

chamber concerto

for piano
with harp, guitar, winds, & percussion.

♩ = 128

The score is written for a chamber ensemble and piano solo. The tempo is marked as ♩ = 128. The time signature is 3/8. The key signature has one sharp (F#).

Flutes: Starts with a *p* dynamic, followed by *pp* (echo) and *ppp* (echo) passages. Ends with a *p* dynamic.

Oboe: Features a *pp* dynamic, a *mp* dynamic, and a *p* dynamic. Includes a *solo* section.

Cor Anglais: Starts with *ppp* dynamics, followed by *p* dynamics. Includes a *solo* section.

Bassoon: Starts with *ppp* dynamics, followed by *p* dynamics. Includes a *solo* section.

Horns in F: Starts with *pp* dynamics, followed by *pp* dynamics. Includes *mute* and *mute out* markings.

Bass Trombone: Starts with *pp* dynamics, followed by *pp* dynamics. Includes *mute* and *mute out* markings.

Side drum: Remains silent throughout the score.

Tom-toms: Features a *ppp* dynamic with a triplet.

Tam-tam: Features a *ppp* dynamic with a triplet.

Guitar: Starts with *mf* dynamics, followed by *f* dynamics, and ends with *ff* dynamics. Includes a *gliss.* marking.

Harp: Starts with *mf* dynamics. Includes chord boxes: $D_2 C_3 B_2 / E_3 F_3 G_3 A_3$ and $C_4 B_3 / F_3 G_3 A_3$. Ends with *mf* dynamics.

Piano Solo: Starts with *pp* dynamics, followed by *p* dynamics, *pp* (echo) dynamics, and ends with *mf* dynamics. Includes *5:3* and *pp* markings.

A

This musical score is for a band ensemble, starting at measure 14. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with triplets and a dynamic range from *pp* to *f*. Includes the instruction "legato (soft tongue)".
- Oboe (Ob.):** Features a melodic line with triplets and a dynamic range from *pp* to *f*. Includes the instruction "legato (soft tongue)".
- Clarinet (C. A.):** Features a melodic line with triplets and a dynamic range from *pp* to *f*. Includes the instruction "legato (soft tongue)".
- Bassoon (Bsn.):** Features a melodic line with triplets and a dynamic range from *pp* to *f*. Includes the instruction "legato (soft tongue)".
- Horns (Hns.):** Features a flutter effect with a dynamic range from *ff* to *ppp*.
- Bass Trombone (Bs. Tbn.):** Features a plunger effect with a dynamic range from *ppp* to *ff*.
- Snare Drum (S. D.):** Features a plunger effect with a dynamic range from *ppp* to *ff*.
- Tom-tom (Tom-t.):** Features a plunger effect with a dynamic range from *ppp* to *ff*.
- Guitar (Guit.):** Features a plunger effect with a dynamic range from *ppp* to *fff*.
- Piano (Hp.):** Features a plunger effect with a dynamic range from *ppp* to *fff*. Includes a box containing the chord notation "D> C< / Eb F# G<".
- Solo:** Features a plunger effect with a dynamic range from *p* to *ppp*. Includes the instruction "(L.H. etc)".

The score includes various musical notations such as triplets, plunger effects, and dynamic markings. The Solo part includes a box with the chord notation "D> C< / Eb F# G<".

B

This musical score page, labeled 'B', is for rehearsal mark 25. It features a full orchestral ensemble and a solo piano. The instruments and their parts are:

- Flutes (Fl.):** Two staves, both starting at *p* and moving to *ff* and *ppp*.
- Oboe (Ob.):** One staff, starting at *p* and moving to *pp*, *ff*, and *ppp*.
- Clarinets (C. A.):** One staff, starting at *p* and moving to *pp*, *ff*, and *ppp*.
- Bassoon (Bsn.):** One staff, starting at *p* and moving to *pp*, *ff*, and *ppp*.
- Horn (Hns.):** Two staves, both starting at *mf* and moving to *ff*, *pp*, *f*, and *ppp*.
- Bass Trombone (Bs. Tbn.):** One staff, starting at *mf* and moving to *ff*.
- Saxophone (S. D.):** One staff, starting at *mf* and moving to *ff*.
- Tom-tom (Tom-t.):** One staff, starting at *mf* and moving to *ff*.
- Guitar (Guit.):** One staff, starting at *mf* and moving to *ff*.
- Harpsichord (Hp):** One staff, starting at *mf* and moving to *f*. Includes chord diagrams: $D_1 G_2 A_3$, F_2 , and $D_2 B_1 / F_2 G_2 A_2 B_2$.
- Solo Piano (Solo):** Two staves, starting at *ff* and moving to *ppp*, *p*, *ppp*, *fff*, *pppp*, and *pp*.

The score includes various dynamic markings such as *p*, *pp*, *mf*, *ff*, *ppp*, *f*, *fff*, and *pppp*. It also features articulation marks like *ttk* and *+*, and technical markings like triplets (*3*) and quintuplets (*5:3*).

40

Fl.

non vib.
ppp *pppp*

non vib.
ppp *pppp*

non vib.
ppp *pppp*

Hns

f *pp* *f* *ff* *pp*

mute

mute

open *mp*

open *mp*

open *mp*

Bs. Tbn.

(toms) *ff*

(toms) *pp*

mp

Tom-t.

f *p*

Guit.

mf

Hp

ff

f *ff* *p* *mp*

D₇/F₇G₇A₇ G₇ G₇A₇

Solo

ff *p* *ppp* *p* *f* *p* *pp* *p*

5:3 5:4 5:4

3-3-3 3-3-3

pp *p*

C

52

Fl. *f*

C. A. *f*

Bsn *f*

Tom-t. *mf*

Guit. *pp* (balance with harp)
 (strum with flesh of fingers)
 no accents

Hp *pp* (balance with guitar)
 no accents

Solo *f* *mf* *pp* *p* *8va*

58

Ob. *mp* *solo*

C. A. *mp*

Guit. *mp* *mf*

Hp *mp*

B₂ *B₃* *D₂* *F₃* *C₂ / E₃ F₃ G₃ A₃*

(8)

Solo *p*



66

Fl. *p* *ppp*

Ob. *p* *ppp*

C. A. *p* *ppp*

Bsn *p* *ppp*

imbed in piano texture as a slight colouring)

(8)

Solo *p* *mp* *pp*

Musical score for page 7, measures 76-84. The score is arranged in a multi-staff format with the following instruments and parts:

- Flute (Fl.):** Three staves, all starting at measure 76 with a *ppp* dynamic and a slur over the first two notes.
- Horns (Hns.):** Three staves. Horn 1 (top) has dynamics *mp*, *ppp*, and *pp*. Horn 2 (middle) has dynamics *mp* and *pp*. Horn 3 (bottom) has dynamics *mp* and *pp*.
- Bass Trombone (Bs. Tbn.):** One staff, starting at measure 76 with a *mp* dynamic.
- Tom-tom (Tom-t.):** One staff, starting at measure 76 with a *pp* dynamic, featuring triplets and a trill.
- Guitar (Guit.):** One staff, starting at measure 76 with a *f* dynamic, featuring a 5:4 ratio bracket.
- Harp (Hp.):** Two staves. The right hand has a *f* dynamic. Chord boxes are present: E_6 and $B_7/E_6/F_6/G_6$.
- Solo:** Two staves. The top staff has a circled measure number (8) and a dotted line above it. The bottom staff has a *f* dynamic and an asterisk (*) at the end of the line.

D

91

Fl.

Ob.

C. A.

Bsn

Hns

Bs. Tbn.

S. D.

Tom-t.

T.-t.

Guit.

Hp

Solo

f

mf

p

ppp

p

pp

3/16