

# BREMNER ARIA

FOR TROMBONE AND BRASS BAND

WRITTEN FOR DAVID BREMNER AND THE NEW ZEALAND NATIONAL YOUTH BAND

Ross Harris

$\downarrow = 132$

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Trombone SOLO

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in E $\flat$

B $\flat$  Bass

Timpani

Cymbals

Snare Drum

Tubular Bells

The musical score is written for a Trombone and Brass Band. It consists of 17 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 132. The score is in common time (4/4). The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Trombone SOLO, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass in E $\flat$ , B $\flat$  Bass, Timpani, Cymbals, Snare Drum, and Tubular Bells. The Trombone SOLO part is the most prominent, starting with a *mp* dynamic. The other instruments provide harmonic support with various dynamics including *p* and *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

A

10

Sop. Cnt. *pp*

Solo Cnt. *pp* solo *mp*

Rep. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *pp* *p* *p*

Solo Hn. *pp* *p*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *p*

2nd Bar. *p*

SOLO Trombone *mf*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Eb Bass *p*

B $\flat$  Bass *p*

Timp.

Cym.

S. D.

Tub. B.

19

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
SOLO Trombone  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Cym.  
S. D.  
Tub. B.

The musical score for page 19 features a variety of instruments and vocal parts. The vocal line includes Soprano, Solo, and three other voices. The instrumental ensemble consists of Flute, Solo Horn, three other Horns, two Baritone parts, Trombone (Solo), three other Trombones, Euphonium, Eb Bass, Bb Bass, Timpani, Cymbal, Snare Drum, and Tubular Bell. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics such as *mp*, *mf*, and *p* are indicated throughout. A 'solo' marking is present for the Flute and Euphonium parts in the final measure of the page.

Musical score for page 27, featuring vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., SOLO Trombone, 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass), and percussion (Timp., Cym., S. D., Tub. B.).

The score is written in G major (one sharp) and 4/4 time. The vocal parts are mostly silent, indicated by horizontal lines. The woodwinds and brass parts feature melodic lines with various dynamics and articulations. The percussion parts are mostly silent, indicated by horizontal lines.

Key performance markings include *mp* (mezzo-piano) for the 1st Bar. and 2nd Bar. parts, *p* (piano) for the Euph. part, and *mf* (mezzo-forte) for the Eb Bass and Euph. parts. The Euph. part also includes a *solo* marking.

**B**

33

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

SOLO Trombone

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

S. D.

Tub. B.

*mp*

*p*

*p*

*p*

C

39

Sop. Cnt. *p* *mf*

Solo Cnt. *p* *mf* *p*

Rep. Cnt. *p* *mf* *p*

2nd Cnt. *p* *mf* *p*

3rd Cnt. *p* *mf* *p*

Flug. *p* *mf* *p*

Solo Hn. *p* *mf* *mp*

1st Hn. *p* *mf* *mp*

2nd Hn. *p* *mf* *mp*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

SOLO Trombone *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *p* *mf* *mp*

Eb Bass *p* *mf* *mp*

Bb Bass *p* *mf* *mp*

Timp. *p*

Cym.

S. D.

Tub. B. *p*

46

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

SOLO Trombone

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

S. D.

Tub. B.

*p*

*mf*

*mp*

*sol*

**D**

54

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

SOLO Trombone

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Cym.

S. D.

Tub. B.