

[illegible]

94 **F**

Picc. *ff sub.* *p*

Fl. *p* *ff sub.* *p*

Ob. *p* *ff sub.*

Cl. 1 *p* *ff sub.*

Cl. 2 *p* *ff sub.* *p sub.*

Bsn. *p* *ff sub.* *p sub.*

Hn. 1 *p* *ff sub.*

Hn. 2 *p* *ff sub.* *p sub.*

Tpt. 1 *ff sub.*

Tpt. 2 *p* *ff sub.* *p sub.*

Mar. *ff sub.*

Vib. *ff sub.*

Vln. I *ff sub.* **F**

Vln. II *ff sub.*

Vla. *ff sub.*

Vc. *ff sub.*

Db. *ff sub.*

99

Picc. *mf*

Fl. *mf*

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. *mf*

Hn. 1

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Mar.

Vib.

Vln. I *mf* arco; ord.; vib.

Vln. II *mf* arco; ord.; vib.

Vla. *mf* arco; ord.; vib.

Vc.

Db.

104

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Mar.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

mf

Measures 104-109. The score is for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature has one flat (B-flat), and the time signature changes from 3/4 to 4/4 and back to 3/4. The Piccolo, Flute, and Oboe parts have melodic lines with slurs. The Clarinet 1 and 2 parts have melodic lines with slurs and dynamics markings of *mf* and *mp*. The Bassoon part is mostly rests. The Horn 1 and 2 parts have melodic lines with slurs. The Trumpet 1 and 2 parts are mostly rests. The Mellophone part has a melodic line with slurs. The Vibraphone part has a melodic line with slurs. The Violin I and II parts have melodic lines with slurs. The Viola part has a melodic line with slurs. The Violoncello and Double Bass parts are mostly rests.

109 **G**

Picc. *mp* *p* *pp*

Fl. *p*

Ob. *mp* *p* *pp*

Cl. 1 *p*

Cl. 2 *p*

Bsn. *p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Mar.

Vib.

G

Vln. I *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vla.

Vc.

Db.

113

Picc. *pp* *p*

Fl. *pp* *p*

Ob. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *pp* *p*

Bsn. *pp* *p*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mar. *ff*

Vib. *ff*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* arco;ord.;vib.

Vc. *ff* arco;ord.;vib. pizz.

Db. *ff*

119

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Mar.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

ff

p

mp

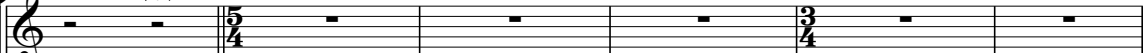
pizz.

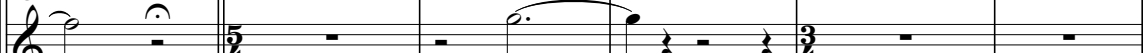
arco

H

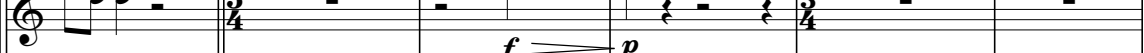
G.P. Subito poco meno mosso (♩ = 110)

125

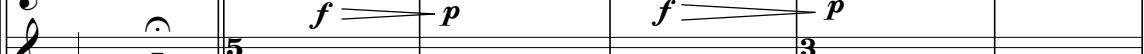
Picc. 

Fl. 

Ob. 

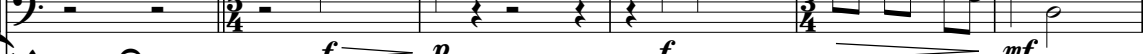
Cl. 1 

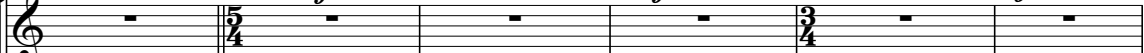
Cl. 2 

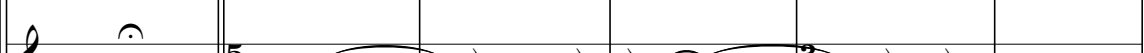
Bsn. 

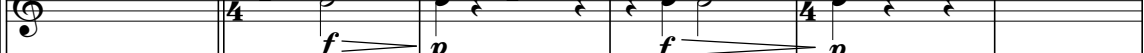
Hn. 1 

Hn. 2 

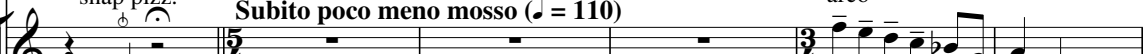
Tpt. 1 

Tpt. 2 

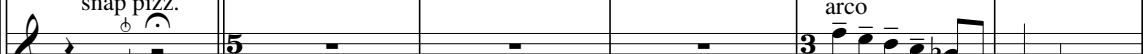
Mar. 

Vib. 

G.P. **H** Subito poco meno mosso (♩ = 110)

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 