

To Mr. Vivian Edward Bevan

Flute Quintet

I. INTRODUCTION

LACHLAN MCKENZIE  
(2002)

**Lento**  $\text{♩} = 60-68$

Flute

Violin I

Violin II

Viola

Violoncello

10

Fl.

Vln I

Vln II

Vla

Vc.

18

Fl.

Vln I

Vln II

Vla

Vc.

poco moto  $\text{♩} = 84$

Fl.  $\text{mp}$  — —  $p$  (pizz.)  $p$  —  $mp$   $p$   
Vln I — —  $p$  (pizz.)  $p$  —  $p$  pizz.  $p$  arco (pizz.)  $p$   
Vln II  $p$  — —  $p$  (pizz.)  $p$  —  $mp$  arco  $p$   
Vla — —  $p$  (pizz.)  $p$  —  $mp$  arco  $p$   
Vc. — — (pizz.)  $p$  (pizz.)  $p$  arco  $mf$  —  $p$

accel. — — — Allegro  $\text{♩} = 112$

Fl. — —  $p$  —  $f$  —  $ff$  trem. arco  
Vln I — —  $p$  —  $f$   $ff$  pesante trem. arco  
Vln II — —  $p$  —  $f$   $ff$  pesante trem. arco  
Vla — —  $p$  —  $f$   $ff$  pesante trem. arco  
Vc. — —  $f$   $ff$  pesante

Fl. — — —  $ff$   
Vln I  $mp$  — —  $f$  pizz.  $f$  arco  
Vln II  $mp$  — —  $f$   $v$   $v$   $f$   
Vla  $mp$  — —  $f$   $v$   $v$   $f$   
Vc.  $mp$  — —  $f$   $v$   $v$   $f$

## II. LULLABY

**Adagio ma non troppo =48-60**

(SOLO)

Flute: *p con rubato*

Violin I

Violin II

Viola

Violoncello

11

Fl. (Fltr.) *mf*

Vln I

Vln II

Vla

Vc.

17

Fl. (Fltr.) *mf*

Vln I

Vln II

Vla

Vc.

## III.

13

Presto  $\text{d}=200$

This section starts with a dynamic of **f**. The Flute has a sustained note with a grace note. The Violins play eighth-note patterns with dynamics **fpp**, **ff**, and **mp**. The Viola and Cello play eighth-note patterns with dynamics **fpp**, **ff**, and **mp**.

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The Flute plays a sixteenth-note pattern. The Violins play eighth-note patterns with dynamics **sim.**, **ff**, and **f**. The Viola and Cello play eighth-note patterns with dynamics **ff** and **f**. The Cello ends with a dynamic of **ff**.

14

The Flute plays a sixteenth-note pattern with a dynamic of **f**. The Violins play eighth-note patterns with dynamics **ff**, **p**, and **V**. The Viola and Cello play eighth-note patterns with dynamics **V**, **p**, and **V**. The Cello ends with a dynamic of **p**.

20

Fl.

Vln I

Vln II

Vla

Vc.

*sim.*

*f*

*ff*

*f*

26

Fl.

Vln I

Vln II

Vla

Vc.

*p*

*v*

*mf*

*fp*

*ff*

*ff*

*ff*

*ff*

32

Fl.

Vln I

Vln II

Vla

Vc.

*ff*

*f*

*ff*

*f*

*ff*

*f*

## IV. ANXIETY

23

Moderato  $\text{♩} = 84$

Flute

Violin I

Violin II

Viola

Violoncello

9

Fl.

Vln I arco

Vln II arco

Vla

Vc.

17

Fl.

Vln I

Vln II

Vla

Vc.

## V. PEASANTS' DANCE

**Presto**  $\text{♩} = 240$

Flute *f*

Violin I pizz. *mf*

Violin II pizz. *mf*

Viola pizz. *mf*

Violoncello pizz. *mf*

9

Fl. arco *f*

Vln I arco *ff* *mf* *p*

Vln II arco *ff* *mf* *p*

Vla arco *ff* *mf*

Vc. arco *ff* *mf*

17

Fl. *mf* *mf*

Vln I *p* *mp* *mp*

Vln II *p* *mp* *mp*

Vla *p* *mf*

Vc. *p* *mf* *pizz.* *mp* *mp*

31

Fl. *f*

Vln I arco *mp* *p* *f* *ff* *p cresc.*

Vln II arco *mp* *p* *f* *ff* *p cresc.*

Vla *f* arco *f* *ff* *p cresc.*

Vc. *f* *ff* *p cresc.*

30

Fl. *ff*

Vln I *f* *ff*

Vln II arco *f* *f*

Vla arco *f* *f*

Vc. arco *f* *f*

35

Fl. *ff*

Vln I *p* *ff*

Vln II *p* *ff*

Vla *ff*

Vc. *f* *ff*