

# chant

for piano

for Thomas Hecht

ross harris ©2002

♩ = 35 (molto rubato) all tremolos as fast as possible

all trills semitone unless marked

*pp*  
Ped. (freely - blur sound)

*ppp*(echo)

begin all single note tremolos with an accent

♩ = 45-50 (rubato) (hesitant)

*pp*

*pp*

*p*

*p*

*rall.*

Ped. (freely)

Ped.

A tempo

*pp*

*p*

*p*

*pp*

*p*

*p*

*pp*

*p*

*pp*

Ped.

2

16 *mp*

*pp* *ppp* (*ppp*)

19

*pp* *pp*

21 *rubato!*

*pp* *ppp* *mp* *mp* *pp* *pp*

23 ♩ = 55 (*rubato*)

*p* *mp* *pp* *p* *pp*

28

*mp* *pp* *pp* *pp*

31  $\text{♩} = 76$

*mp* *pp* *mp*

Ped.

35  $\text{♩} = 114$

*pp*

Ped.

40

*mf* *pp*

Ped.

45

*mf* *pp*

Ped.

50 *rall.*

*p* *f* *pp*

Ped.

55  $\text{♩} = 55$  (*rubato*)

*pp*

Wait for resonance to die away somewhat