

reflections for horn and piano

Ross HARRIS 1997

♩ = 45

Horn in F

Piano

p bell-like

mp

balance with horn

pp *p*

Ped. *sim.*

6

pp

5

5

10

(balance with piano)

A ♩ = 75

5

6

14

3

3

3

17

20

stopped (balance with piano)

♩ = 100

23

8va

mp *f* *fp* *ff* *fpp*

27

(*ppp* echo)

pp

ℙed.

31

B

mp *mf* *p*

ℙed.

*