

Violin (vn.) part: Measures 26-36. Starts with a *pp* dynamic and *very lightly ord.* instruction. Features a *sim.* (sostenuto) marking. The part is characterized by continuous triplet patterns. A *v* (vibrato) marking is present at the beginning. The dynamics range from *pp* to *mf* and *p*. Includes *rall.* and *a tempo* markings.

Viola (vc.) part: Measures 26-36. Starts with a *pp* dynamic. Features a *p* dynamic marking. The part consists of sustained notes and triplet patterns.

Piano (pno.) part: Measures 26-36. Starts with a *pp* dynamic. Features a *ppp* dynamic marking. The part consists of sustained chords and triplet patterns.

Violin (vn.) part: Measures 31-36. Starts with a *mp* dynamic. Features a *p* dynamic marking. The part continues with triplet patterns.

Viola (vc.) part: Measures 31-36. Starts with a *mp* dynamic. Features a *p* dynamic marking. The part consists of sustained notes and triplet patterns.

Piano (pno.) part: Measures 31-36. Starts with a *mp* dynamic. Features a *p* dynamic marking. The part consists of sustained notes and triplet patterns.

Violin (vn.) part: Measures 36-41. Starts with a *mf* dynamic. Features a *p* dynamic marking. Includes *rall.* and *a tempo* markings. The part features triplet patterns.

Viola (vc.) part: Measures 36-41. Starts with a *mf* dynamic. Features a *pp* dynamic marking. The part consists of sustained notes and triplet patterns.

Piano (pno.) part: Measures 36-41. Starts with a *mf* dynamic. Features a *pp* dynamic marking. The part consists of sustained notes and triplet patterns.

vn. *mf* *p* *mf*

vc. *mf* *p* *mf*

pno. *mf* *p* *mf*

vn. *f* *p*

vc. *f* *p*

pno. *f* *pp* legato

rall. a tempo

vn. *f* *pp* *mp*

vc. *f* *pp* *mp*

pno. *f* *pp* *mp*

vn. *p* *f*

vc. *p* *f*

pno. *p* *f*

vn. *p* *ppp* *f* *p*

vc. *p* *f* *p* *f* *p*

pno. *p* *ppp* *f*

rall. *♩* = 112-118 rhythmically

pizz. *f* *p* *f* *p*

vn. *f* *p* *f* *p*

vc. *f* *p* *f* *p*

pno. *p* *f* *pp* *mf* *pp*

88

vn. *f mp f p* *(in p)*

vc. *f mp f p* *(in p)*

pno. *mf p mf p*

(8th)

100

vn. *f p mf*

vc. *f p mf*

pno. *mf p mf*

(8th) *loco*

112

vn. *ff p* arco *pizz* arco *pizz* arco *pizz* arco *pizz* arco *pizz* arco *pizz* arco *pizz* arco *pizz*

vc. *ff p*

pno. *ff pp*

125

vn. arco pizz arco pizz arco pizz arco

vc. f f arco f p

pno. f p f mp p

134

vn. mf f

vc. mf f

pno. mf f

144

vn. p subito f

vc. p subito f

pno. fp subito f

154

vn. *ff*

vc. *ff p*

pno. *ff*

161

vn. *col legno* *p* *ord.* *pizz* *arco* *pizz* *arco* *pizz* *arco*

vc. *f* *mp* *p*

pno. *fp* *p*

170

vn. *mf* *f bright*

vc. *arco* *f bright*

pno. *mf* *f bright* *sim.*

vn. 178

vc.

pno.

vn. 185

vc.

pno.

vn. 193

vc.

pno.

♩ = 65-72 Slow and still

203

vn. *ff* *pp* *f* *mp* *f* *mp*

vc. *ff* *pp* *f* *mp* *f* *mp*

pno. *ff* *3* heavy *f* *3* *mf*

215

vn. *mp* *p* *mp* *pp* *p*

vc. *mp* *pp* *p*

pno. *ppp* legato *p*

222

vn. *mp* *f* *p* *n.*

vc. *mp* *f* *p* *n.*

pno. *mp* *f* *pp* *loco*

repeat figure as quickly as possible