

Orchestral Excerpts from the opera - 'Rasputin' (Black Ice)

♩ = 132

This page contains the orchestral score for an excerpt from the opera 'Rasputin' (Black Ice). The score is written for a full orchestra and is in 4/4 time with a tempo of 132 beats per minute. The key signature is B-flat major. The instruments included are:

- Piccolo
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B♭1
- Clarinet in B♭2
- Bassoon 1
- Bassoon 2
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trumpet 1 in B♭
- Trumpet 2 in B♭
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Tubular Bells
- Glockenspiel
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score is marked with a forte (*ff*) dynamic throughout. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The percussion section includes timpani, tubular bells, and glockenspiel.

1

Picc. *f*

Fl. 2 *f*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 in Bb *mf*

Cl. 2 in Bb *mf*

Bsn. 1 *mf*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Tba.

Timp.

Tub. B. *mf*

Glock.

Hp. *f*

Vln. I *ff* *pizz.*

Vln. II *div.* *mf*

Vla. *f*

Vc. *f*

Db. *f*

2

15

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tub. B.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mp

mf

f

arco

f

23

Fl. 1 *solo* *mf* *f* *pp*

Fl. 2 *mf* *pp*

Ob. 1 *mf* *pp*

Cl. 1 in Bb *mf* *pp*

Cl. 2 in Bb *mf* *pp*

Tub. B. *mp*

Glock.

Hp. *mf*

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

Db.

3

4

31 $\text{♩} = 108$

Fl. 1 *mp*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 in Bb *pp*

Cl. 2 in Bb *pp*

Bsn. 1

Bsn. 2

Tpt. 1 *pp* *mute*

Tpt. 2 *pp* *mute*

S. D.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

43

Cl.1 in Bb

Cl.2 in Bb

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tba.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mf

mf

senza sord.

mf

senza sord.

mf

con sord.

p

con sord.

p

mf

mf

p

mf

mf

pp

mp

mf

mf

pp

pp

51

Fl.1 *mf* 3 *f* 3

Fl.2 *mf* 3 *f* 3

Ob.1 *mf* 3 *f* 3

Ob.2 *mf* 3 *f* 3

Cl.1 in Bb *mf* 3 *f*

Cl.2 in Bb *mf* 3 *f*

Bsn.1

Bsn.2

Hn.3 senza sord. *f*

Tpt.1 senza sord.

Tpt.2 senza sord.

Tbn.1 mute *mp* senza sord. *f*

Tbn.2 mute *mp* senza sord. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mp* *f*

B. D. *f*

S. D. *f*

Vln. I arco *f*

Vln. II arco *f*

Vla. arco *mp* *f*

Vc. arco *mp* *f*

Db. *mp* *f*

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4 senza sord.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

Vin. I

Vin. II

Via.

Vc.

Db.

ff

pp

64

Fl.1 *ff* 6 6 6 6 3 6

Fl.2 *ff* 6 6 6 6 3 6

Ob.1 *ff* 6 6 6 6 3 6

Ob.2 *ff* 6 6 6 6 3 6

Cl.1 in Bb *ff* 6 6 6 6 3 6

Cl.2 in Bb *ff* 6 6 6 6 3 6

Bsn.1 *ff* 6 6 6 6 3 6

Bsn.2 *ff* 6 6 6 6 3 6

Hn.1 *ff* *gliss.* 5

Hn.2 *ff*

Hn.3 *ff* *gliss.* 5

Hn.4 *ff*

Tpt.1 *ff* 3

Tpt.2 *ff*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Tba. *f* *mf*

Timp. *ff*

Cym. *p* *ff*

Tub. B. *ff*

Vln. I tremolo *f* *nat.* *ff*

Vln. II tremolo *f* *nat.* *ff* *f*

Vla. tremolo *f* *nat.* *ff* *f*

Vc. tremolo *f* *nat.* *ff* *f*

Db. tremolo *f* *nat.* *ff* *f*