

for Alex

The quietest name of the wind

Philip Brownlee

Quietly energetic, ♩ = 108

Musical score for measures 1-6. The score includes parts for Flute, Clarinet in Bb, Bass Clarinet in Bb, Trombone, Vibraphone, Viola, and Double Bass. The time signature changes from 4/4 to 3/4 at measure 5. Dynamics include *ppp* and *p*. The instruction *sempre senza vibrato* is present for the Vibraphone.

Musical score for measures 7-10. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Vibraphone (Vib.), Viola (Vla.), and Double Bass (D. B.). The time signature changes from 3/4 to 4/4 at measure 8. Dynamics include *p*, *pp*, *f*, *mp*, and *f*. The instruction *non vib* is present for the Flute. The instruction *hard mallets* is present for the Vibraphone. The instruction *pizz* is present for the Viola and Double Bass. The instruction *arco* is present for the Viola. The instruction *(pizz)* is present for the Double Bass. A 5:4 ratio is indicated for the Viola.

13

Fl. *ppp* *p*

Cl. *ppp* *p*

B. Cl. *ppp* *p*

Tbn. *ppp* *p*

Vib. *p*

Vla. *pizz* *p*

D. B. *p*

(A)

19

Fl. *f* *ppp*

Cl. *p*

B. Cl. *p*

Tbn. *p*

Vib. *f* *soft mallets* *p*

Vla. *arco* *pp*

D. B. *mp* *f*

25

Fl. *pp* *ppp*

Cl. *ppp*

B. Cl. *ppp* *mp*

Tbn. *ppp* *mp*

Vib.

Vla. *ppp*

D. B.

31

Fl. *mp*

Cl. *mp* *f*

B. Cl.

Tbn.

Vib. *p*

Vla. *pp* *I* *arco*

D. B. *pp* *arco*

p *mf*