

1. Christe, du Lamm Gottes

Score in C

$\text{♩} = \text{c } 66$

Flute *mp*

Oboe *mp*

Clarinet in B $\flat$ *mp*

Horn in F *mp*

Bassoon *mp*

6 *un poco rall*

Fl.

Ob.

Cl.

Hn

Bsn

Dolce $\text{♩} = \text{c } 40$

13

Fl. *p*

Ob.

Cl. *p*

Hn

Bsn *mp*

2. Herr Gott, nun schliess den Himmel auf

Score in C

Commodo ♩ / ♩ = c 50

Flute $\frac{4}{4}$ / $\frac{24}{16}$ *p*

Oboe $\frac{4}{4}$ *sostenuto* *mp*

Clarinet in B♭ $\frac{4}{4}$ / $\frac{24}{16}$ *p* *2nd time only*

Horn in F $\frac{4}{4}$ *con sord.* *sostenuto* *mp*

Bassoon $\frac{4}{4}$ / $\frac{12}{8}$ *p*

2

Fl. $\frac{4}{4}$

Ob. $\frac{4}{4}$

Cl. $\frac{4}{4}$

Hn $\frac{4}{4}$

Bsn $\frac{4}{4}$

4

Fl. $\frac{4}{4}$

Ob. $\frac{4}{4}$

Cl. $\frac{4}{4}$

Hn $\frac{4}{4}$

Bsn $\frac{4}{4}$

18 *un poco rall*

Fl.

Ob.

Cl.

Hn.

Bsn.

3. Herr Jesu Christ, dich zu uns wend'

Moderato scherzando ♩ = c 72

20

Fl.

Ob.

Cl.

Hn.

Bsn.

f

mf

mf

f

senza sord.

4. Christus, der uns selig macht

Score in C

$\text{♩} = \text{c } 48$

The musical score is for the piece "Christus, der uns selig macht" in C major, 4/4 time, with a tempo of quarter note = 48. The score is divided into three systems, each containing five staves for the woodwind section: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon.

System 1: The Flute part begins with a melodic line marked *mp*. The Oboe part has a rapid sixteenth-note passage marked *p*. The Clarinet in Bb part has a melodic line marked *mp*. The Horn in F part has a melodic line marked *mp*. The Bassoon part has a melodic line marked *p*.

System 2: The Flute part continues with a melodic line. The Oboe part continues with a rapid sixteenth-note passage. The Clarinet in Bb part has a melodic line. The Horn in F part has a melodic line. The Bassoon part has a melodic line.

System 3: The Flute part continues with a melodic line. The Oboe part continues with a rapid sixteenth-note passage. The Clarinet in Bb part has a melodic line. The Horn in F part has a melodic line. The Bassoon part has a melodic line.

Score in C

5. Durch Adams Fall ist ganz verdebt

Largo ♩ = c 63

Flute *p*

Oboe *sost. mp*

Clarinet in B♭ *p*

Horn in F *mp*

Bassoon *mp*

4. 1.

6. 2.

The musical score is written for five woodwind instruments: Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The key signature is one sharp (F#), indicating C major. The time signature is 4/4. The tempo is marked 'Largo' with a metronome marking of ♩ = c 63. The score is divided into three systems. The first system begins with a double bar line and a repeat sign. The Flute part starts with a piano (*p*) dynamic. The Oboe part has a *sost. mp* marking. The Clarinet in B♭ part starts with a piano (*p*) dynamic. The Horn in F part has a mezzo-piano (*mp*) dynamic. The Bassoon part also has a mezzo-piano (*mp*) dynamic. The second system includes first and second endings, indicated by '1.' and '2.' above the measures. The third system continues the musical development with various articulations and dynamics.

6. Erstanden ist der heil'ge Christ

Score in C

Vivace ♩ = c 88

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon



4

Fl.

Ob.

Cl.

Hn

Bsn



7

Fl.

Ob.

Cl.

Hn

Bsn

