

1. medley

Order of playing: A,B, A(to bar 16),C ,A (play all repeats)

David Farquhar (2002)

A

Presto ♩ = c 160

2nd time only

Piccolo

Oboe

Horn in F

Percussion

Side Dr.

A

Presto ♩ = c 160

Violin I

Violin II

Viola

Violoncello

Double Bass

f



7

Picc.

Ob.

Cl.

Hn.

Perc.

Pno.

2nd time only

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mp

f

2. serenade

David Farquhar (2002)

$\text{♩} = \text{c } 42$

Violin I
Violin II
Viola
Violoncello
Double Bass

p
pizz.
p
sul G
espress. mp

Detailed description: This block contains the first five measures of the score. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 6/4. The tempo is marked as quarter note = 42. The Violin II part begins with a *p* dynamic and a *sul G* instruction. The Viola, Violoncello, and Double Bass parts also begin with a *p* dynamic. The Double Bass part includes a *pizz.* instruction.

6

Vln. I
Vln. II
Vla.
Vc.
Db.

sul D
espress. mp
A

Detailed description: This block contains measures 6 through 10. The Violin I part begins with a *sul D* instruction and a *espress. mp* dynamic. A box labeled 'A' is placed above the first measure of this system. The Viola, Violoncello, and Double Bass parts continue with their respective parts. The Violin II part has a melodic line with some rests.

11

Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This block contains measures 11 through 15. The Violin I part has a melodic line with some rests. The Violin II part has a melodic line with some rests. The Viola, Violoncello, and Double Bass parts continue with their respective parts.

3. rhumba

David Farquhar (2002)

♩ = c 104

Clarinet in B \flat

Horn in F

Percussion

♩ = c 104

Violin II

Viola

Violoncello

Double Bass



6

A

Ob.

Cl.

Hn.

Perc.

A

Vln. I

Vln. II

Vla.

Vc.

Db.

4. waltz

Score in C

$\text{♩} = c 52$

David Farquhar (2002)

Musical score for measures 1-8. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked $\text{♩} = c 52$. The dynamics are marked *p* (piano) for all instruments. The Viola and Violoncello parts are marked *pizz.* (pizzicato). The Double Bass part is also marked *pizz.*. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts have a steady accompaniment. The Double Bass part has a simple accompaniment.



Musical score for measures 9-16, section A. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *mp* (mezzo-piano) for all instruments. The Viola and Violoncello parts are marked *pizz.* (pizzicato). The Double Bass part is also marked *pizz.*. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts have a steady accompaniment. The Double Bass part has a simple accompaniment. A box labeled 'A' is placed above the first measure of this section.



Musical score for measures 17-24, section B. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) for all instruments. The Viola and Violoncello parts are marked *pizz.* (pizzicato). The Double Bass part is also marked *pizz.*. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts have a steady accompaniment. The Double Bass part has a simple accompaniment. A box labeled 'B' is placed above the first measure of this section.

5. why not

Lively ♩ = c 144

Flute

Oboe

Clarinet in Bb

Horn in F

Percussion

Violin I

Violin II

Viola

Violoncello

Double Bass

mp

mp

pizz. mp

mp

pizz. mp



7

A

Fl.

Ob.

Cl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mp

mp

mp

mp

mp

mp

6. finale

Score in C

David Farquhar (2002)

♩ = c 120

Oboe *mf*

Clarinet in Bb *mf*

Percussion Side Dr. *mf*

♩ = c 120

Violin I *f* *mp*

Violin II *f* *mp*

Viola *f* *mp*

Violoncello *mp*

Double Bass pizz. *mp*



5

Ob. *f* *mf*

Cl. *f* *mf*

Perc. Side Dr. *mf*

Pno. *f*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *mp*