

Here we are for a moment

for James Gardner and Glenda Keam

Samuel Holloway

♩=120

2/4

Flute

Clarinet in B♭

Bass Clarinet in B♭

Bass Trombone

Violoncello

Double Bass

pp

f *ff* *mp* *f*

pp

f *mf*

ff *p*

A

with extreme dynamic contrast

with extreme dynamic contrast rough and heavy

mst con sord. m.vib: s.vib msp remove mute msp senza sord. br sp

7

3/8 2/4 3/8 2/4

Fl.

Cl.

B. Cl.

B. Tbn.

Vc.

Db.

ff *p* *f* *ff* *mf* *f* *ff* *mp* *f* *p* *f* *ff*

mf *f*

f *ff* *f* *ff* *mp* *f* *ff* *mp* *f* *ff*

p *mp*

f *ff* *f* *ff* *mp* *f* *ff* *mp* *f* *ff* *p*

nat m.vib msp s.vib st

mst nat

br msp: sp m.vib

st 3:2 sp st sp m.vib br (s.vib) nat sp

7:6

12 $\frac{2}{4}$ **7** $\frac{16}{16}$ $\frac{3}{8}$ **2** $\frac{4}{4}$

Fl. $\frac{2}{4}$

Cl. $\frac{2}{4}$ $\frac{3}{2}$ $\frac{3}{2}$ *pp* *p* *mp*

B. Cl. $\frac{5}{4}$ $\frac{7}{6}$ *p* *f* *p* *mp* *ff* *p* *ff* *p* *mp* *mf* *ff*

B. Tbn. $\frac{3}{2}$ *mf* *p*

Vc. $\frac{5}{4}$ *p* *mp* *st*

Db. $\frac{5}{4}$ $\frac{3}{2}$ *f* *ff* *p* *mf* *f* *ff* *pp* *f* *ff* *p* *mf* *f* *mp* *f* *ff* *p* *mf* *f* *mp* *f* *ff* *m.vib: s.vib* *m.sp: nat* *st* *nat* *m.sp* *(nat)* *sp: nat* *m.vib* *sp* *st*

18 **3/8** **2/4** **B**

Fl.

Cl.

B. Cl.

B. Tbn.

Vc.

Db.

pp

f *ff* *p* *f* *ff* *mf* *f* *ff*

p *f* *mf* *ff* *mf*

f *fff* *p* *f* *ff* *fff* *ff* *p* *f* *ff* *mp*

st mst

sp nat.

m.vib sp

(nat) 5:4

m.vib msp s.vib sp

m.vib s.vib(nat) 5:4 3:2 4:3

24

Fl.

Cl.

B. Cl.

B. Tbn.

Vc.

Db.

3/8 3/8 3/8 7/16 2/4

mp *f* *p* *mp* *mf* *mf*

f *p* *mf*

nat. mst: nat. mst: nat. mst: nat. mst: nat. mst: nat. s.t.

mf *ff* *f* *ff* *f* *ff* *f* *ff* *f* *p* 15:14

3:2 3:2 3:2 3:2 4:3

sp. st. (nat) psp