

35

Picc. *f*

Cl. *f*

Tbn. *f*

Perc. *f* [high cowbell]

Pno. *f*

B ♩ = 132 hammering

Vln. *f* arco marcato

Vc. *f* arco marcato

37

Picc.

Cl.

Tbn.

Perc.

Pno.

Vln.

Vc.

39

Picc.

Cl.

Tbn.

Perc.

Pno.

Vln.

Vc.

42 *rit.*

Picc.

Cl.

Tbn.

Perc. low temple block+high cowbell

Pno.

Vln. *rit.*

Vc.



C ♩ = 96

45 *accel.*

Picc.

Cl.

Tbn. *cantabile* *gliss.* *mp* *f*

Perc. bass drum: felt mallets large tam-tam: let the sound bloom *ppp*

Pno.

C ♩ = 96 *accel.*

Vln.

Vc. *cantabile* *gliss.* *mp* *f*

52 D ♩ = 132

Picc. *f*

Cl. *f*

Tbn. *mp* change to cup mute

Perc. *p* *ppp* high+low cowbells *f*

Pno. *f*

Vln. *f* D ♩ = 132

Vc. *mp* *f*

56

Perc.

Pno.

Vln.

Vc.

rit.

58

Picc. *f*

Cl. *f*

Tbn. *f*

Perc.

Pno.

Vln. *rit.*

Vc.



E ♩ = 112 shining

60

Picc.

Cl.

Tbn.

Perc. ride cymbal w/ brushes *p* *mp*

Cel. *mp* Ped.

Pno.

Vln. flautando *p* *mp*

Vc.