

CONCERTINO FOR ORCHESTRA

2010 Revision

by Anthony Young

I. Giant Wetas

Andante animato ♩ = 95

The musical score is for the first movement of the Concertino for Orchestra, titled "Giant Wetas". It is written in 2/4 time, with a 3/4 section beginning at measure 11. The score is for a full orchestra and includes parts for:

- 2 Flutes
- 2 Oboes
- 2 Clarinets in B \flat (and A)
- 2 Bassoons
- 4 Horns in F
- Trumpet 1 in C
- 3 Trombones
- Timpani
- Bass Drum
- Violin I
- Violin II
- Viola
- 1 V'cello
- Violoncello (with gli altri)
- Double Bass

The tempo is marked "Andante animato" with a quarter note equal to 95 beats per minute (♩ = 95). The score includes various dynamics such as *pp*, *f*, *ppp*, *p*, *f > p fp*, and *f > p mp*. Performance instructions include "pizz." (pizzicato) and "arco" (arco) for the strings.

7

Fl.

Cl. in Bb

Bsn.

Hn. in F

C Tpt.

Vln I

Vln 2

Vla

Vc.

Db.

1.

mp

f

f

mf cresc.

con sord.

f

mp

con sord.

p

con sord.

f

mp

con sord.

mf

p

mf

mp

f

mp

arco

mp

f

mp

p

mp

pizz.

f

sf

mp

p

mp

p

mp

II. Giant Snails

1 **Larghissimo maestoso** ♩ = 40

Musical score for measures 1-4. The score includes parts for Tuba, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Tuba part begins with a *p* dynamic and ends with *mp* and *p*. The strings (Violin 1, Violin 2, Viola, Violoncello) enter in measure 2 with *pp* dynamics and *con sord.* markings. The Double Bass part has *mf* and *pizz.* markings. The Timpani part has a *pp* marking in measure 4.

Musical score for measures 5-8. The score includes parts for C Tpt., Tbn., Tba., Timp., B. D., Vln 1, Vln 2, Vla, and Vc. The C Tpt. part has *mp*, *mf*, and *f* dynamics, with *(senza sord.)* markings. The Tbn. and Tba. parts have *mp*, *cresc.*, *mf*, and *f* dynamics. The Timp. part has *mf* and *f* dynamics. The B. D. part has *pp cresc.* and *mp l.v.* markings. The strings (Vln 1, Vln 2, Vla, Vc) have *p* dynamics. A double bar line is present at the start of measure 5.

9

Fl.

mp

pp

mf

Ob.

mp

pp

Hn. in F

(senza sord.)

mp

pp

(senza sord.)

mp

pp

T-tam

mp lv.

Vln 1

p

(p)

pp

mp

mf

mp

senza sord.

Vln 2

p

mf

pp

mp

mf

mp

senza sord.

Vla

p

mf

pp

(sul G)

mf

mp

senza sord.

Vc.

p

mf

pp

mf

mp

senza sord.

Db.

arco

mf

mp

Detailed description of the musical score: The score is for page 14, starting at measure 9. It features eight staves: Flute (Fl.), Oboe (Ob.), Horn in F (Hn. in F), T-tam, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Flute and Oboe parts have melodic lines with dynamics *mp*, *pp*, and *mf*. The Horn in F part has two staves, both with dynamics *mp* and *pp*, and the instruction '(senza sord.)'. The T-tam part has a single note at measure 9 with dynamics *mp* and 'lv.'. The Violin 1 part starts with *p*, has a *(p)* dynamic at measure 10, and then *pp*, *mp*, *mf*, and *mp* dynamics, with 'senza sord.' at measure 11. The Violin 2 part starts with *p*, has *mf* and *pp* dynamics, and then *mp*, *mf*, and *mp* dynamics, with 'senza sord.' at measure 11. The Viola part starts with *p*, has *mf* and *pp* dynamics, and then *mf* and *mp* dynamics, with '(sul G)' at measure 10 and 'senza sord.' at measure 11. The Violoncello part starts with *p*, has *mf* and *pp* dynamics, and then *mf* and *mp* dynamics, with 'senza sord.' at measure 11. The Double Bass part has *mf* and *mp* dynamics, with 'arco' at measure 11.

III. Spiders in Caves

1 **Tranquillo con moto** $\text{♩} = 54$

Xylophone *mp*
(Dead stroke)

Vibraphone *mp*

Harp *mp*
B \flat , E \flat , F \flat , G \flat , A \flat E \flat , F \flat , G \flat , A \flat

Violin 1 *p* con sord.
(8va)

Violin 2 *p* con sord. (8va) (loco)

Viola *p* con sord. (8va)

9

Fl. 1. *ppp* *mf* *pp*

Ob. *pp*

C. A. *mf* *sf*

Cl. in A *pp*

Bsn. *pp*

Xyl.

Vib.

Hp. E \flat , F \flat , G \flat , A \flat

Vln 1 *p* div.

Vln 2 *p*

Vla. *p*

16

Fl.

C. A.

Cl. in A

Bsn.

Hn. in F

Xyl.

Vib.

Hp.

Vln 1

Vln 2

Vla.

Vc.

mp

1. *p*

2. *mp*

pp

mp

(Dead Strokes)

mp

p

div. *pp*

div. *pp*

p

con sord. *pp*

IV. Peripatus

1 **Agitato** ♩ = 104

2 Flutes

Vibraphone

mf

P *Ped.*



4

Fl.

Cl. in A

Vib.

p

Ped.



6

Fl.

Ob.

Cl. in A

Vib.

Vln I

Vla

mf

f

f

Ped.

8

Fl.

Ob. *mf*

Cl. in A

Bsn. *mf*

Tba.

Vib. *Ped.*

Hp. *f* *gliss.*
D: C#. Bb. Eb. F#. G#. A#

Vln 1 *arco, unis.*

Vln 2 *pizz., senza sord., div.* *f* *arco, unis.*

Vla. *arco, unis.*

Vc. *senza sord.*