

# Notes (for Ross)

Dugal McKinnon

$\text{♩} = 40$

Mezzo

Start metronome, close eyes and wait (for as long as you wish, though no less than 10 beats) until ready to begin singing. Spoken material (indicated with crossed noteheads) should be articulated in a speech-like manner (rather than as sprechstimme)

Open eyes

*p*

s -

Metronome

Piano

Wait for mezzo

3

ste - (breathe in)

5

pping sto - ne - s

7

sma-ll cri - si - s