

...the beginning of a new story...

Commissioned by the Adam Foundation for the 60th birthday
of the NZSO and in celebration of Verna Adam's 75th birthday

Ross Harris

"But that is the beginning of a new story - the story of the gradual renewal
of a man, the story of his gradual regeneration, of his passing from one
world into another, of his initiation into a new unknown life."
Dostoyevsky *Crime and Punishment* (translated - C. Garnett)

Accidentals apply to notes in the same register in a bar but not to those in other octaves.
All trills semitone unless indicated otherwise.

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$\text{♩} = 84$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 & 2:** Play a melodic line with dynamics *f* and *p*. Flute 2 includes a 7-measure rest.
- Cor Anglais:** Features a 'Sings Harry' SOLO with dynamics *mp*, *mf*, and *mp*.
- Clarinet 1 in Bb & 2 in Bb:** Play a melodic line with dynamics *mf* and *p*. Clarinet 1 includes 3-measure rests.
- Bass Clarinet in Bb:** Play a melodic line with dynamics *mf* and *p*, including a 7-measure rest.
- Bassoon 1 & 2:** Bassoon 1 has a SOLO with dynamics *mp* and *pp*. Bassoon 2 is mostly silent.
- Horn 1, 2, 3, & 4 in F:** Play a sustained melodic line with dynamics *p* and *pp*. Each part includes the instruction 'con sord'.
- Trombone 1, 2, & Bass Trombone:** Play a sustained melodic line with dynamics *ppp*. Each part includes the instruction 'con sord' and 'blend with horns'.
- Tubular Bells:** Play a sustained melodic line with dynamics *p* and the instruction 'p (bright sound but quiet)'.
- Glockenspiel:** Play a melodic line with dynamics *p* and instructions 'p (soft plastic beaters)' and 'non vib. throughout'.
- Vibraphone:** Play a sustained melodic line with dynamics *ppp*.
- Harp & Piano:** Provide harmonic accompaniment with dynamics *p* and *pp*.
- Violin I & II:** Play a sustained melodic line with dynamics *ppp* and instructions 'con sord.' and 'div.'.
- Viola & Violoncello:** Play a sustained melodic line with dynamics *ppp* and instructions 'con sord.' and 'div.'.

A **B**

Picc. *f* *p* *p*

Fl. 1 *f* *p* *p*

Fl. 2 *f* *p* *p*

C. A. *mf* *f* SOLO

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

B. Cl. *f* *p* *ppp* SOLO

Alto Sax. *pp* *p* *pp* *ppp* *mp*

Bsn. 1 *f* *p*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Timp. *ppp* 3

B. D. *p*

Roto-t. *pp*
Liquid bubbly sound (soft sticks)

Tub. B.

Glock. *f* *p*

Vib. *ppp*

Hp. *f* *p*

Pno. *f* *p* *ppp*

A **B**

Vln. I not harmonic

Vln. II not harmonic

Vla. not harmonic

Vcl. not harmonics

Db. *ppp*

C

11

Picc. *p* *p* *mp*

Fl. 1 *p* *p* *mp*

Fl. 2 *p* *p* *mp*

C. A. *p* *p* *mf*

Cl. 1 *p* *p* *mf*

Cl. 2 *p* *p* *mf*

B. Cl. *p* *p* *mf*

Alto Sax. *SOLO* *mp* *mf* *f* *mf* *pp*

Bsn. 1 *mp* *mf* *f* *mf* *pp*

Bsn. 2 *ppp*

Cbsn. *ppp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3 *ppp*

Hn. 4 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

B. Tbn. *ppp*

Timp. *ppp*

B. D. *ppp*

Roto-t. *ppp*

Tub. B. *ppp*

Glock. *ppp*

Vib. *ppp* **TO MARIMBA**

Hp. *mp* *f*

Pno. *ppp* *f*

* *ppp*

MUTE OUT

TO MARIMBA

C

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

$\text{♩} = 168$

D

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Roto-t.

Mar.

Hp.

Pno.

$\text{♩} = 168$

D

Vln. I

Vln. II

Vla.

Vc.

VIOLIN SOLO

senza sord.

f

pizz.

arco

ff

22

E

Picc. *f*

Fl.1 *f*

Fl.2 *ff*

Ob.1 *pp*

Cl.1 *mf*

Bsn.1 *pp*

Hn.1 senza sord.

Roto-t *mp*

Glock. *f mf*

Mar. *mp*

Hp. *f ff*

Pno. *f mf*

Vln. I *f pizz. arco mf* **E** *f ff*

F

♩ = 84

Ob. I

C. A.

Alto Sax.

Bsn. I

Hrn. I

Timp.

B. D.

Roto-t.

Glock.

Mar.

Hp.

Pno.

with horn solo

with horn solo

SOLO (with cor anglais and alto sax.)

mf *f* *mf* *f* *mp* *mp*

F

♩ = 84

Vln. I

Vln. II

Vla.

Vcl.

Db.

TUTTI

mp *mf* *mf* *mf* *mf*

G

34

Ficc. *pp* non vib.

Fl. I *pp* non vib.

Fl. II *pp* non vib.

Ob. I *pp* non vib.

C. A. *f* *f* *mp* *ppp* SOLO *f* *mf*

Cl. I *pp*

B. Cl. *p* *pp*

Alto Sax. *f*

Bsn. I *f* *mp* *ppp*

Hn. I *f* *ff* *mf* senza sord.

Hn. II *ff* senza sord.

Hn. III *ff* senza sord.

Hn. IV *ff* senza sord.

Timp. *p* *pp*

B. D. *p* *pp*

Rotot. *mp* *pp*

Tub. B. *mp*

Glock. *p*

Hp. *mf* *mp*

Pno. *mp*

Vln. I *mp* *pp* *ppp*

Vln. II *mp* *pp* *ppp*

Vla. *mp* *pp* *ppp*

Vc. *mp* *pp* *ppp*

Db. *mp* *pp* *ppp*

G