

Performance Note:

1. This work may be played on a trumpet of the performer's choice.

2. If the acoustic for a performance is very dry, high quality artificial reverberation may be used.

PAORO

(to echo)

Ross HARRIS

For Bede Williams

Written while composer in Residence with the Auckland Philharmonia

♩ = 42 (rubato)

molto espressivo

Trumpet Solo

Musical notation for the first line of the trumpet solo, measures 1-3. It starts in 5/4 time and changes to 4/4. Dynamics include *f*, *ppp*, *f*, *ppp*⁵, *f*, and *mp*. There are trills and triplets.

(possibly play these quasi echoes into the music stand)

Musical notation for the second line of the trumpet solo, measures 4-7. Dynamics include *mf*, *pp*, *mp*, *pp*, and *p*. There are triplets and accents.

Musical notation for the third line of the trumpet solo, measures 8-10. Dynamics include *mp*, *ppp* (echo), and *pp*. There is a quintuplet.

Musical notation for the fourth line of the trumpet solo, measures 11-13. Dynamics include *p* and *f*. There is a triplet.