

# I. The Price

Dugal McKinnon

Pensive  
pitched speech, rhythm ad lib

Voice

Will it look, like it looks? (Plasma shimmers)  
*p*

let ring *c. 90* repeat *ad lib*

Marimba

*ppp* *ff*

3

Voice

Will it feel, like it looks? (Rendered real)  
*p*

let ring *c. 90* repeat *ad lib*

Mar.

*ppp* *f*

5

Voice

Will it conjure, euphori - a? (On demand)  
*p*

let ring *c. 90* repeat *ad lib*

Mar.

*ppp* *f* *p*

7 *♩ = 90* no break

Voice

Or, will it go ze - ro

Mar.

*ppp* *p* *dim.* *pp* *cresc.* *mp*

# The Long Way Down

Dugal McKinnon

♩ = 120 Icarus-like

Repeat ad lib (min x 2)

*f*

We've been blown in to the wide blue

5

o - - - pen

9

Two specks up there To - ge - ther A - stoun -

13

ded

*ff*

# My Disaster

Dugal McKinnon

$\text{♩} = 162$  euphorically

*f*

Voice

Give me a cloud

Marimba

*f p f mf*

6

Voice

To wipe a - way the sun

Mar.

*f mf*

10

Voice

My clear eyes Are

Mar.

*f mf*

14

Voice

long - ing for tears

Mar.

*f mf*

#### IV. All gone

Dugal McKinnon

**♩ = 42** morosely

The musical score is for the song "The Last of the Summer Wine" by The Three Maids of Moorhead. It is in 4/4 time and features two staves: Voice and Marimba.

**Voice Staff:**

- Key signature: One flat (B-flat major / D minor).
- Tempo/Style: *Andante*.
- Lyrics: "Last thumb up drowned at the".
- Notes: The melody consists of quarter and eighth notes, with triplets indicated by a '3' over the notes.

**Marimba Staff:**

- Key signature: One flat (B-flat major / D minor).
- Tempo/Style: *Andante*.
- Notes: The accompaniment features chords and single notes, with triplets and a quintuplet indicated by '3' and '5' respectively.
- Dynamic markings: *p* (piano), *f* (forte), and *p* (piano).

4

Voice

bo - ttom of a wine gla - ss

Mar.

*ff*

The image shows a musical score for the song "Yellow" by Coldplay. It features two staves: a vocal line and a maracas line. The vocal line is written in 4/4 time and includes the lyrics "I for-get this ha-ppens when I for - get to see the bright side" and "Ye - llow sad-ly". The maracas line is written in 4/4 time and includes the lyrics "I for-get this ha-ppens when I for - get to see the bright side" and "Ye - llow sad-ly". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also fingerings indicated by numbers 1-5 and 6, and articulation marks like 'x' and 'z'.

# V. Returned

Freely

Dugal McKinnon

Uttered sob-like but in a monotone

Score for the first system:

- Voice:** Three measures of a monotone line. Notes are marked with 'x' and a slur. Vowels are 'a', 'e', and 'i'. A note in the third measure is marked with a slur and a dot above it.
- Toy Xylophone:** Treble clef. Notes are marked with 'x' and a slur. A note in the second measure is marked with a slur and a dot above it. A note in the third measure is marked with a slur and a dot above it.
- Marimba:** Treble clef. Notes are marked with 'x' and a slur. A note in the second measure is marked with a slur and a dot above it. A note in the third measure is marked with a slur and a dot above it. The dynamic *mp* is indicated.

Score for the second system:

- Voice:** Four measures. Notes are marked with 'x' and a slur. Vowels are 'o', 'u', and 'x'. A note in the first measure is marked with a slur and a dot above it. A note in the second measure is marked with a slur and a dot above it. A note in the third measure is marked with a slur and a dot above it. A note in the fourth measure is marked with a slur and a dot above it. The dynamic *mp* is indicated.
- T.Xyl.:** Treble clef. Notes are marked with 'x' and a slur. A note in the first measure is marked with a slur and a dot above it. A note in the second measure is marked with a slur and a dot above it. A note in the third measure is marked with a slur and a dot above it. A note in the fourth measure is marked with a slur and a dot above it. The dynamic *mp* is indicated.
- Mar.:** Treble clef. Notes are marked with 'x' and a slur. A note in the first measure is marked with a slur and a dot above it. A note in the second measure is marked with a slur and a dot above it. A note in the third measure is marked with a slur and a dot above it. A note in the fourth measure is marked with a slur and a dot above it. The dynamic *mp* is indicated.