

PRELUDE

$$e = 112$$

Ross Harris

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(I.) 泥と血が ピカソの絵画 ラーマン

winter; at the rugby match
 Covered in mud and blood
 Like a Picasso painting
 The ruggerman's face

A

do - ro to chi ga pi - ka - so no ka - i - ga ra - ga - a - ma - n*

Acc. (drifting) pp 7:6

Gtr. p mp 2 5 7:6 2 tap instrument body pp vib. 2

Hp. p (balance with guitar) G# F# C# F# Eb A# Bb Cb D#

mp

* 'n' pronounced as Maori 'ng'

Interlude I

B

10

Acc.

Gtr.

Hp.

Musical score for Interlude I, featuring three staves: Accordion (Acc.), Guitar (Gtr.), and Harp (Hp.).

Acc. Staff: The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a triplet of eighth notes (F#, G#, A#) and a half note (B). The staff is marked with a piano (p) dynamic and a triplet of eighth notes (F#, G#, A#). The staff ends with a half note (B).

Gtr. Staff: The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a triplet of eighth notes (F#, G#, A#) and a half note (B). The staff is marked with a piano (p) dynamic and a triplet of eighth notes (F#, G#, A#). The staff ends with a half note (B).

Hp. Staff: The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a triplet of eighth notes (F#, G#, A#) and a half note (B). The staff is marked with a piano (p) dynamic and a triplet of eighth notes (F#, G#, A#). The staff ends with a half note (B).

Chord Progression: The chord progression is indicated by a box in the bottom right corner: E♭ F♯ G♭ A♯ B♭ C♯ D♯.

(II.) コファイの花 愛のデュエット ファンテイル

spring:
On the kowhai tree
Singing a love song
A pair of fantails

C

14

ko - fa-i no ha-na a - i no du - et-to fan - te - i-ru

Acc.

pp

3

tr

3

5

p

Gtr.

bend

3

Hp.

E $\flat$ C $\flat$

A $\flat$ D $\flat$ B $\flat$ C $\flat$

3

G $\sharp$

A $\sharp$

E $\sharp$ G $\sharp$ C $\flat$

p

B $\flat$

Interlude II

D

19

[illegible]