with a treble clef and a key signature of one sharp (F#). The melody begins in measure 32 with a quarter note F#4, a quarter note G#4, and a half note A4. In measure 33, it continues with a quarter note B4, a quarter note C5, and a half note D5. In measure 34, it plays a quarter note E5, a quarter note F#5, and a half note G#5. In measure 35, it plays a quarter note A5, a quarter note B5, and a half note C6. The dynamics are marked *f* (forte) in measure 34.

Violin 1 (Vln.1) staff: Measures 35-37. Measure 35 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with slurs and accents. Measure 36 continues the melody. Measure 37 features a dynamic marking of *p* (piano) and a 'C' time signature change.

Violin 2 (Vln.2) staff: Measures 35-37. Measure 35 is a whole rest. Measure 36 has a sustained chord of D major (F#4, A#4, C#5). Measure 37 is a whole rest.

Violin 3 (Vln.3) staff: Measures 35-37. Measure 35 has a triplet of eighth notes (G4, A4, B4). Measure 36 has a triplet of eighth notes (C5, B4, A4). Measure 37 has a triplet of eighth notes (G4, F#4, E4) and a dynamic marking of *p*.

Violin 4 (Vln.4) staff: Measures 35-37. Measure 35 has a quarter note (G4) and a quarter note (F#4). Measure 36 has a quarter note (E4) and a quarter note (D4). Measure 37 is a whole rest.