

pour Valérie
Sérénade pour Cordes

Nigel Keay

1

Moderato, ♩ = 76

lusingando

Violin 1
Violin 2
Viola
Cello
Double Bass

Measures 1-6 of the score. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is Moderato (♩ = 76). The dynamics are p (piano) and mp (mezzo-piano). The Violin 1 part has a *lusingando* marking. The Cello and Double Bass parts have a *p* marking.

7

A

Vln1
Vln2
Vla.
Vcl
D.B.

Measures 7-11 of the score. Measure 7 is marked with a box 'A'. The dynamics are mp (mezzo-piano) and f (forte). The Violin 1 part has a *f* marking. The Cello and Double Bass parts have a *mp* marking.

12

Vln1
Vln2
Vla.
Vcl
D.B.

Measures 12-14 of the score. The dynamics are mp (mezzo-piano) and p (piano). The Violin 1 part has a *mp* marking. The Cello and Double Bass parts have a *mp* marking.

15

B

Vln1
Vln2
Vla.
Vcl
D.B.

Measures 15-18 of the score. Measure 15 is marked with a box 'B'. The dynamics are f (forte) and mf (mezzo-forte). The Violin 1 part has a *f* marking. The Cello and Double Bass parts have a *f* marking.

19

Vln1

Vln2

Vla.

Vcl

D.B.

mf *sfz* *f*

22

Vln1

Vln2

Vla.

Vcl

D.B.

p *f* *mp* *mf*

26

Vln1

Vln2

Vla.

Vcl

D.B.

f *mp* *mf*

29

Vln1

Vln2

Vla.

Vcl

D.B.

mf *f* *mp*

(Nigel Keay - Serenade for Strings)

Allegro, ♩ = 108

2

Violin 1
Violin 2
Viola
Cello
Double Bass

Violin 1: Treble clef, 4/4 time. Measure 1: whole note G#4, mp. Measure 2: whole note G#4. Measure 3: whole note G#4. Violin 2: Treble clef, 4/4 time. Measure 1: quarter notes G#4, A5, B5, C#5. Measure 2: quarter notes D6, E6, F#6, G#6. Measure 3: quarter notes A6, B6, C#7, D7. Viola: Bass clef, 4/4 time. Measure 1: eighth notes G#2, A2, B2, C3, D3, E3, F#3, G#3. Measure 2: eighth notes A3, B3, C4, D4, E4, F#4, G#4, A4. Measure 3: eighth notes B4, C5, D5, E5, F#5, G#5, A5, B5. Cello: Bass clef, 4/4 time. Measure 1: quarter notes G#2, A2, B2, C3. Measure 2: quarter notes D3, E3, F#3, G#3. Measure 3: quarter notes A3, B3, C4, D4. Double Bass: Bass clef, 4/4 time. Measure 1: quarter notes G#2, A2, B2, C3. Measure 2: quarter notes D3, E3, F#3, G#3. Measure 3: quarter notes A3, B3, C4, D4. Dynamics: mp. Rehearsal mark 2 at the start of measure 2.

Vln1
Vln2
Vla.
Vcl
D.B.

Vln1: Treble clef, 4/4 time. Measure 4: quarter notes G#4, A5, B5, C#5. Measure 5: quarter notes D6, E6, F#6, G#6. Measure 6: quarter notes A6, B6, C#7, D7. Measure 7: quarter notes E7, F#7, G#7, A7. Vln2: Treble clef, 4/4 time. Measure 4: quarter notes G#4, A5, B5, C#5. Measure 5: quarter notes D6, E6, F#6, G#6. Measure 6: quarter notes A6, B6, C#7, D7. Measure 7: quarter notes E7, F#7, G#7, A7. Vla.: Bass clef, 4/4 time. Measure 4: eighth notes G#2, A2, B2, C3, D3, E3, F#3, G#3. Measure 5: eighth notes A3, B3, C4, D4, E4, F#4, G#4, A4. Measure 6: eighth notes B4, C5, D5, E5, F#5, G#5, A5, B5. Measure 7: eighth notes A5, B5, C#6, D6. Vcl: Bass clef, 4/4 time. Measure 4: quarter notes G#2, A2, B2, C3. Measure 5: quarter notes D3, E3, F#3, G#3. Measure 6: quarter notes A3, B3, C4, D4. Measure 7: quarter notes E4, F#4, G#4, A4. D.B.: Bass clef, 4/4 time. Measure 4: quarter notes G#2, A2, B2, C3. Measure 5: quarter notes D3, E3, F#3, G#3. Measure 6: quarter notes A3, B3, C4, D4. Measure 7: quarter notes E4, F#4, G#4, A4. Dynamics: pp. Rehearsal mark 4 at the start of measure 4.

Vln1
Vln2
Vla.
Vcl
D.B.

Vln1: Treble clef, 4/4 time. Measure 8: quarter notes G#4, A5, B5, C#5. Measure 9: quarter notes D6, E6, F#6, G#6. Measure 10: quarter notes A6, B6, C#7, D7. Measure 11: quarter notes E7, F#7, G#7, A7. Measure 12: quarter notes B7, C#8, D8, E8. Vln2: Treble clef, 4/4 time. Measure 8: quarter notes G#4, A5, B5, C#5. Measure 9: quarter notes D6, E6, F#6, G#6. Measure 10: quarter notes A6, B6, C#7, D7. Measure 11: quarter notes E7, F#7, G#7, A7. Measure 12: quarter notes B7, C#8, D8, E8. Vla.: Bass clef, 4/4 time. Measure 8: eighth notes G#2, A2, B2, C3, D3, E3, F#3, G#3. Measure 9: eighth notes A3, B3, C4, D4, E4, F#4, G#4, A4. Measure 10: eighth notes B4, C5, D5, E5, F#5, G#5, A5, B5. Measure 11: eighth notes A5, B5, C#6, D6. Measure 12: eighth notes B5, C#6, D6, E6. Vcl: Bass clef, 4/4 time. Measure 8: quarter notes G#2, A2, B2, C3. Measure 9: quarter notes D3, E3, F#3, G#3. Measure 10: quarter notes A3, B3, C4, D4. Measure 11: quarter notes E4, F#4, G#4, A4. Measure 12: quarter notes B4, C5, D5, E5. D.B.: Bass clef, 4/4 time. Measure 8: quarter notes G#2, A2, B2, C3. Measure 9: quarter notes D3, E3, F#3, G#3. Measure 10: quarter notes A3, B3, C4, D4. Measure 11: quarter notes E4, F#4, G#4, A4. Measure 12: quarter notes B4, C5, D5, E5. Dynamics: mf. Rehearsal mark A at the start of measure 10.

Vln1
Vln2
Vla.
Vcl
D.B.

Vln1: Treble clef, 4/4 time. Measure 13: quarter notes G#4, A5, B5, C#5. Measure 14: quarter notes D6, E6, F#6, G#6. Measure 15: quarter notes A6, B6, C#7, D7. Measure 16: quarter notes E7, F#7, G#7, A7. Measure 17: quarter notes B7, C#8, D8, E8. Vln2: Treble clef, 4/4 time. Measure 13: quarter notes G#4, A5, B5, C#5. Measure 14: quarter notes D6, E6, F#6, G#6. Measure 15: quarter notes A6, B6, C#7, D7. Measure 16: quarter notes E7, F#7, G#7, A7. Measure 17: quarter notes B7, C#8, D8, E8. Vla.: Bass clef, 4/4 time. Measure 13: quarter notes G#2, A2, B2, C3. Measure 14: quarter notes D3, E3, F#3, G#3. Measure 15: quarter notes A3, B3, C4, D4. Measure 16: quarter notes E4, F#4, G#4, A4. Measure 17: quarter notes B4, C5, D5, E5. Vcl: Bass clef, 4/4 time. Measure 13: quarter notes G#2, A2, B2, C3. Measure 14: quarter notes D3, E3, F#3, G#3. Measure 15: quarter notes A3, B3, C4, D4. Measure 16: quarter notes E4, F#4, G#4, A4. Measure 17: quarter notes B4, C5, D5, E5. D.B.: Bass clef, 4/4 time. Measure 13: quarter notes G#2, A2, B2, C3. Measure 14: quarter notes D3, E3, F#3, G#3. Measure 15: quarter notes A3, B3, C4, D4. Measure 16: quarter notes E4, F#4, G#4, A4. Measure 17: quarter notes B4, C5, D5, E5. Dynamics: f. Rehearsal mark 13 at the start of measure 13.

B (2)

18

Score for measures 18-20. The system includes staves for Vln1, Vln2, Vla., Vcl., and D.B. Measure 18 features a Vln1 melody with eighth notes and a Vln2 accompaniment with sixteenth notes. Vla. is silent. Vcl. and D.B. have triplet patterns. Measure 19 continues the Vln1 melody and Vln2 accompaniment. Vla. remains silent. Vcl. and D.B. continue their triplet patterns. Measure 20 shows Vln1 and Vln2 with triplet patterns. Vla. has a triplet pattern. Vcl. and D.B. have triplet patterns. Dynamics include *mp* for Vla. and *mp* for Vcl. and D.B.

21

Score for measures 21-24. The system includes staves for Vln1, Vln2, Vla., Vcl., and D.B. Measure 21 features a Vln1 melody with eighth notes and a Vln2 accompaniment with sixteenth notes. Vla. has a triplet pattern. Vcl. and D.B. have triplet patterns. Measure 22 continues the Vln1 melody and Vln2 accompaniment. Vla. has a triplet pattern. Vcl. and D.B. have triplet patterns. Measure 23 shows Vln1 and Vln2 with triplet patterns. Vla. has a triplet pattern. Vcl. and D.B. have triplet patterns. Measure 24 shows Vln1 and Vln2 with triplet patterns. Vla. has a triplet pattern. Vcl. and D.B. have triplet patterns. Dynamics include *f* for Vln1, Vln2, Vla., and D.B., and *mf* for Vcl.

25

Score for measures 25-28. The system includes staves for Vln1, Vln2, Vla., Vcl., and D.B. Measure 25 features a Vln1 melody with eighth notes and a Vln2 accompaniment with sixteenth notes. Vla. has a triplet pattern. Vcl. and D.B. have triplet patterns. Measure 26 continues the Vln1 melody and Vln2 accompaniment. Vla. has a triplet pattern. Vcl. and D.B. have triplet patterns. Measure 27 shows Vln1 and Vln2 with triplet patterns. Vla. has a triplet pattern. Vcl. and D.B. have triplet patterns. Measure 28 shows Vln1 and Vln2 with triplet patterns. Vla. has a triplet pattern. Vcl. and D.B. have triplet patterns. Dynamics include *mp* for Vln1, Vln2, Vla., and D.B., and *p* for Vcl.

C

29

Score for measures 29-32. The system includes staves for Vln1, Vln2, Vla., Vcl., and D.B. Measure 29 features a Vln1 melody with eighth notes and a Vln2 accompaniment with sixteenth notes. Vla. has a triplet pattern. Vcl. and D.B. have triplet patterns. Measure 30 continues the Vln1 melody and Vln2 accompaniment. Vla. has a triplet pattern. Vcl. and D.B. have triplet patterns. Measure 31 shows Vln1 and Vln2 with triplet patterns. Vla. has a triplet pattern. Vcl. and D.B. have triplet patterns. Measure 32 shows Vln1 and Vln2 with triplet patterns. Vla. has a triplet pattern. Vcl. and D.B. have triplet patterns. Dynamics include *mf* for Vln1, Vln2, Vla., and D.B., and *mf* for Vcl.

(Nigel Keay - Serenade for Strings)

Adagietto, ♩ = 63

3

Violin 1 *mp*

Violin 2 *p* *mp*

Viola *p* *mp*

Cello *lontano* *p*

Double Bass *p*

4

Vln1 *p* *mp* *p*

Vln2 *p* *mp* *p*

Vla. *p* *mp* *p*

Vcl. *p* *mp* *p*

D.B. *p* *mp* *p*

8

Vln1 *mp* *f*

Vln2 *mp* *f*

Vla. *mp* *f*

Vcl. *mp* *f*

D.B. *mp* *f*

A

11

Vln1 *pp* *mp*

Vln2 *pp* *mp*

Vla. *pp* *mp*

Vcl. *pp* *mp*

D.B. *pp* *mp*

14

Vln1 *pp* *f* *3* *sul G*

Vln2 *pp* *f* *3*

Vla. *pp* *f*

Vcl. *pp* *f*

D.B. *f* *3*

[illegible]

20

Vln1

Vln2

Vla.

Vcl.

D.B.

24

Vln1

Vln2

Vla.

Vcl.

D.B.

(Nigel Keay - Serenade for Strings)

Vivo, ♩ = 120

4

Violin 1

Violin 2

Viola

Cello

Double Bass

This block contains the first system of the musical score, measures 1 through 5. The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. The tempo is marked 'Vivo' with a quarter note equal to 120 beats. The dynamics are: Violin 1 starts with a forte (f) half note, then a piano (p) half note; Violin 2 is silent in measures 1-2, then plays a mezzo-piano (mp) eighth-note pattern; Viola starts with a forte (f) eighth-note pattern, then a piano (p) eighth-note pattern; Cello starts with a forte (f) eighth-note pattern, then a piano (p) eighth-note pattern; Double Bass is silent in measures 1-2, then plays a piano (p) half note.

6

Vln1

Vln2

Vla.

Vcl.

D.B.

A

This block contains the second system of the musical score, measures 6 through 10. The dynamics are: Vln1 is silent in measures 6-7, then plays a mezzo-piano (mp) eighth-note pattern; Vln2 plays a mezzo-piano (mp) eighth-note pattern; Vla is silent; Vcl. plays a mezzo-piano (mp) eighth-note pattern; D.B. plays a mezzo-piano (mp) eighth-note pattern. A rehearsal mark 'A' is placed at the beginning of measure 8.

11

Vln1

Vln2

Vla.

Vcl.

D.B.

This block contains the third system of the musical score, measures 11 through 15. The dynamics are: Vln1 plays a forte (f) eighth-note pattern; Vln2 is silent in measures 11-12, then plays a forte (f) eighth-note pattern; Vla plays a mezzo-piano (mp) eighth-note pattern; Vcl. plays a forte (f) eighth-note pattern; D.B. is silent in measures 11-12, then plays a mezzo-piano (mp) eighth-note pattern.

16

Vln1

Vln2

Vla.

Vcl.

D.B.

This block contains the fourth system of the musical score, measures 16 through 20. The dynamics are: Vln1 starts with a piano (p) half note, then a mezzo-forte (mf) half note, then a mezzo-piano (mp) eighth-note pattern; Vln2 is silent in measures 16-17, then plays a forte (f) eighth-note pattern, then a mezzo-piano (mp) eighth-note pattern; Vla is silent in measures 16-17, then plays a forte (f) eighth-note pattern, then a mezzo-piano (mp) eighth-note pattern; Vcl. starts with a piano (p) half note, then a mezzo-forte (mf) half note, then a forte (f) eighth-note pattern; D.B. is silent in measures 16-17, then plays a forte (f) eighth-note pattern, then a mezzo-piano (mp) eighth-note pattern.

21 **B**

Vln1

Vln2

Vla.

Vcl.

D.B.

mp

mf

26 **C**

Vln1

Vln2

Vla.

Vcl.

D.B.

f

mf

31

Vln1

Vln2

Vla.

Vcl.

D.B.

f

mf

36

Vln1

Vln2

Vla.

Vcl.

D.B.

mf

p

mf

p

mf

mf

p

mf