

1. DUTIES

Janet Frame

David Farquhar (2005)

Simply ♩ = c 112

Musical score for the first system. The vocal line begins with a rest in 3/4 time, followed by a 4/4 measure, and then a 3/4 measure with lyrics "To buy a shank of". The piano accompaniment starts in 3/4 time and changes to 4/4. Dynamics include *p* (piano).

Musical score for the second system, starting at measure 6. The vocal line continues with lyrics "mut-ton for an old wi-dow wo-man who lies in bed sick with an". The piano accompaniment continues with complex rhythmic patterns and dynamics.

Musical score for the third system, starting at measure 11. The vocal line has lyrics "ach - - ing back. To". The piano accompaniment features a long melodic line in the right hand and a bass line in the left hand, with dynamics and articulation marks.

2. ...A DYING CHILD

Janet Frame

David Farquhar (2005)

1 $\text{♩} - \text{c} 76$

Po - ets and pa - rents say he can - not die

so young, so tied to trees and stars.

Their word a - cross his mouth ob - scures and cures

his mur - mur - ing good - bye. He bab - bles, they

mp *cresc.* *mf*

3

3

3. HAD MAN NO MEMORY

Janet Frame

David Farquhar (2005)

1 $\text{♩} = \text{c } 96$

Had man no me - mo - ry

mp *cresc.* *f* *p*

Ped.

5

a ci - ty with out walls no toll to pay no

simile, con Ped.

9

pro - mise to keep sleep - ing dream - ing

mp

13

a safe ty wak - ing an ho - ne - sty. day

4. THE FAHRENHEIT MAN

Janet Frame

David Farquhar (2005)

$\text{♩} = \text{c } 76$

1

The _____

4

fah - ren - heit man on the cen - ti - grade sea_ with_____

7

wit - tage and want - age and wast - age and me_____

10

fil - ing the bil - len with i - ces and tea_____