

- All trills span a semitone unless otherwise stated
- "Colour" trills are same-note trills using standard fingering and an alternative fingering of maximum timbral difference

E pari, e te tai

(Tide, flow on)

for Reetta Naatanen and Idée Fixe

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♩ = 50, changeably

The musical score is arranged in two systems. The first system includes Flute, Oboe, B♭ Clarinet, Horn, and Bassoon. The second system includes Flute II (fl.), Oboe II (ob.), Clarinet II (cl.), Horn II (hn.), and Bassoon II (bsn.).

Flute: Starts with a *p* dynamic, followed by *mp*, *p*, and *ppp*. Features a 7-measure trill, a 3-measure trill, and a 5-measure trill. Dynamics range from *mp* to *p*.

Oboe: Starts with *mp* and *p*, then *pp* and *ppp*. Dynamics range from *pp* to *ppp*.

B♭ Clarinet: Starts with *p*, then *mp* and *p*, followed by *ppp* and *mp*. Features a 5-measure trill, a 3-measure trill, and a 5-measure trill. Dynamics range from *p* to *ppp*.

Horn: Starts with *p*, then *pp* and *ppp*. Dynamics range from *pp* to *ppp*.

Bassoon: Starts with *mp* and *p*, then *ppp*, *mp*, *mf*, and *mp*. Features a 3-measure trill, a 5-measure trill, and a 6-measure trill. Dynamics range from *p* to *mf*.

Flute II (fl.): Starts with *mp* and *p*, then *mp* and *p*. Includes a *fl.t.* (flute trill) section with dynamics *mp*, *p*, *f*, and *p*.

Oboe II (ob.): Starts with *mp* and *p*, then *pp* and *f*. Includes an *espress.* (espressivo) section with dynamics *pp* and *f*.

Clarinet II (cl.): Starts with *mp* and *p*, then *mp* and *p*. Includes a *tr. colour* (trill colour) section with dynamics *p* and *f*.

Horn II (hn.): Starts with *mp* and *p*, then *f* and *p*. Dynamics range from *p* to *f*.

Bassoon II (bsn.): Starts with *mf* and *mp*, then *p* and *mp*. Features a 6-measure trill, a 7-measure trill, and a 3-measure trill. Dynamics range from *p* to *mp*.

Musical score for measures 21-27, featuring five staves: Flute (fl.), Oboe (ob.), Clarinet (cl.), Horn (hn.), and Bassoon (bsn.). The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*, along with articulation like accents and slurs. Measure 21 starts with a 3/4 time signature, which changes to 2/4, 3/8, 2/4, 3/4, 2/4, 3/4, and 4/4. Measure 27 includes a trill (tr) and a sixteenth-note triplet.

Musical score for measures 28-34, featuring five staves: Flute (fl.), Oboe (ob.), Clarinet (cl.), Horn (hn.), and Bassoon (bsn.). The score includes dynamic markings such as *mp*, *mf*, *p*, *f*, *ppp*, and *fp*, along with articulation like accents, slurs, and trills. Measure 28 starts with a 4/4 time signature, which changes to 5/4, 4/4, 4/4, and 4/4. Measure 34 includes a trill (tr) and a sixteenth-note triplet.

32 (tr)

fl. *mf* *f* *p* *f* *p*

ob. *mf* *p* *mp* *f* *p* *mf* *p*

cl. *mf* *mp* *mf* *p* *mp* *f* *p* *mf* *p*

hn. *mp* *p* *mf* *p* *mf* *f* *p* *mf* *p*

bsn. *f* *f* *mf* *f* *ff* *f* *p*

Detailed description: This system contains measures 32 through 36. The flute part begins with a trill (tr) and a dynamic of *mf*. The oboe, clarinet, horn, and bassoon parts feature complex rhythmic patterns with various articulations and dynamics. The bassoon part shows a dynamic range from *f* to *ff*. Fingerings and slurs are indicated throughout the score.

37

fl. *f* *mp* *f* *p* *fl.t.*

ob. *mf* *mp*

cl. *pp* *p* *fl.t.* *tr* *fl.t.*

hn. *mf* *mp* *f* *mp* *p*

bsn. *mf* *f* *mp* *f* *mp* *p*

Detailed description: This system contains measures 37 through 41. The flute part includes a trill (tr) and a dynamic of *f*. The oboe part has a dynamic of *mf*. The clarinet part features a trill (tr) and a dynamic of *pp*. The horn part has a dynamic of *mf*. The bassoon part has a dynamic of *mf*. The score includes various articulations, slurs, and dynamic markings.

Musical score for measures 43-53. The score is for five instruments: Flute (fl.), Oboe (ob.), Clarinet (cl.), Horn (hn.), and Bassoon (bsn.).

- fl.:** Starts at measure 43 with *mp*. Features a five-measure slur in measure 44 and a five-measure slur in measure 53. Dynamics include *p*, *ppp*, *mf*, and *pp*.
- ob.:** Starts at measure 43 with *p*. Features a three-measure slur in measure 53. Dynamics include *ppp* and *mf > pp*.
- cl.:** Starts at measure 43 with *p*. Dynamics include *ppp*.
- hn.:** Starts at measure 43 with *mp-p*. Dynamics include *mp-p*.
- bsn.:** Starts at measure 43 with *mp-p*. Dynamics include *mp-p*.

Musical score for measures 54-63. The score is for five instruments: Flute (fl.), Oboe (ob.), Clarinet (cl.), Horn (hn.), and Bassoon (bsn.).

- fl.:** Starts at measure 54 with *f*. Dynamics include *ppp*, *pp*, *f*, and *mp < mf*. A five-measure slur is present in measure 63.
- ob.:** Starts at measure 54 with *f*. Dynamics include *ppp*, *pp*, *f*, and *mp < mf*. A five-measure slur is present in measure 63.
- cl.:** Starts at measure 54 with *ff*. Includes a trill with the instruction "tr colour" in measure 55. Dynamics include *p*, *f*, and *mp < mf*. A five-measure slur is present in measure 63.
- hn.:** Starts at measure 54 with *mf*. Dynamics include *ppp*, *p*, *f*, and *mp*.
- bsn.:** Starts at measure 54 with *mf*. Dynamics include *ppp*, *p*, *pp*, *f*, and *p mp*.

