

VI. MEXICANA.

Rhythmic (♩ = c 132)

Pic. *f*

Fl. *f* (2nd time only)

Ob. *f* (2nd time only)

Cl. *f* (2nd time only)

Bm. *f*

Tr. *mf*

Timp. *f* (hard sticks)

Harp

Rhythmic (♩ = c 132)

*f* (2nd time only)

*f* (2nd time only)

*f* (2nd time only)

*f* (2nd time only)

*f* (2nd time only)

A

Picc  
P.  
Ob.  
1  
2  
Cor.  
Bsn.

Hr.  
Tr.

Timpani

A

Flu.  
① p.  
Ob.  
Cl.  
Bm.

Harp

B

Fl. <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>8</sup> <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup> <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup> <sup>17</sup> <sup>18</sup> <sup>19</sup> <sup>20</sup> <sup>21</sup> <sup>22</sup> <sup>23</sup> <sup>24</sup> <sup>25</sup> <sup>26</sup> <sup>27</sup> <sup>28</sup> <sup>29</sup> <sup>30</sup> <sup>31</sup> <sup>32</sup>

Ob. <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>8</sup> <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup> <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup> <sup>17</sup> <sup>18</sup> <sup>19</sup> <sup>20</sup> <sup>21</sup> <sup>22</sup> <sup>23</sup> <sup>24</sup> <sup>25</sup> <sup>26</sup> <sup>27</sup> <sup>28</sup> <sup>29</sup> <sup>30</sup> <sup>31</sup> <sup>32</sup>

Cl. <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>8</sup> <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup> <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup> <sup>17</sup> <sup>18</sup> <sup>19</sup> <sup>20</sup> <sup>21</sup> <sup>22</sup> <sup>23</sup> <sup>24</sup> <sup>25</sup> <sup>26</sup> <sup>27</sup> <sup>28</sup> <sup>29</sup> <sup>30</sup> <sup>31</sup> <sup>32</sup>

Bsn. <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>8</sup> <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup> <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup> <sup>17</sup> <sup>18</sup> <sup>19</sup> <sup>20</sup> <sup>21</sup> <sup>22</sup> <sup>23</sup> <sup>24</sup> <sup>25</sup> <sup>26</sup> <sup>27</sup> <sup>28</sup> <sup>29</sup> <sup>30</sup> <sup>31</sup> <sup>32</sup>

Handwritten musical notation for woodwinds with dynamic markings (mp, ff) and a boxed 'B' section marker.

4  
4

Hr. <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>8</sup> <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup> <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup> <sup>17</sup> <sup>18</sup> <sup>19</sup> <sup>20</sup> <sup>21</sup> <sup>22</sup> <sup>23</sup> <sup>24</sup> <sup>25</sup> <sup>26</sup> <sup>27</sup> <sup>28</sup> <sup>29</sup> <sup>30</sup> <sup>31</sup> <sup>32</sup>

Handwritten musical notation for Horns with dynamic markings (p, ff, mp) and a boxed 'B' section marker.

4

Trmp. <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>8</sup> <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup> <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup> <sup>17</sup> <sup>18</sup> <sup>19</sup> <sup>20</sup> <sup>21</sup> <sup>22</sup> <sup>23</sup> <sup>24</sup> <sup>25</sup> <sup>26</sup> <sup>27</sup> <sup>28</sup> <sup>29</sup> <sup>30</sup> <sup>31</sup> <sup>32</sup>

Handwritten musical notation for Trumpets with dynamic markings (p, mp) and a boxed 'B' section marker.

Harp <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>8</sup> <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup> <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup> <sup>17</sup> <sup>18</sup> <sup>19</sup> <sup>20</sup> <sup>21</sup> <sup>22</sup> <sup>23</sup> <sup>24</sup> <sup>25</sup> <sup>26</sup> <sup>27</sup> <sup>28</sup> <sup>29</sup> <sup>30</sup> <sup>31</sup> <sup>32</sup>

Handwritten musical notation for Harp with dynamic markings (p, mp) and a boxed 'B' section marker.

Handwritten musical notation for strings with dynamic markings (mp, ff) and a boxed 'B' section marker.

4  
4

Violin I (Vn I) and Violin II (Vn II) staves. The music features a rhythmic pattern of eighth notes with accents, primarily in the right hand. The Vn I part includes a circled '22' in the first measure. The Vn II part includes a circled '9' in the fourth measure. The bottom staff is for Bassoon (Bw).

Horn (Hr) staff. The music consists of a few notes with accents and dynamic markings. A circled 'mf' is present in the second measure, and another circled 'fp' is in the fourth measure. The staff ends with a fermata.

Timpani (Timp) staff. The music shows a rhythmic pattern with a circled 'mf' in the second measure. The staff ends with a fermata.

Empty musical staves, likely for Cello (Cl) and Double Bass (Cb), showing only the 4/4 time signature.

Violoncello (Cl) and Double Bass (Cb) staves. The music features a rhythmic pattern of eighth notes with accents. The Cl part includes markings for 'pizz' (pizzicato) and 'arco' (arco). The Cb part also includes 'pizz' and 'arco' markings. The bottom staff is for Bassoon (Bw).

C

Handwritten musical score for Percussion, Brass, and Trumpets. The score includes staves for Picc., Fl., Ob., Cl., Bsn., Hr., Tr., and Timp. The music is marked with dynamic levels such as *f* (forte) and *mf* (mezzo-forte). A section of the Clarinet part is marked *con a r.* (concertina). The percussion part features a rhythmic pattern of eighth notes. A circled 'C' is present above the Timp. staff.

Handwritten musical score for strings, including Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score is marked with dynamic levels such as *f* and *mf*. The word *arco* (arco) is written above the string staves, indicating that the instruments should play with their bows. A circled 'C' is present at the bottom of the page.