

[...and...¹]

for clarinet in A

composed for and dedicated to
Andrew Sparling

Dorothy Ker
2002-3

expansive and timeless

♩ = 96 ca.

③

pppp

②

ppp

Detailed description: A musical staff in treble clef with a key signature of one flat. It contains two notes: a C4 (middle C) and a C5 (one octave above middle C). The C4 note is marked with a circled '3' and the dynamic 'pppp'. The C5 note is marked with a circled '2' and the dynamic 'ppp'. Both notes have a fermata above them.

③

pppp

②

ppp

Detailed description: A musical staff in treble clef with a key signature of one flat. It contains two notes: a C4 and a C5. The C4 note is marked with a circled '3' and the dynamic 'pppp'. The C5 note is marked with a circled '2' and the dynamic 'ppp'. A dashed line above the C5 note indicates a decrescendo. A horizontal line below the staff indicates a sustained tone.

①

sotto voce

increase tone

reduce tone

(senza sotto voce)

pp

pochissimo

Detailed description: A musical staff in treble clef with a key signature of one flat. It contains four notes: a C4, a C4, a C5, and a C5. The first C4 note is marked with a circled '1' and the dynamic 'pp'. The second C4 note is marked with a circled '1' and the dynamic 'pp'. The C5 notes are marked with a circled '1' and the dynamic 'pp'. A dashed line above the notes indicates a decrescendo. A horizontal line below the staff indicates a sustained tone. Above the staff, arrows indicate 'increase tone' and 'reduce tone' directions. The text 'sotto voce' is on the left and '(senza sotto voce)' is on the right. The dynamic 'pochissimo' is written below the staff.

leggiere

(microtonal/colour trills)

pp

pppp

Detailed description: A musical staff in treble clef with a key signature of one flat. It contains four notes: a C4, a C4, a C5, and a C5. The first C4 note is marked with a circled '1' and the dynamic 'pp'. The second C4 note is marked with a circled '1' and the dynamic 'pp'. The C5 notes are marked with a circled '1' and the dynamic 'pp'. A wavy line above the first two notes is labeled 'tr' and '(microtonal/colour trills)'. The word 'leggiere' is written above the staff. The dynamic 'pppp' is written below the staff.

Note: The numbers in circles relate to the recording Andrew Sparling made for Metier Records and indicate the positions of the player in relation to the microphone: 1 = up close, 2 = some distance away and 3 = out in the porch. The recording allowed some overlap between these positions hence the overlapping tones at the top and bottom of page four. The player is invited to simulate this by voicing the C in each case. If that's not possible, let the C sound after the duration of the overlapping tone has ended. The numbers may guide the performer in real time performance to make subtle tonal distinctions suggesting relative distance between the three virtual positions.

emerging from noise

breath** tongue* norm. 3:2 3:2 5:4 ppp pp pppp pp

(1) (3)

pp

(2)

increase tone

accel.

tr. sim. tr. tr.

mfz pp pp mf

5:4 3:2 3:2 3:2 5:4 pp

(3)

pp

*cross notehead = tongue, no tone (not thud)
**diamond notehead = breath only, no tone

tr 3:2 tr

pp ppp pppp

tr^b tr^b pppp

This musical staff features a treble clef and a key signature of one flat. It begins with a half rest, followed by a trill marked 'tr' with a '3:2' ratio. This is followed by another trill, also marked 'tr' with a '3:2' ratio. The dynamics are indicated as 'pp', 'ppp', and 'pppp' with hairpins. The staff concludes with two trills marked 'tr^b' and a dynamic marking of 'pppp'.

tr tr tr

pp f ppp sfz

This musical staff features a treble clef and a key signature of one flat. It starts with three trills marked 'tr'. The dynamics are 'pp', 'f', and 'ppp'. The staff ends with a section marked 'sfz' (sforzando) containing a series of notes with accents.

tr tr tr

pp f ppp

This musical staff features a treble clef and a key signature of one flat. It contains three trills marked 'tr'. The dynamics are 'pp', 'f', and 'ppp'. There are also some notes with accents and a '5:4' ratio marking.

poco agitato

3:2 3:2 3:2 3:2

legg. ppp

This musical staff features a treble clef and a key signature of one flat. It contains four trills marked '3:2'. The dynamics are 'poco agitato', 'legg.' (leggiero), and 'ppp'.

This musical staff features a treble clef and a key signature of one flat. It contains a single half rest.

③

pp *pppp*

②

① *tr* *tr* *tr* *tr*

pp *quasi niente* *sfz* *f*

animato legg.

ppsubito

5:4 5:4 5:4 5:4 5:4

tr

pppp

p *f* 3:2

tr (1/3 hole) eflat key

pp *f* *mp*

tr (microtonal/colour trills)

sfz *pp* *mp* *pp* *pp*

6:4 6:4

breathy norm. flutter

mp *pp* *mp* *pp* *f* (breath) *p* (pitch/tone) *f* *pp*

6:4 3:2

②

pp *pp*

① ②

Musical staff with complex rhythmic patterns. Above the staff, brackets indicate groupings with ratios: 3:2, 5:4, 3:2, and 6:4. The staff contains a melodic line with various note values and rests. Dynamics are marked as *mp*, *pp*, *mp*, *p*, and *mp*. A *flutter* effect is indicated at the end of the staff.

Musical staff with rhythmic patterns. Above the staff, brackets indicate groupings with ratios: 3:2, 3:2, 3:2, 3:2, 3:2, and 5:4. The staff contains a melodic line with various note values and rests. Dynamics are marked as *pp* and *mp*.

Musical staff with rhythmic patterns. Above the staff, brackets indicate groupings with ratios: 3:2, 5:4, 5:4, 6:4, and 6:4. The staff contains a melodic line with various note values and rests. Dynamics are marked as *f*, *mp*, *p*, and *pp*.

Musical staff with rhythmic patterns. Above the staff, brackets indicate groupings with ratios: 6:4, 6:4, 6:4, 6:4, 6:4, and 6:4. The staff contains a melodic line with various note values and rests. Dynamics are marked as *ppp* and *pppp*.

③

Musical staff with a single note on the second line of the treble clef, followed by a fermata.

play with some imperfections as though 'remembering' the previous passage

The musical score consists of six staves of music in a single melodic line. The key signature has one sharp (F#) and the time signature is 3/4. The score is marked with various dynamics and performance instructions:

- Staff 1:** Starts with a circled '1' above the first measure. Dynamics include *pppp* and *sempre*. Rhythmic patterns are indicated by brackets with numbers: 5:4, 3:2, and 3:2.
- Staff 2:** Continues the melodic line with rhythmic patterns of 3:2, 5:4, and 3:2.
- Staff 3:** Features rhythmic patterns of 3:2, 5:4, 3:2, and 6:4.
- Staff 4:** Marked with the instruction *erratic*. Rhythmic patterns include 3:2, 3:2, 3:2, 3:2, 3:2, and 5:4.
- Staff 5:** Shows rhythmic patterns of 3:2, 5:4, 5:4, 6:4, and 6:4.
- Staff 6:** Marked with *sotto voce*. Rhythmic patterns are 6:4, 6:4, 6:4, 6:4, and 6:4.

more forceful *tr* *a tempo*

p *f* *mp* *f* *mf*

tr *tr*

mp *p* *pp* *ff* *pp*

held back *a tempo (scherz.)* *attacca*

p *f*

tr *tr* *k2* *tr*

p *ff* *mp* *ff*

sfz

tr *sotto voce*

p *pp*

tr

pp *p* *mf*