

I

Mysterious, yet lively ♩=112



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12

Vln. I *mp*

Vln. II (div) *p*

Vla. *con sordini*

Vc. *s.p. → ord. gliss.*

Db. *s.p. → ord.*

sfp *fp* *fp* *mp*

3 *3*

fp *mp*

s.p. → ord. gliss.

s.p. → ord.

sfp *f*

17

Vln. I *3* *3* *f* *3*

Vln. II *fp* *mf* *fp* *f*

Vla. *s.p. → ord.* *f* *s.p. → ord.*

Vc. *gliss.* *s.p. → ord.* *fp* *f* *s.p.*

Db. *fp* *f* *fp*

Sadly but with intensity ♩=62

senza sord. (unis.) p

senza sord.

senza sord. (unis.) mf expressive

senza sord. (unis.) gliss. mf expressive f ff s.p

senza sord. (unis.) s.p ord. ppp p s.p ord. s.p ord.



6

Vln. I p mf gliss.

Vln. II unis. p mf 3 s.p 3

Vla. p sf f $A\flat-B\flat$

Vc. ord. s.p ord. p mp ord. s.p ord. $mf > mp$

Db. s.p ord. div. 3 unis. s.p ord. s.p $mf > mp$

A

10

Vln. I *mp* *gliss.*

Vln. II *mp* *gliss. simile..*

Vla. *mp* *gliss. simile..*

Vc. *mf* *f* *mf* *f* *sonore*

Db. *mf* *sf* *sonore*

sonore



14

Vln. I

Vln. II

Vla.

Vc. *mf* *f*

Db.

Cheeky and Sneaky ♩=132

Violin I *pizz*
pp cheeky and sneaky *p*

Violin II *pizz*
pp cheeky and sneaky

Viola *pizz*
pp cheeky and sneaky *p*

Violoncello *pizz*

Doublebass *pizz*

9 A

Vln. I *pp* *pp* *mp*

Vln. II *p* *pp*

Vla. *p* *pp* *mf*

Vc. *p* cheeky and sneaky *pp*

Db. *pp* cheeky and sneaky

17

Vln. I *mf*

Vln. II *mp* *mf* *mp*

Vla. *mp*

Vc. *mp*

Db.

B

23

Vln. I *mp* *mf* *ff* with energy

Vln. II *mf* *ff* with energy

Vla. *mf* *ff* with energy

Vc. *ff* with energy

Db. *ff* with energy

C

29

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

With extreme energy

IV

27

arco $\text{♩} = 108$

Violin I *ff marcato*

Violin II *ff marcato*

Viola *ff marcato*

Violoncello *ff marcato*

Double Bass *ff marcato*



5

Vln. I

Vln. II

Vla.

Vc.

Db.

9

Vln. I

Vln. II

Vla.

Vc.

Db.



A

A little faster

$\text{♩} = 136$

13

Vln. I

Vln. II

Vla.

Vc.

Db.