

Mangatangi

Yvette Audain
(2005)

Con moto (♩ = 180)

p

p

p

p

triangle

p

Con moto (♩ = 180)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B♭
(written pitch)

Clarinet 2 in B♭
(written pitch)

Bassoon 1

Bassoon 2

Horn 1 in F
(written pitch)

Horn 2 in F
(written pitch)

Horn 3 in F
(written pitch)

Horn 4 in F
(written pitch)

Trumpet 1 in B♭
(written pitch)

Trumpet 2 in B♭
(written pitch)

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Vibraphone

Violin I

Violin II

Viola

Violoncello

Double Bass

5

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

Vib. *p*

Vln. I

Vln. II *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Db.

A

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. *suspended cymbal*

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

p

mf

p

p sub.

p sub.

p sub.

B

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

22

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.

C

$\text{♩} = \text{♩} (\text{♩} = 114)$

28

FL. 1 *ff*

FL. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff*

Vib.

C

$\text{♩} = \text{♩} (\text{♩} = 114)$

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

D

40 $\text{♩} = \text{♩} (\text{♩} = 114)$

FL. 1 *p* *mf*

FL. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mp* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mp* *mf*

Bsn. 1 *p* *mp* *mf*

Bsn. 2 *p* *mp* *mf* *sf*

Hn. 1 *p* *sf*

Hn. 2 *p* *sf*

Hn. 3 *p* *sf*

Hn. 4 *p* *sf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tbn. 1 *mf* *sf*

Tbn. 2 *mf* *sf*

Tba. *mp* *mf* *sf*

Timp. *p* *mf*

Perc. *p* *mf*

Vib. *p*

D

$\text{♩} = \text{♩} (\text{♩} = 114)$

Vln. I *p* *mp*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Db. *mp* *mf* *sf*

Musical score for a symphony orchestra, page 8, measures 47-52. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1-3, Timpani, Percussion, Vibraphone, Violins I and II, Viola, Cello, and Double Bass. The music features various dynamics such as *mf*, *p*, and *sfz*, and includes performance instructions like 'growl!' for the trumpets. The score is written in a common time signature and includes various musical notations such as triplets, sixteenth-note runs, and slurs.