

ACT ONE

INTRODUCTION

♩ = 132

This musical score is for the introduction of Act One, featuring a full orchestra and percussion. The tempo is marked as ♩ = 132. The score is written for a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front, brass in the middle, and percussion at the back. The score begins with a forte (ff) dynamic. The woodwinds (Piccolo, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1, Bassoon 2) play a series of chords and single notes, with some instruments having long, sweeping lines. The brass (Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in B-flat, Trumpet 2 in B-flat, Trombone 1, Trombone 2, Bass Trombone, Tuba) play a series of chords and single notes, with some instruments having long, sweeping lines. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a series of chords and single notes, with some instruments having long, sweeping lines. The percussion (Timpani, Bass Drum, Cymbals, Tubular Bells, Glockenspiel) play a series of chords and single notes, with some instruments having long, sweeping lines. The score is written for a full orchestra and percussion, with a tempo of 132 beats per minute. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score begins with a forte (ff) dynamic. The woodwinds (Piccolo, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1, Bassoon 2) play a series of chords and single notes, with some instruments having long, sweeping lines. The brass (Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in B-flat, Trumpet 2 in B-flat, Trombone 1, Trombone 2, Bass Trombone, Tuba) play a series of chords and single notes, with some instruments having long, sweeping lines. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a series of chords and single notes, with some instruments having long, sweeping lines. The percussion (Timpani, Bass Drum, Cymbals, Tubular Bells, Glockenspiel) play a series of chords and single notes, with some instruments having long, sweeping lines.

Piccolo

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭1

Clarinet in B♭2

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Bass Drum

Cymbals

Tubular Bells

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Double Bass

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Cym., Tamb., Tub. B., Glock., Tape, Hp., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. The page is numbered 8 in the top left corner.

15

Picc.

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tamb.

Tri.

Tub. B.

Glock.

Tape

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

mp

mf

p

f

arco

f

23

Fl.1 solo *mf* *f* 3 *pp*

Fl.2 *mf* *pp*

Ob.1 *mf* 3 *pp*

Cl.1 *mf* 3 *pp*

Cl.2 *mf* 3 *pp*

Tamb.

Tri.

Tub. B. *mf*

Glock.

Hp. *mf*

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

Db.

2

3

30 $\text{♩} = 110$

Fl.1 *mp*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

Cl.1

Cl.2

Tpt.1 *pp* mute

Tpt.2 *pp* mute

S. D. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

32 $\text{♩} = 132$

INTRODUCTION

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is for a full orchestra and includes parts for Trumpet 1 in B, Tambourine, Accordion, Violin solo, Clarinet 1, Trumpet 1, Tambourine, Accordion, Violin solo, Piccolo, Trumpet 1, S.D. 1, Tambourine, Xyl., Accordion, and Violin solo. The score is divided into three systems. The first system (measures 1-15) features a solo for Trumpet 1 in B and Violin solo. The second system (measures 16-27) features a solo for Clarinet 1 and Violin solo. The third system (measures 28-39) features a solo for Piccolo and Violin solo. The score includes various musical notations such as dynamics (pp, p, f, ppp), articulation (accents, slurs), and performance instructions (solo, con sord., senza sord., pizz., arco). The tempo is marked as quarter note = 80.

3

50 $\text{♩} = 160$ $\text{♩} = 80$ $\text{♩} = 165$

Picc. *p*

Cl.1 *p*

Tpt.1

B. D. *ppp*

S. D. 1 *ppp*

Tamb. *ppp*

Xyl. *mp*

Accord. *pp*

Vln solo *p*

60 $\text{♩} = 80$ $\text{♩} = 160$ solo

Picc. *mp*

Cl.1 *mp*

Tpt.1 *p*

B. D. *ppp*

S. D. 1 *ppp*

Tamb. *ppp*

Xyl. *mp*

Accord. *mp*

Vln solo *mp*

4

71 *f* *3* *3* *3* *3*

Picc. *f*

Cl.1 *f*

Tpt.1 *mp*

B. D. *pp*

S. D. 1 *pp*

Tamb. *pp*

Xyl.

Accord. R.H. *mf* *ff* *mf*

Vln solo *mf* *ff*

83 5

Picc. *f*

Cl.1 *ff*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tpt.1 *staccato* *f*

Tpt.2 *staccato* *mf* *f*

B. D. *f*

Cym. *f*

S. D. 1 *f*

Tamb. *f*

Xyl. *mf* *f* *f*

Accord. *f* *mf*

Vln solo *mf* *f* *f* *f* *mf*

Db. *f* solo pizz.

93 6

Picc. *f*

Cl.1 *f*

Tpt.1 *f*

S. D. 1 *pp*

Tamb. *f*

Xyl. *f*

Accord. *f*

Vln solo *f*

Db. *mf*

103

Tpt.1

B. D.

S. D. 1

Tamb.

Accord.

Vln solo

Db.

ppp

pppp

p

p

pp (balance with violin)

p

mp

118

Picc.

Fl.2

Ob.1

Bsn.1

Hn.1

Tpt.1

S. D. 1

Tamb.

Xyl.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

mf

p

p

mp

mp

tutti non div.

p

non div.

p

pizz.

p

pizz.

tutti pizz.

p