

Response

for flute and orchestra

(2005 revision)

commissioned in 2004 by the New Zealand Symphony Orchestra

Soundings:

Still, calm, but not slow

John Elmsly

Flute/piccolo $\text{♩} = 108$ flute f pp 2 3 4

Oboes mf

Clarinets in B \flat

Bassoons

Horns in F *con sord* mf pp

Trumpets in C *con sord* mf pp

Timpani

Soundings:
Still, calm, but not slow
 $\text{♩} = 108$
Solo flute *tr* mfp mf p 2 3 4 *molto espressivo*

Soundings:
Still, calm, but not slow
 $\text{♩} = 108$

Violin I mf pp 3 2 3 4

Violin II mf pp

Viola mf pp

Violoncello pp

Contrabass *pizz* mp *arco* pp *poco*

FL./picc. *f* *f* *pp*

Ob. *mf* *mf*

Cl. *pppp* *tr* *mf*

Bsn.

Hn. (con sord) *mf* *pp* (con sord) *mf* *pp*

C Tpt. (con sord) *mf* *pp* (con sord) *mf* *pp*

Timp. *tr* *pp* *tr* *pp*

solo *f*

Vln. I *pizz* *mf* *ppp* *arco* *mf* *pp*

Vln. II *pizz* *mf* *ppp* *arco* *mf* *pp*

Vla. *mf* *pp*

Vc. *pp*

Cb. *pp*

This musical score page covers measures 9 through 12. The instruments and their parts are as follows:

- Fl./picc.:** Remains silent until measure 12, where it plays a single note with a forte (*f*) dynamic.
- Ob.:** Remains silent until measure 12, where it plays a short phrase with a mezzo-forte (*mf*) dynamic.
- Cl.:** Plays a melodic line starting in measure 9, ending with a piano (*p*) dynamic in measure 10.
- Bsn.:** Remains silent throughout all measures.
- Hn.:** Remains silent until measure 12, where it plays a short phrase with a mezzo-forte (*mf*) dynamic, marked "(con sord)" and ending with a pianissimo (*pp*) dynamic.
- C Tpt.:** Remains silent until measure 12, where it plays a short phrase with a mezzo-forte (*mf*) dynamic, marked "(con sord)" and ending with a pianissimo (*pp*) dynamic.
- Timp.:** Remains silent until measure 12, where it plays a glissando with a pianissimo (*pp*) dynamic.
- solo:** Plays a melodic line starting in measure 9, with a mezzo-forte (*mf*) dynamic in measure 10 and a piano (*p*) dynamic in measure 12.
- Vln. I, Vln. II, Vla., Vc., Cb.:** All string instruments play a continuous melodic line starting in measure 9, with a pianissimo (*pp*) dynamic in measure 10.

276 277 278 279

Fl./picc.

Ob.

Cl.

Bsn.

Hn.

C Tpt. *con sord.*
mp

Timp. *gliss.* *gliss.* *gliss.*

solo 276 277 278 *tempo ad lib.* 279
p

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 276 to 279. The woodwind section (Fl./picc., Ob., Cl., Bsn.) has rests in measures 276 and 277, with notes in 278 and 279. The Horn (Hn.) has a note in 276. The Trumpet (C Tpt.) plays with mutes (*con sord.*) and *mp* dynamics. The Timpani (Timp.) has a rhythmic pattern with glissandos. The Solo part has notes in 276, 277, and 278, with a *tempo ad lib.* marking and *p* dynamic. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts have notes in 276 and 277, with dynamics *mp* and *p*. The Violoncello (Vc.) and Contrabass (Cb.) have notes in 276 and 277.

Left hanging in the air

280 281 $\text{♩} = 24$ 282 283

Fl./picc. *p*

Ob.

Cl. *p*

Bsn.

Hn.

C Tpt.

Timp. *p*

Left hanging in the air

280 281 $\text{♩} = 24$ 282 283

solo *f*

Left hanging in the air

$\text{♩} = 24$

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

284 285 286

Fl./picc.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp. *mp*

solo *p* *cantabile* *mp* *perdendosi* *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 284, 285, and 286. The woodwind section (Flute/picc., Oboe, Clarinet, Bassoon, Horn, and Trumpet) is mostly silent, indicated by rests. The Timpani part features a melodic line starting in measure 284 with a mezzo-piano (*mp*) dynamic, consisting of quarter notes and a half note. The Solo part begins in measure 284 with a piano (*p*) dynamic and a *cantabile* marking, moving through measures 285 and 286 with dynamics of mezzo-piano (*mp*) and pianissimo (*pp*), and a *perdendosi* (fading) instruction. The string section (Violin I, Violin II, Viola, and Violoncello) plays sustained chords in all three measures, with the Violin I part showing a key signature change from C major to B-flat major between measures 284 and 285. The Viola and Violoncello parts also play sustained chords, with the Viola part showing a key signature change from C major to B-flat major between measures 284 and 285. The Bassoon and Contrabass parts are silent throughout the measures.