

# [...and...<sup>11</sup>]

for 12 players

dedicated to Chachi and Lontano

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2002 (rev. 2006)

$\text{♩} = 42$  without reticence  
seamless

The score is divided into two systems. The first system includes:

- Alto Flute (ALTO FLUTE):  $\text{pppp}$  and  $pp$
- A Clarinet (A clar.):  $pp$  and  $pp$
- Bass Clarinet:  $\text{pppp}$  and  $pp$
- Horn in F (SORD.):  $\text{pppp}$  and  $pp$
- Trombone:  $pp$
- Percussion 1 (PITCHED GONG): no more than a glow, never heard over other instruments;  $\text{pppp}$
- Percussion 2:  $pp$
- Harp:  $p$  and  $pp$

The second system includes:

- Violin:  $pp$ ,  $mp$ ,  $\text{pppp}$ ,  $pp$
- Viola:  $pp$ ,  $mp$ ,  $\text{pppp}$ ,  $pp$
- Cello:  $pp$ ,  $mp$ ,  $\text{pppp}$ ,  $pp$
- Double Bass:  $p$ ,  $\text{pizz.}$ ,  $arco$ ,  $\text{pp}$ ,  $mp$ ,  $\text{pppp}$ ,  $pp$ ,  $sul pont.$

score in C  
double bass harmonics are notated at sounding pitch  
in relation to other pitches (i.e. sounding an octave lower than written)

**A** tutti sotto voce

7

alto fl.

A clar.

b. clar.

hn

tromb.

1

perc.

2

hp.

**A** tutti sotto voce

7

vn.

vla

vc

bass

**B** ♩ = 105 poco animato  
speech-like, clearly articulated

11

alto fl.

A clar.

b. clar.

hn

tromb.

1

perc.

2

SUSP. CYMBALS

small MARACAS

stir

*mp*

*mp* *poco* *p* *pp*

hp.

slow continuous stroke across dampened strings

pres de la table

*sfz*

**B** ♩ = 105 poco animato  
speech-like, clearly articulated

11

vin.

vla

vc

bass

*arco*

*saltando*

*pp*

*sfz*

*ppp*

*tr*

*pp*

*sfz*

*ppp*

14

alto fl. *sfz*

A clar. *sfz* *seconda voce pp*

b. clar. *sfz*

hn *sfz*

tromb. *sfz*

1

perc. 2 *sim* *p* *pp* *p* *pp* *sfz*

hp. *norm.* *bright* *sfz*

14

**C** ♩ = 92 effervescent

vln. *sim* *p* *pp* *p* *pp* *col leg. batt.* *sfz* *norm.*

vla. *sim* *p* *pp* *p* *pp* *col leg. batt.* *sfz* *pppp*

vc. *sim* *p* *pp* *p* *pp* *col leg. batt.* *sfz* *norm.* *pppp*

bass *sim* *p* *pp* *p* *pp* *pppp*

19

alto fl. *prima voce* *mf* *f* *mf* *f*

A clar. *tr* *mp* *p* *mp* *mf* *mp* *tr*

b. clar. *sotto voce* *pp* *p* *mp* *mf* *mp*

hn

tromb.

1

perc. *open* *closed* *pp* *p* *mp*

2

hp. *pp*

19

vin. *poco sul pont* *norm. sul pont* *p* *mp* *pp*

vla. *p* *pppp*

vc. *p* *pppp*

bass

Detailed description: This page of a musical score covers measures 19 to 22. The instruments are arranged in a standard orchestral layout. The alto flute (alto fl.) has a melodic line starting in measure 19 with a *prima voce* marking, moving from *mf* to *f* and back to *mf*. The A clarinet (A clar.) features a trill (*tr*) in measure 19, followed by a melodic line with dynamics *mp*, *p*, *mp*, *mf*, and *mp*, ending with another trill in measure 22. The bass clarinet (b. clar.) plays a *sotto voce* line starting at *pp* in measure 19, with dynamics *p*, *mp*, *mf*, and *mp*. The percussion (perc.) part includes a snare drum pattern starting in measure 20, marked *open* and *closed*, with dynamics *pp*, *p*, and *mp*. The harp (hp.) has a single chord in measure 19 at *pp*. The violin (vin.) part has a *poco sul pont* marking in measure 19 and a *norm. sul pont* marking in measure 20, with dynamics *p*, *mp*, and *pp*. The viola (vla.) and cello/bass (vc.) parts have dynamics *p* and *pppp*. The bass line is present in measure 19 but has no notation in measures 20-22.

**D** ♩ = 88 forceful

24 5.4

alto fl. *f* *ff*

A clar. *f* *pp* *f* *piu f* *f* *ff*

b. clar. *f* *piu f* *f* *ff* *f*

hn *f* *piu f* *f*

tromb. *f* *f*

balanced with brass

balanced with tbn and bclar.

balanced with bclar. and hn

TOMS

1 *sfz* *mf* *f*

perc. *open* *mf* *f*

2 *mf* *f*

hp. *f*

**D** ♩ = 88 forceful

24

norm. *mf* *f* *pizz.*

vin. *mf* *f*

norm. *mf* *f* *pizz.* *f*

vla. *mf* *f*

norm. *mf* *f* *f*

vc. *mf* *f* *pizz.* *f*

norm. *mf* *f* *f*

bass *mf* *f*

Trills: permutate order of notes freely and continuously

**E** ♩ = 46 taut

28

alto fl. *mf* gritty tone; voice on lower note (if available)

A clar. *mf* gritty tone; voice on upper note (if available)

b. clar. *mf* *f* *mf* *pp*

hn breath only; no tone *f* *mf* *pp* norm.

tromb. breath only; no tone *f* *mf* *pp* norm.

1 **TOMS** brushes: continuous stroke *pp* *mp* *p* *pp* *tr* *mf* *pp*

perc. 2 **MED TAM TAM** *pp*

hp. *mf* *f* *mf* *pp* *tr* *tr* *tr* *tr* 5.4 5.4 5.4 5.4

**E** ♩ = 46 taut

28

vln.

via

vc *mf* *f* *mf* *pp*

bass *mf* *f* *mf* *pp*

**F** tutti sotto voce

poco stretto



32

alto fl. *p* *pppp*

A clar. *ppp*

b. clar. *ppp* 3:2

hn *ppp* 3:2

tromb. *ppp* 3:2

1

perc. 2

hp.

**F** tutti sotto voce

poco stretto



32

vin.

vla. *SORD.* *ppp*

vc. *SORD.* *ppp* *pizz.* *arco* *pppp*

bass *ppp* *pppp*