

for *Tungia*
Hineteiwaiwa

Gillian Whitehead

c. 30 secs.

1 panguru, or other percussive taonga

Taonga puoro *p*

Picc.

Fl.

Bsn

Perc. quiet improvisation with taonga (unpitched wooden and shaken instruments, fingers on drums) *ppp - p*

Hp

c. 30 secs.

Vln I

Vln II

Vla

Vc.

♩ = 84

2 impro. continues, independent tempo

taonga puoro

Picc.

Fl.

Bsn

Perc.

Hp

Vln I

Vln II

Vla

Vc.

fltz

pp

fltz

pp

impro. continues, independent tempo

♩ = 84

pizz.

pp

6

3

pp

pp

pizz.

pp

pp

pizz.

pp

5

taonga puoro

Picc.

Fl.

Bsn

Perc.

Vln I

Vln II

Vla

Vc.

arco

pizz.

pp

p

6

3

3

3

6

3

6

3

6

3

6

3

7

Taonga puoro

Picc.

Fl.

Bsn

Perc.

Vln I

Vln II

Vla

Vc.

The musical score consists of nine staves. The top staff is for Taonga puoro, which is mostly silent with a few notes. The Piccolo, Flute, and Bassoon staves feature complex rhythmic patterns with triplets and sixteenth notes. The Percussion staff shows a steady rhythmic accompaniment. The string staves (Violin I, Violin II, Viola, and Violoncello) play sixteenth-note passages, with dynamic markings for 'arco' (arco) and 'pizz.' (pizzicato). The key signature has one sharp (F#) and the time signature is 5/4. Measure numbers 7 and 8 are indicated at the beginning and end of the system.

8

Taonga puoro

Picc.

Fl.

Bsn

Perc.

Vln I

Vln II

Vla

Vc.

3 3

3 3

mp 5 5 5

arco

mp 6 6 6

mp 6 6 6

mp 6 6 6

mp 6 6 6

9

Taonga puoro

Picc.

Fl.

Bsn

Perc.

Vln I

Vln II

Vla

Vc.

mp

The musical score for page 8, measures 9-12, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Taonga puoro:** A single line with a treble clef, 3/4 time signature, and a 4/4 time signature at the end of the measure.
- Picc.:** Piccolo part in treble clef, 3/4 time signature, featuring triplets of eighth notes.
- Fl.:** Flute part in treble clef, 3/4 time signature, featuring eighth-note patterns and triplets.
- Bsn:** Bassoon part in bass clef, 3/4 time signature, featuring quarter notes and triplets.
- Perc.:** Percussion part in common time, indicated by a vertical bar line.
- Vln I:** Violin I part in treble clef, 3/4 time signature, featuring sixteenth-note runs with sixteenth-note groupings.
- Vln II:** Violin II part in treble clef, 3/4 time signature, featuring sixteenth-note patterns with the instruction "pizz." (pizzicato).
- Vla:** Viola part in treble clef, 3/4 time signature, featuring sixteenth-note runs with sixteenth-note groupings.
- Vc.:** Violoncello part in bass clef, 3/4 time signature, featuring quarter notes with the instruction "pizz., strum e gliss." (pizzicato, strum, and glissando).

The score is marked with a dynamic of *mp* (mezzo-piano) at the bottom. The key signature has one sharp (F#) and the time signature is 3/4. The score features various musical notations including triplets, sixteenth-note runs, and dynamic markings like "pizz." and "gliss.".

①
fade out, stop, during next three bars.

11 **A**

Taonga puoro

Picc. *f* TO ALTO FLUTE

Fl. *f*

A. Fl. *p* rapido, fuori tempo; microtonal pitches between Bb and C

Bsn *f* *p* rapido, fuori tempo; microtonal pitches between Bb and C

Perc.

Hp *p* bisbigliando

Vln I *f* *pp* *p* microtonal pitches between Bb/C, in rhythm

Vln II *f* *pp* *p* irregular, intermittent tremulo

Vla *f* *pp* *p* rapido, fuori tempo; microtonal pitches between Bb and C

Vc. *f* *pp* *p* rapido, fuori tempo; microtonal pitches between Bb and C

14

②

③

Taonga puoro

A. Fl.

Bsn

Perc. *taper off*

Hp

Vln I

Vln II

Vla

Vc.