

# derailleurs

slightly faster  
♩ = 80

chris watson

flute  
percussion  
guitar  
violin/cello  
piano

♩ = 70

solo molto rubato

mp mf mp f mp p f

fl.t. f

fliss. f

3 5 5

Reo etc

Tempo I

solo molto rubato

(a tempo)  
slightly faster  
♩ = 80

fl.

perc.

guit.

vc.

pno

RECEPTION BELL

SUSPENDED CYMBAL

cup edge cup edge

I.v.

ppp

mf

f

pizz.

fl.t.

GLOCKENSPIEL

I.v.

p

mp

arco sul pont

fliss. fliss.

p

3 5 5

Reo

12

fl. *mp* *p* *mf* *p* **furioso** *f* *ff*

perc. **WOODBLOCKS** *p*

guit. *pp*

vc. *gliss.* *ppp* *pizz.* *mp* *arco norm.* *f* *ff*

pno. *pp* *mp* *f* *ff*

16

fl. *f*

perc. **(WB)** *mf*

guit. *f*

vc. *pizz.* *f*

pno. *f*

**poco rit. . . . . a tempo**







← 5:6 ♩ = ♩ →  
(♩ = 103)

fl. t. 5:6

perc. mf p mf p mf

guit. (simile) 5:6 ff f mf

vc. pizz. arco pizz. arco, bounce! gliss.

pno. 5:6 3 3 3

♩ = 100

fl. p

perc. GLOCK. mp mp

guit. mp fff gliss gliss gliss

vc. jete gliss mp p

pno. p mf

mp scrape CVM

60

fl. *mp* *p* *mp* *p* *fp* fl.t.

perc. I.v. *p* (GLOCK.) I.v.

guit. *p*

vc. arco *mp* *p* pizz. arco, molto vib. *mf* *p*

pno *ff*

64

fl. *fff* *mp*

perc. *mp*

guit. *fff* take hard plectrum *mp*

vc. *mp* pizz.

pno *fff* *mp*

67 breathe through instrument (some pitch) 9

fl. *mf* *f*

perc. *mp* I.v. SMALL WIND CHIMES *mf* I.v. CYM *p* *mp* cup → edge trem., ad lib swells in dynamic and speed

guit. *ff* *fff* *mf* sans plectrum *p*

vc. arco *ff* *mp* arco sul pont. *p*

pno *ff* *mf* *mp*

Annotations: strum between nut and rollers etc 3 5 tambour 3

74

fl. *mf* *f* *mf* *f*

perc. cup I.v. *p* WB *f*

guit. *p*

vc. (tr) (sempre trill) gliss. excessive vib. *mf* *fff* *mf* simile

Annotations: 5 3 3 5 5 5