

Programme note:-

Tīng Yù , 听玉 (*Tīng Yù, Tīng Yù: Listen to Jade, Hear Pounamu*)

concerns people of three different cultures, originally Māori, Chinese and European, combining together in friendship and future unity in Aotearoa New Zealand. Three musicians playing modern and traditional instruments have three main themes derived from old traditional Chinese and Māori sources and from the NZ National Anthem.

At the end they weave all these melodies together.

Composed for a multi-cultural concert/exhibition entitled **Creative Culture & Arts**, 31 July 2005 at the Illott Theatre, Wellington Town Hall, organised by NZ composer William Harsono.

First Performance then by Catherine Tsao (Flute), Jiang Wú (ÈrHú) & Xingxing Wong (GüZhēn).
M.G.

96

Fl.

ÈrHú

Gü-Zhēn

100

Fl.

ÈrHú

Gü-Zhēn

F

104

Fl.

ÈrHú

Gü-Zhēn

108 $\text{♩} = 60$

Fl. *mf*

ÈrHú *ff*

Gü-Zhēn *p* *mp*

112

Fl. *f* *mp*

ÈrHú *f*

Gü-Zhēn *mf* *gliss.*

116

Fl. *mp* *p* *pp* *dying away* *rall.*

ÈrHú *mp* *p* *p* *dying away* *rall.*

Gü-Zhēn *mp* *mf* *p* *pp* *dying away* *rall.* 6'43"