

# adversaria

©chris watson, 2001

*for Dad on his 60th birthday*

*♩ = 55*

**1st Flute**  
**2nd Flute**  
**1st Oboe**  
**2nd Oboe**  
**1st Clarinet in Bb**  
**2nd Clarinet in Bb**  
**Bass Clarinet in Bb**  
**1st Bassoon**  
**2nd Bassoon**  
**Horns I & II in F**  
**Horns III & IV in F**  
**1st Trumpet in Bb**  
**2nd Trumpet in Bb**  
**1st Trombone**  
**2nd Trombone**  
**Harp**  
**Percussion I**  
**Percussion II**  
**Violin I**  
**Violin II**  
**Viola**  
**Violoncello**  
**Double bass**

**Dynamic markings:** *f*, *ff*, *mp*, *mf*, *p*

**Performance instructions:** *pizz.*, *arco*, *motor off*

**Percussion:** GLOCKENSPIEL, VIBRAPHONE

**Harmonic content:** [D<sup>+</sup>C<sup>+</sup>B<sup>+</sup>E<sup>+</sup>F<sup>+</sup>G<sup>+</sup>A<sup>+</sup>], [D<sup>+</sup>C<sup>+</sup>F<sup>+</sup>E<sup>+</sup>]



1st Fl. *mf* *f*

2nd Fl. *mf* *f*

1st Ob. *f* *mf* *f*

2nd Ob. *mf* *f*

C.A. *f*

1st Cl. *f*

Hns I & II

1st Tpt. *mf* *f* *attach mute...* *con sord.*

2nd Tpt. *mf* *f* *attach mute...* *con sord.*

3rd Tpt. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *f*

B. Tbn. *f*

Perc. 1. **[TUBULAR BELLS]** *f*

Perc. 10. **[VIBES]** *f*

Vln I *f* *div.*

Vln II *f*

Vla. *f*

Vc. *f*

Db. *f*

6

A

1st Fl.

2nd Fl.

1st Ob.

C. A.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Tpt.

2nd Tpt.

Perc. I *to toms...*

Perc. II *turn on motor (medium speed)...*

Vln I *p pp*

Vln II *mf*

Vla *p pp*

Vc. *p pp*

Db. *mp*

14

1st Fl. *mp* *mf* *mp* *f*

2nd Fl. *mp* *mf* *mf*

1st Ob. *mf*

C. A. *mf* *mp* *mp* *mf*

1st Cl. *p* *mp* *f*

2nd Cl. *p*

B. Cl. *mp* *mf* *mp* *mf*

1st Bsn. *mp* *mp* *mf*

2nd Bsn. *p*

Perc. I 3 ROTO-TOMS (butts) *mp* ..flip SUSPENDED CYMBAL *mp* TAM-TAM *f* l.v. *mp*

Perc. II *pp* *mp* *f*

Vln I *pizz.* *mp* *p* div., arco, non vib.

Vln II *pizz.* *mp* *p* div., arco, non vib.

Vla. *p* div., arco, non vib.

7

1st Fl. *mf* *mp*

2nd Fl. *mf* *mp*

1st Ob. *mf*

2nd Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

1st Bsn. *mp* *p* *mp* *p*

Hns I & II *mp* *p*

Hns III & IV *mp* *p*

1st Tpt. (con sord.) *mp* remove mute

2nd Tpt. (con sord.) *mp* remove mute

Perc. I Lv. *mf* to glock...

Perc. II *mp* motor off...

Vln I *mf* *sub. pp* *mf* *p* non div. sul pont.

Vln II *mf* *sub. pp* *mf* *p* sul pont.

Vla *mf* *sub. pp* *mp* *mf* arco norm.

Vc. *mp* *mp* *mf* arco

Db. *mf* *mp* *mf* arco

9

1st Fl. *f*

2nd Fl. *f*

B. Cl. *f*

Hrns I & II *f*

1st Tpt. *mp* senza sord.

2nd Tpt. *mp* senza sord.

1st Tbn. *f*

Vln I *mf* unis., norm. arco norm.

Vln II *mf*

Vla. non div.

Vc.

Db.

23

**B**

1st Fl.

2nd Fl.

B. Cl.

Hrns I & II

1st Tbn.

Vln I *mp*

Vln II *mp*

Vla. *mp* pizz.

Vc. *mp* pizz.

Db. *mp* pizz.

(C attachments)

28

1st Fl. *mp* *mf* *mp* *mf* *p* *mp* *mf*

2nd Fl. *mf*

1st Ob. *mp* *mf* *mp* *mf* *p* *mp* *mf*

1st Cl. *mp* *mf* *mp* *mf* *p* *mp* *mf*

2nd Cl. *p* *mp*

B. Cl. *p* *mp*

1st Bsn. *p* *mp*

Hns. I & II *p* *mp*

1st Tpt. *mp* *mp*

2nd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Harp *mf* *mp* *mf* *mf*

Perc. I [GLOCK] *f*

Perc. II (motor off) *p* *mf* *mp*

Vln I non div. *mf* *mp* *mf*

Vln II *mf* *mp* arco, div. *mp* *p* pizz. *mp* arco

Vla. *mf* *mp* arco, div. *mp* *p* unis. pizz. *mp*

Vc. *mf* *mp* arco, div. *mp* *p* unis. pizz. *mp*

Db. *mf* *mp*