

Tendrils and Nebula

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Percussion
hard mallet *p*
soft mallet *pp* (7:4, 7:4)
p (5, 9:8)
pp (9:8)

Cello
pizz. $\oplus$ *pp* (5)
arco sul pont. $\oplus$ *ppp* (7)
col legno nat. $\oplus$ *ppp* (3)

Bass
col legno *ppp*
pizz. $\oplus$ *ppp* (3)
pp (3)

Perc.
pp (3, 3, 3)
p (5)
ppp (5:4)
p (5:4)
pp (5)
ppp (5)

Vc.
pizz. $\oplus$ *pp* (3)
ppp (3)
col legno $\oplus$ *ppp* (5:4)
pizz. $\oplus$ *pp* (5)

Cb.
pp (3)
sub. mp (II)
p (5) (pizz.)

Cl.
mf:pp (3)
ppp (3)

Perc.
s.d. stick *f*
pp (5:4)
mp (3)
ppp (5)
pp (7)
pp (5, 3, 7)

Vc.
pizz. $\oplus$ *pp* (3)
arco $\oplus$ (II $\circ$ (7th partial)) *ppp*

Cb.
pp (3)
arco $\oplus$ (IV (7th partial)) *ppp*

A

10 $\bullet = 75$

Cl. *pp* *p* *pp* *p* *molto vib.*

BCL. *ppp*

BTbne *pp* *p* *pp* *p*

Perc. s.d. sticks *f*

Vc. *mf* *f* *mp* (ord.)

Cb. *mf* *f* *p* *f* *p* *mp* *nat.*

poco sul pont.

5:4 *3* *3* *3* *7:6* *3*

3 *3* *3* *3* *3* *3*

5:4 *4:3*

I *3*

12 *ord.* *ppp*

BCL. *pp* *p* *ppp*

BTbne *pp* *ppp* *pp* *(molto vib.)*

Perc. brush *pp* *p* *mp* s.d. stick *ppp* *7:6*

Vc. *ord. II* *f* *poco sul pont.* *II sul pont.* *p* *nat. Z* *5:4* *3*

Cb. *Z* *7:6* *I sul pont.* *p* *nat.* *3* *f*

< f *3*

B

15

Cl.

B.Cl.

BTbne

→ molto vib.

Perc.

soft mallets

pp

9:8

7

Vc.

sub. *mf*

3

3

II

pp

→ sul pont.

Cb.

→ sul pont.

col legno nat.

ppp

5:6

4:3

sub. *mf*

p

17

Cl.

B.Cl.

BTbne

harmon mute stem removed

ord.

ppp

5

p

Perc.

3

p

pp

5

ppp

5:4

3

pp

p

pp

3

Vc.

Cb.

pizz.

pp

