

The Fire Raga

for flute, violin, horn, cello & tabla

Largo (without feeling of strict tempo) ♩ = 46

Hugh Dixon

The musical score is divided into three systems, each with four staves. The first system includes parts for Flute, Violin, Horn in F, and Violoncello. The second system includes parts for Flute, Violin, Horn, and Violoncello. The third system includes parts for Flute, Violin, Horn, and Violoncello. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

System 1:

- Flute:** Starts with a 6-measure rest, then plays a melodic line with a *mf* dynamic. It includes a 6-measure rest and a *gliss.* marking.
- Violin:** Starts with a 6-measure rest, then plays a melodic line with a *mf* dynamic. It includes a *gliss.* marking.
- Horn in F:** Starts with a 6-measure rest, then plays a melodic line with a *mp* dynamic.
- Violoncello:** Starts with a 6-measure rest, then plays a melodic line with a *mp* dynamic.

System 2:

- Fl.** Starts with a 6-measure rest, then plays a melodic line with a *mp* dynamic. It includes a 6-measure rest and a *mf* dynamic.
- Vln.** Starts with a 6-measure rest, then plays a melodic line with a *mf* dynamic. It includes a *gliss.* marking.
- Hn.** Starts with a 6-measure rest, then plays a melodic line with a *mf* dynamic.
- Vc.** Starts with a 6-measure rest, then plays a melodic line with a *mf* dynamic. It includes a *mp* dynamic.

System 3:

- Fl.** Starts with a 6-measure rest, then plays a melodic line with a *mp* dynamic. It includes a *hn.* marking.
- Vln.** Starts with a 6-measure rest, then plays a melodic line with a *mp* dynamic. It includes a *cello* marking.
- Hn.** Starts with a 6-measure rest, then plays a melodic line with a *mf* dynamic.
- Vc.** Starts with a 6-measure rest, then plays a melodic line with a *mf* dynamic. It includes a *mp* dynamic.

61

Fl. *cello* 5 5 *fl.* 3 *hn.* *mf*

Vln. *fl.* 3 *hn.* 3 *fl.*

Hn. *mp* *mf* 3 *fl.*

Vc. 5 *mf* *fl.* 3 *hn.* 3 *mf*

65

Fl. 5 *cello* *hn.* *mf*

Vln. *cello* 5 *mp* *fl.* *mf*

Hn. *cello* 5 *mf* *vn.*

Vc. *mf* 5 *fl.* *vn.*

68

Fl. *vn.* 3 3 3

Vln. 5 *mf* *mp* 3 3 3

Hn. 5 *mp* *vn.* 3

Vc. *vn.* 3 3 3

109

Fl. *mf*

Vln. *mf*

Hn. *mf*

Vc. *mf*

111

Fl.

Vln. *hn.* *cello* *mp*

Hn. *mf* *vn.* *mf*

Vc. *mf* *hn.* *mp* *mf*

116

Fl.

Vln. *mf*

Hn. *vn.*

Vc.

H

L

194

Fl. *vn.* *mf*

Vln. *cello* *mf* *mf*

Hn. *cello* *vn.* *mf*

Vc. *mf* *mf*

197

Fl. *mf*

Vln. *fl.* *vn.* *mf*

Hn. *fl.* *vn.* *mf*

Vc. *hn.* *vn.* *fl.* *mf*

201

Fl. *hn. / cello*

Vln. *hn. / cello*

Hn.

Vc.

234

Fl.

Vln.

Hn.

Vc.

236

Fl.

Vln.

Hn.

Vc.

fl.

vn.

mf

hn. trill

238

Fl.

Vln.

Hn.

Vc.

mf

fl. trill

fl.

vn.

mf

275

Fl.

Vln.

Hn.

Vc.

mp

mf

Flute (Fl.) part: Measure 275 starts with a whole note G4, followed by a quarter note A4, then a quarter note Bb4. Measure 276 has a quarter note A4, a quarter note G4, and a quarter rest. Measure 277 has a quarter note F4, a quarter note E4, and a quarter rest. A crescendo hairpin is over measures 276 and 277.

Violin (Vln.) part: Measure 275 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 276 has a quarter note A4, a quarter note G4, and a quarter rest. Measure 277 has a quarter note F4, a quarter note E4, and a quarter rest.

Horn (Hn.) part: Measure 275 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 276 has a quarter note A4, a quarter note G4, and a quarter rest. Measure 277 has a quarter note F4, a quarter note E4, and a quarter rest. A crescendo hairpin is over measures 276 and 277.

Viola (Vc.) part: Measure 275 has a whole rest. Measure 276 has a quarter note Bb3, a quarter note A3, and a quarter note G3. Measure 277 has a whole rest.

278

Fl.

Vln.

Hn.

Vc.

hn.

mf

Flute (Fl.) part: Measure 278 has a half note G4, a half note A4, and a half note Bb4. Measure 279 has a quarter note A4, a quarter note G4, and a quarter rest. Measure 280 has a quarter note F4, a quarter note E4, and a quarter rest.

Violin (Vln.) part: Measure 278 has a whole rest. Measure 279 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 280 has a quarter note A4, a quarter note G4, and a quarter rest.

Horn (Hn.) part: Measure 278 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 279 has a quarter note A4, a quarter note G4, and a quarter rest. Measure 280 has a quarter note F4, a quarter note E4, and a quarter rest.

Viola (Vc.) part: Measure 278 has a quarter note Bb3, a quarter note A3, and a quarter note G3. Measure 279 has a quarter note A3, a quarter note G3, and a quarter rest. Measure 280 has a quarter note F3, a quarter note E3, and a quarter rest.

281

Fl.

Vln.

Hn.

Vc.

f

Flute (Fl.) part: Measure 281 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 282 has a quarter note A4, a quarter note G4, and a quarter rest. Measure 283 has a quarter note F4, a quarter note E4, and a quarter rest.

Violin (Vln.) part: Measure 281 has a whole rest. Measure 282 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 283 has a quarter note A4, a quarter note G4, and a quarter rest.

Horn (Hn.) part: Measure 281 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 282 has a quarter note A4, a quarter note G4, and a quarter rest. Measure 283 has a quarter note F4, a quarter note E4, and a quarter rest.

Viola (Vc.) part: Measure 281 has a quarter note Bb3, a quarter note A3, and a quarter note G3. Measure 282 has a quarter note A3, a quarter note G3, and a quarter rest. Measure 283 has a quarter note F3, a quarter note E3, and a quarter rest.

284

Fl.

Vln.

Hn.

Vc.

f

fl.

f

287

Fl.

Vln.

Hn.

Vc.

ff

f

ff

f

ff

f

291

Fl.

Vln.

Hn.

Vc.

pizz.

f

5

tr

arco

f

5

fl.

vn.

f

5

pizz.

fl.

vn.

hn.

arco

f

5

R

405

Fl.

Vln.

Hn.

Vc.

mp

fl. 8ve

410

Fl.

Vln.

Hn.

Vc.

mp

fl.

mp

vn.

fl.

vn. 8ve

fl.

mf

Y

415

Fl.

Vln.

Hn.

Vc.

mp

vn.

mp