

**Symphony for Strings**  
*(Images of Java)*

Nigel Keay

1

**Allegro,**  $\text{♩} = \text{ca.} 120$

Musical score for strings (Violin 1, Violin 11, Viola, Cello, Double Bass) at measure 1. The score consists of five staves. Measure 1 starts with a common time signature, changes to  $\frac{3}{16}$ , then  $\frac{2}{4}$ . Dynamics include  $mp$ ,  $mf$ ,  $f$ , and  $fp$ . The violins play eighth-note patterns, while the bassoon provides harmonic support.

10

Musical score for strings (Violin 1, Violin 2, Viola, Cello, Double Bass) at measure 10. The score consists of five staves. Measure 10 features a mix of common and  $\frac{3}{4}$  time signatures. Dynamics include  $mp$ ,  $mf$ ,  $f$ , and  $mp$  (unison). The violins play eighth-note patterns, and the bassoon provides harmonic support.

17

Musical score for strings (Violin 1, Violin 2, Viola, Cello, Double Bass) at measure 17. The score consists of five staves. Measure 17 features a mix of common and  $\frac{3}{4}$  time signatures. Dynamics include  $sffz$ ,  $mp$ ,  $mf$ , and  $mp$ . The violins play eighth-note patterns, and the bassoon provides harmonic support.

(1)

27

Vln 1 unis.

Vln 2

Vla *mf*

Vcl *mf*

D.B. *mf*

*div.*

*p*

*p*

*mp*

*p*

*mp*

*p*

36

Vln 1 *mf*

Vln 1 *mf*

Vln 2 *mf*

Vln 2 *mf*

Vla *mf*

Vcl *mf*

D.B. *mf*

*unis.*

*p*

*mp*

*p*

*mf*

*p*

45

Vln 1

Vln 1 *mf*

Vln 2

Vln 2

Vla

Vcl

D.B.

*sffz*

*mf*

*sffz*

*mf*

*sffz*

*sffz*

*sffz*

*mf*

*sffz*

*sffz*

# Adagio for Strings

(from Three Images of Java)

**Adagio,  $\text{♩} = 36$**

*legato*

**A**

Violin 1  
Violin 2  
Viola  
Cello  
Double Bass  
D.B.

13

**B**

Vln1  
Vln2  
Vla.  
Vcl.  
D.B.

23

**C**

Vln1

Vln1

Vln2

Vla.

Vla.

Vcl.

Vcl.

D.B.

unis.

**D**

38

**E**

Vln1

Vln1

Vln2

Vla.

Vla.

Vcl.

Vcl.

D.B.

div.      unis. #

**F**

Duration: ca. 5'40"

(Nigel Keay: Symphony for Strings - Images of Java)

3

**Moderato,  $\text{J} = 80$**

Violin 1

Violin 11

Viola *au talon*

Cello

Double Bass

rall.      a tempo

8

Vln 1

Vln 2

Vla.

Vcl.

D.B.

agitato

pizz.      arco

16

Vln 1

Vln 2

Vla.

Vcl.

D.B.

(3)

24

rall. molto

Vln 1

Vln 2

Vla.

Vcl.

D.B.

a tempo

29

Vln 1

Vln 2

Vla.

Vcl.

D.B.

36

Vln 1

Vln 2

Vla.

Vcl.

D.B.