

Don't Mess With Texas

a setting of sixteen travelogue haiku
for Madeleine Pierard and gateseven

music: Chris Watson, 2003
words: Tim Cummings, 2002

♩ = 160

The musical score is arranged in a standard orchestral format with the following parts and details:

- Flute/Piccolo:** Starts in measure 3 with a *mf* dynamic. A box labeled "Flute" is placed above the staff.
- Alto Saxophone:** Starts in measure 3 with a *mf* dynamic.
- Trumpet in Bb:** Starts in measure 2 with a *mf* dynamic.
- Percussion 1:** Features a **Drum Kit** with *mf* dynamics for the kick and bass.
- Percussion 2:** Features **2 Bongos** with *mf* dynamics and the instruction "use sticks".
- Harp:** Chords are indicated as **D#C#Bb/EbF#G#A#** with a *mf* dynamic.
- Guitar:** Plays a *mf* accompaniment.
- Piano:** Starts in measure 3 with a *mf* dynamic.
- Violin:** Starts in measure 3 with a *mf* dynamic.
- Violoncello:** Starts in measure 1 with a *mf* dynamic and a *pizz.* (pizzicato) instruction.

WHITE SANDS

♩ = ♪

(♩ = 60)

141

Fl. *p* *fl.t.* *mp* *p* *pp* *p*

A. Sax. *mp* *p* *mp* *p* *mp* *p* *pp*

Tpt. *remove mute...*

Hp. *p* *E#* *C#* *F#* *G#* *F#* *E#* *F#* *F#* *A#* *B/G#*

Gtr./Ban. *p* *mf*

S. *mp*
white peace gyp - sum dunes like pow - dered arc - tic snow drifts on - ly hot sur - real

Pno. *pp* *p* *ppp* *pp* *p* *ppp*

Vln. *mp* *p* *pp* *espress.* *p*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp*

Db.

Detailed description of the musical score: This page contains the musical score for 'White Sands', page 19. It features ten staves: Flute (Fl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Harp (Hp.), Guitar/Banjo (Gtr./Ban.), Soprano (S.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part starts at measure 141 with a dynamic of *p* and includes a *fl.t.* marking. The Alto Saxophone part has dynamics ranging from *mp* to *pp*. The Harp part includes chord markings: *E#*, *C#*, *F#*, *G#*, *F#*, *E#*, *F#*, *F#*, *A#*, and *B/G#*. The Soprano part has the lyrics: "white peace gyp - sum dunes like pow - dered arc - tic snow drifts on - ly hot sur - real". The Piano part features complex rhythmic patterns with dynamics *pp*, *p*, and *ppp*. The Violin part includes an *espress.* marking. The score is written in a key signature of one flat and a 4/4 time signature.

SANTA FE (Nat'l Mon., NM)

← 3♩ = ♩ →
(♩ = 45)

150

Fl. *mp* *p*

A. Sax. *p* *mp* *p*

Gtr./Ban. *mf* *mp*

S. *mp*
a - do - be a - bodes gal - le - ries O' - Keeffe An - sell blue corn green - chil - lies

Vin. *mp* *p* *mp* *espress.*

Vla. *mp* *p*

Vc. *mp* *p*

Db. *p*

take piccolo...

← ♩ = ♩ → ← ♩ = 3♩ →
(♩ = 67.5) (♩ = 90)

170

Fl. *f*

A. Sax. *mp*

Tpt.

Perc. 1 *mf* *ppp* // to cymbal and woodblocks...
finger roll

Perc. 2 *mf* *ppp* to sandblocks...
Sandblocks *mp*

Suspended Cymbal *pp* *mp* I.v.

Hp. *f* **D#/F#G#**

Gtr./Ban. *f* *mp*

S. *f*
fo - rest fire smoke out

Pno. *p* *mf*

Vln. *f* *pp* sul A sul E

Vla. *f* *p* *mp* *p* arco gliss. gliss.

Vc. *f* (pizz) *mp*

Db. *f* (pizz) *mp*

GREAT SAND DUNES
(Nat'l Park, CO)

184 (Picc.)

Fl.

Perc. 1

improvise with woodblocks

Suspended Cymbal

pp

p

I.v.

Perc. 2

mf

mp

mf

mf

mf

mf

to glock with 4 mallets...

Gtr./Ban.

S.

mf

e - nor - mous sand - box in the midst of the ro - ckies

Vln.

Vla.

Vc.

arco

mp

mf

192

(Picc.)

ff **mp** **f**

ff **mp** **f**

ff **mp** **f**

ff **ff**

ff

D₄C# / G#A#

ff

Gtr./Ban.

S.

molto rubato, as if lost

mp

can't - see__ no o - cean -

ff

vast sheer deep

Pno.

ff

3

p **mf**

Vln.

ff **mp** **f**

Vla.

ff **mp** **f**

Vc.

ff **mp** **f**

arco

ff **mp** **f**

Db.

ff **mp** **f**