

Fanfare for Orchestra

Nigel Keay

Moderato, ♩ = 78

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B_♭

Clarinet 2

Bassoon 1

Contra-Bassoon

Horn in F 1&3

Horn in F 2&4

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass Drum

Suspended Cymbal

Tam Tam

Glockenspiel

Violin 1

Violin 2

Viola

Cello

D.B.

4

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1
in B_b

Cl.2

Bsn.1

C.Bsn

HnF1&3

HnF2&4

Trpt1C

Trpt2C

Trmb.1

Trmb.2

B.Trmb.

Tuba

Timp

B.Drum

S.Cymb.

TamTam

Glock

Vln1

Vln2

Vla

Vcl.

D.B.

f

7

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
in B_b
Cl.2
Bsn.1
C.Bsn
HnF1&3
HnF2&4
Trpt1C
Trpt2C
Trmb.1
Trmb.2
B.Trmb.
Tuba
Timp
B.Drum
S.Cymb.
TamTam
Glock
Vln1
Vln2
Vla
Vcl.
D.B.

mf *f* *f* *f* *f*

f *f* *f*

f

f

f

f

f

10 A

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
in B_b
Cl.2
Bsn.1
C.Bsn.

HnF1&3
HnF2&4
Trpt1C
Trpt2C
Trmb.1
Trmb.2
B.Trmb.
Tuba

Timp
B.Drum
S.Cymb.
TamTam
Glock

Vln1
Vln2
Vla
Vcl.
D.B.

This musical score page, numbered 13, is arranged in a standard orchestral format. It includes staves for the following instruments:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with a *mf* dynamic in the second measure and *mp* in the third.
- Oboes:** Ob. 1 and Ob. 2, playing a melodic line with a *f* dynamic in the first measure and *mp* in the third.
- Clarinets:** Cl. 1 (in B \flat) and Cl. 2, playing a melodic line with a *f* dynamic in the first measure and *mp* in the third.
- Bassoons:** Bsn. 1 and C. Bsn., playing a melodic line with a *mf* dynamic in the second measure.
- Brass:** Trpt 1C and Trpt 2C (Trumpets), Trmb. 1 and Trmb. 2 (Trumpets), B. Trmb. (Baritone), and Tuba, all playing a melodic line with a *f* dynamic in the first measure.
- Percussion:** Timp (Timpani), B. Drum (Bass Drum), S. Cymb. (Snare Cymbal), Tam Tam, and Glock (Glockenspiel), all playing a rhythmic pattern with a *f* dynamic in the first measure.
- Strings:** Vln 1 and Vln 2 (Violins), Vla (Viola), Vcl. (Violoncello), and D.B. (Double Bass), all playing a melodic line with a *f* dynamic in the first measure and *mp* in the third.

The score features various musical notations, including triplets, slurs, and dynamic markings (*f*, *mf*, *mp*). The key signature is one flat (B \flat), and the time signature is 4/4.

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2

Cl.1 in B \flat

Cl.2 *mf*

Bsn.1 *mf*

C.Bsn *mf*

HnF1&3 *mf* a2 1.

HnF2&4 *mf* a2

Trpt1C *mf*

Trpt2C *mf*

Trmb.1

Trmb.2

B.Trmb. *mf*

Tuba

Timp *p* *mf* *fp*

B.Drum

S.Cymb.

TamTam

Glock

Vln1

Vln2 *mf*

Vla *mf*

Vcl. *mf*

D.B. *mf* *f* *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
in B \flat

Cl. 2

Bsn. 1

C. Bsn

HnF1&3

HnF2&4

Trpt1C

Trpt2C

Trmb. 1

Trmb. 2

B. Trmb.

Tuba

Timp

B. Drum

S. Cymb.

Tam Tam

Glock

Vln1

Vln2

Vla

Vcl.

D.B.

Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 in B \flat
 Cl.2
 Bsn.1
 C.Bsn
 HnF1&3
 HnF2&4
 Trpt1C
 Trpt2C
 Trmb.1
 Trmb.2
 B.Trmb.
 Tuba
 Timp
 B.Drum
 S.Cymb.
 TamTam
 Glock
 Vln1
 Vln2
 Vla
 Vcl.
 D.B.

Musical score for page 23, featuring a full orchestra and strings. The score is divided into woodwinds, brass, percussion, and strings sections. It includes dynamic markings like *f* and *mf*, and performance instructions such as *a2* and *mf*. The score is written in 5/4 and 4/4 time signatures.