THE GLASS MENAGERIE

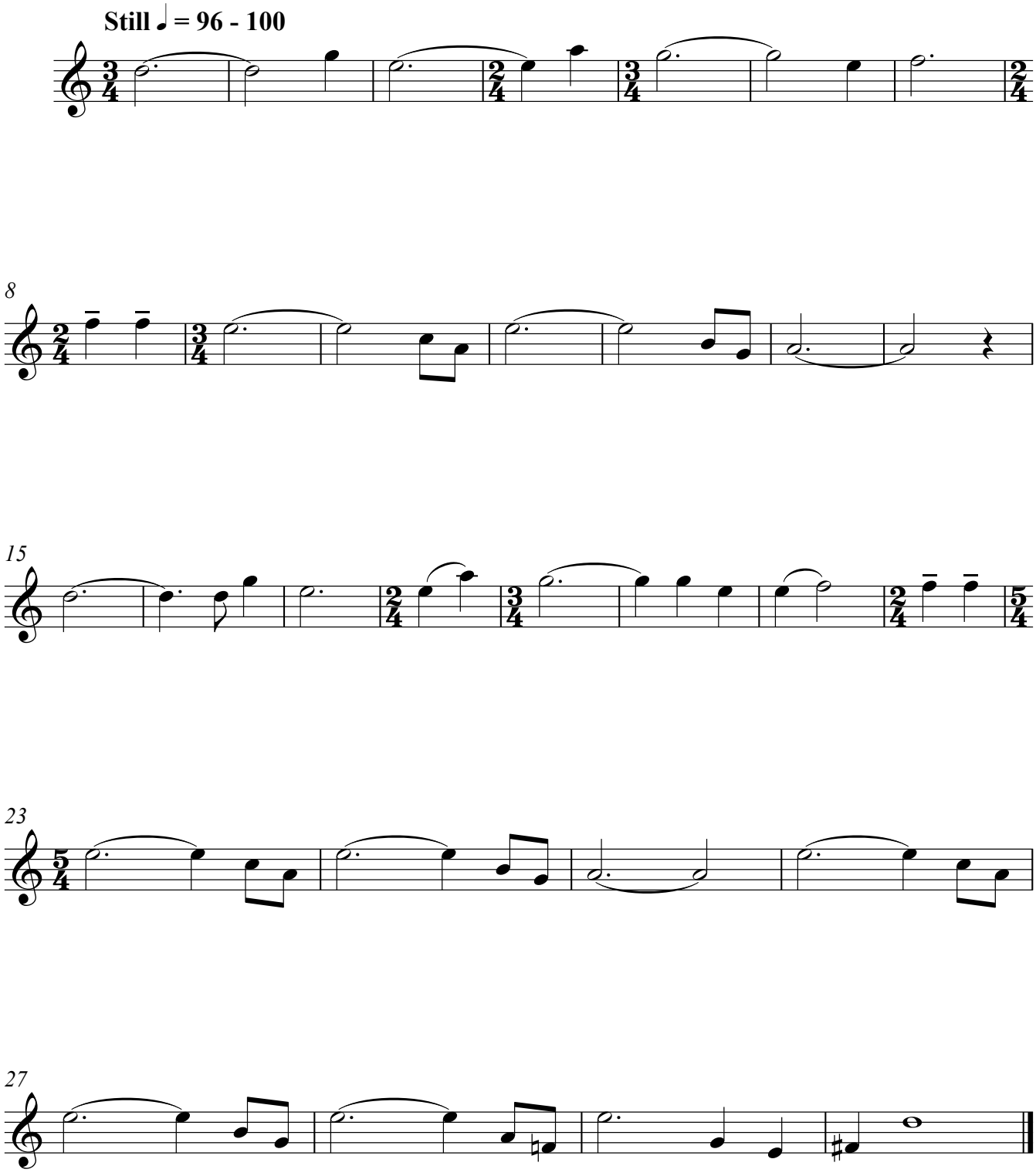
for SOLO VIOLIN

Music by ANTHONY YOUNG

***CUE**: Before start of play.*

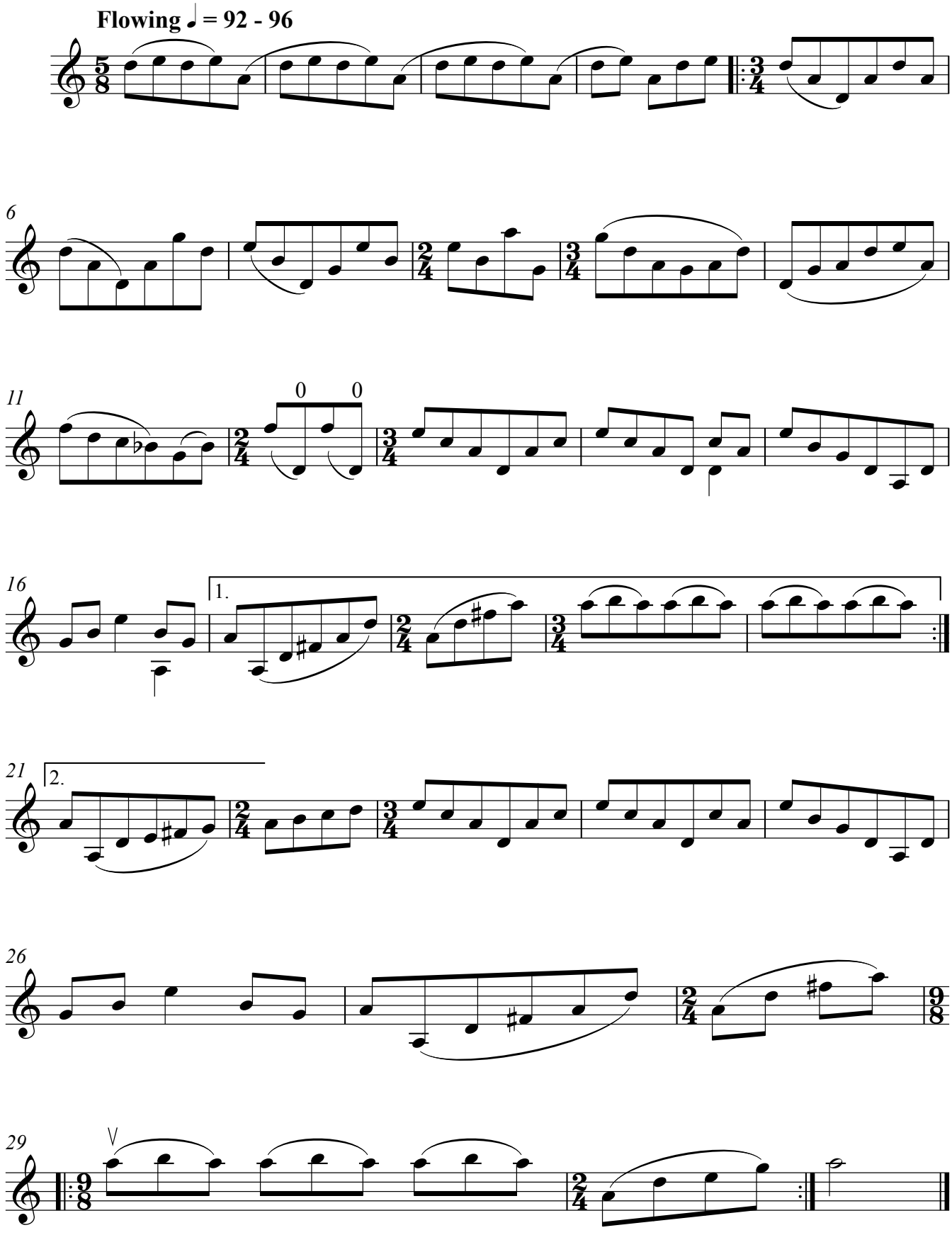
No. 1 Prelude

Still ♩ = 96 - 100



CUE: at end of these lines: TOM: "Here there were disturbances of labour, sometimes pretty violent, in otherwise peaceful cities such as Chicago, Cleveland, Saint Louis.... This is the social background to the play." CUE MUSIC.

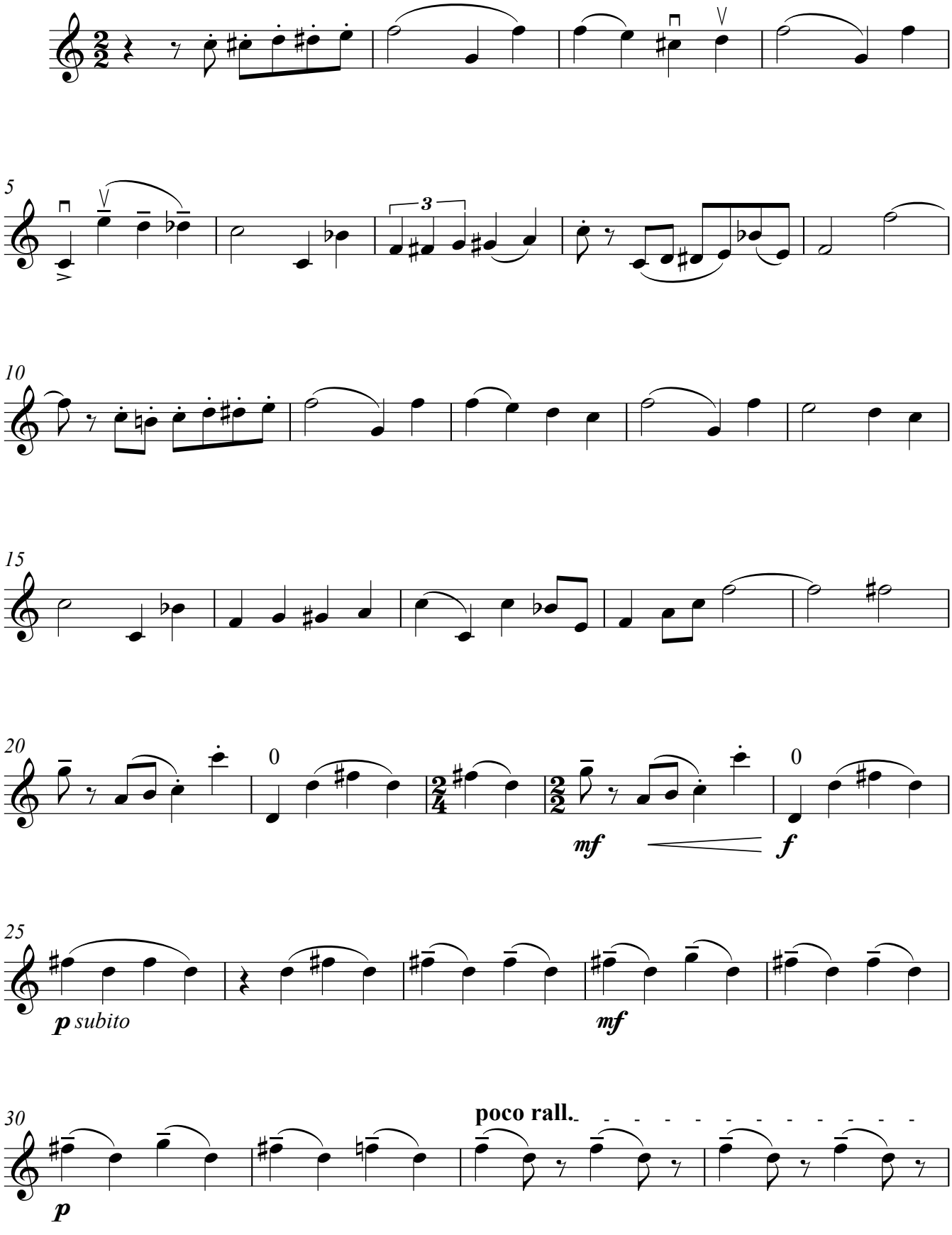
No. 2

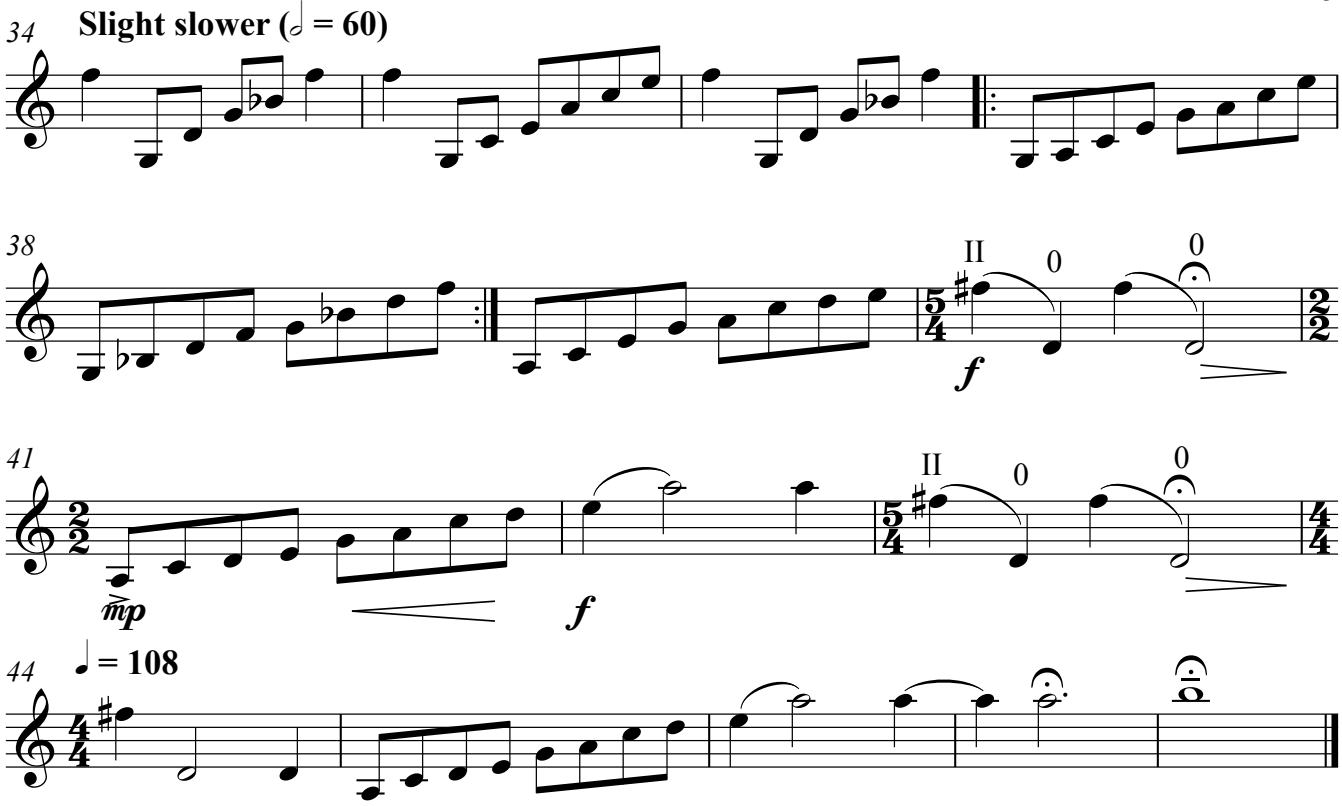


CUE: at end of these lines: AMANDA: "My callers were gentleman - all! Among my callers were some of the most prominent young planters of the Mississippi Delta - planters and sons of planters!"
TOM MOTIONS FOR MUSIC (CUE) .

No. 3

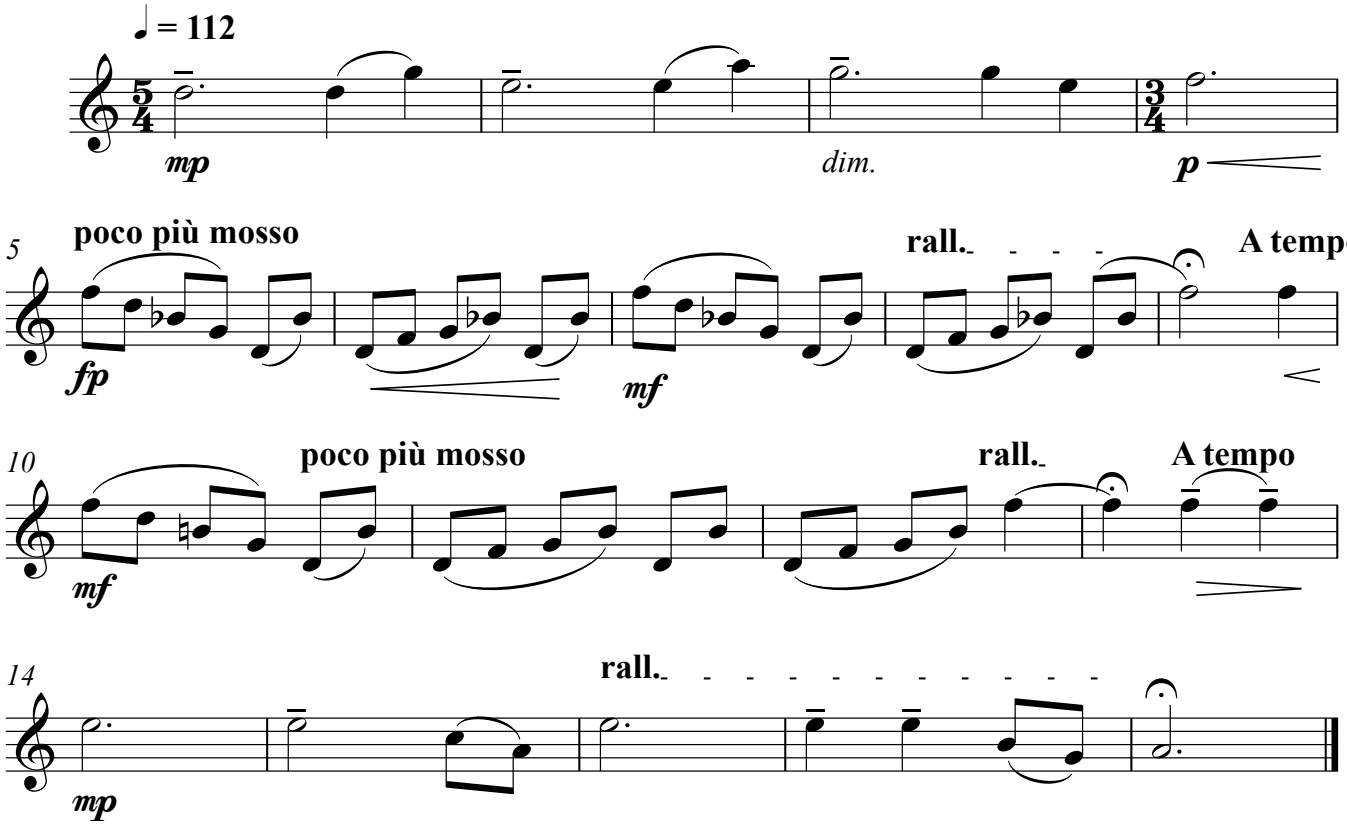
Sentimental, exaggerated with plenty of rubato ♩ = 76





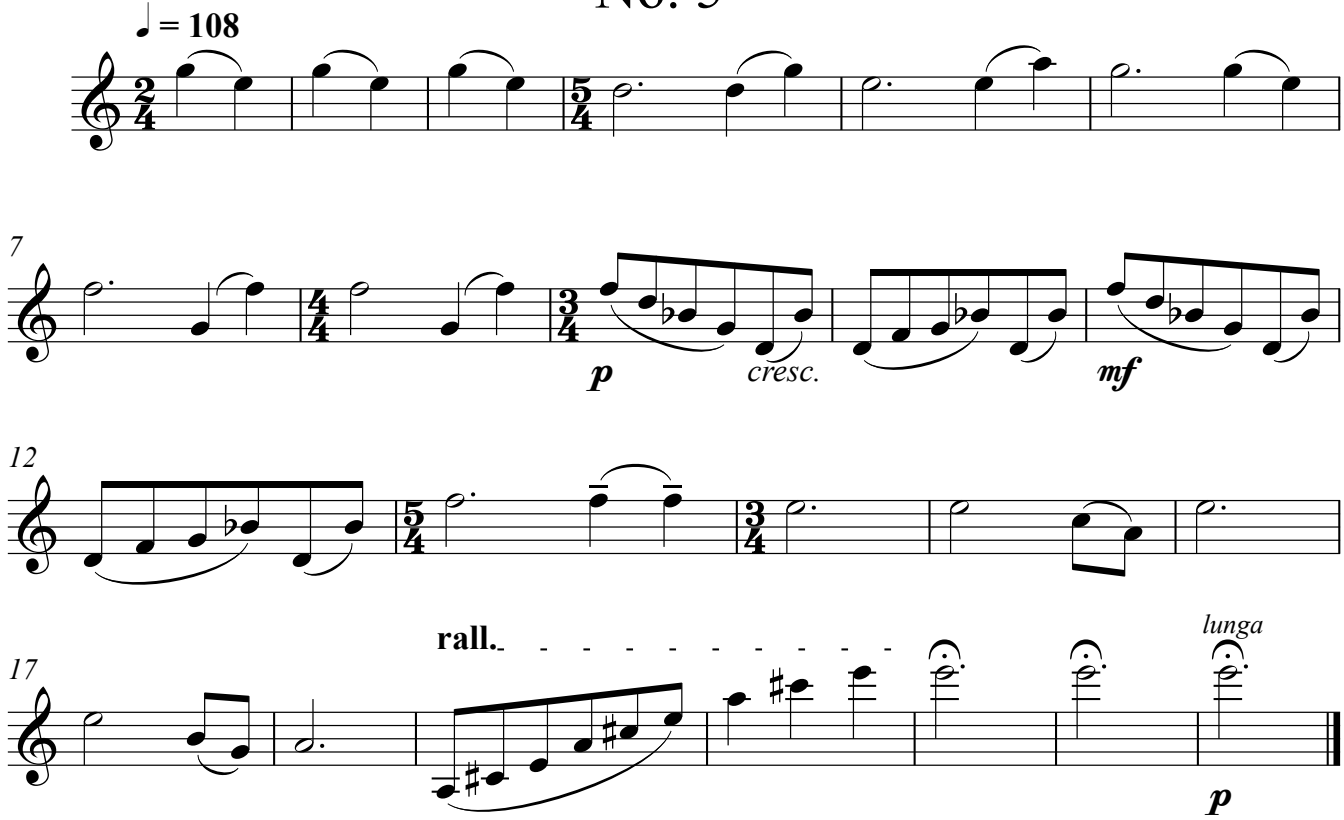
CUE: at end of these lines: LAURA: "I don't believe we're going to receive any, Mother."
AMANDA: "What? No one - not one?" CUE MUSIC.

No. 4



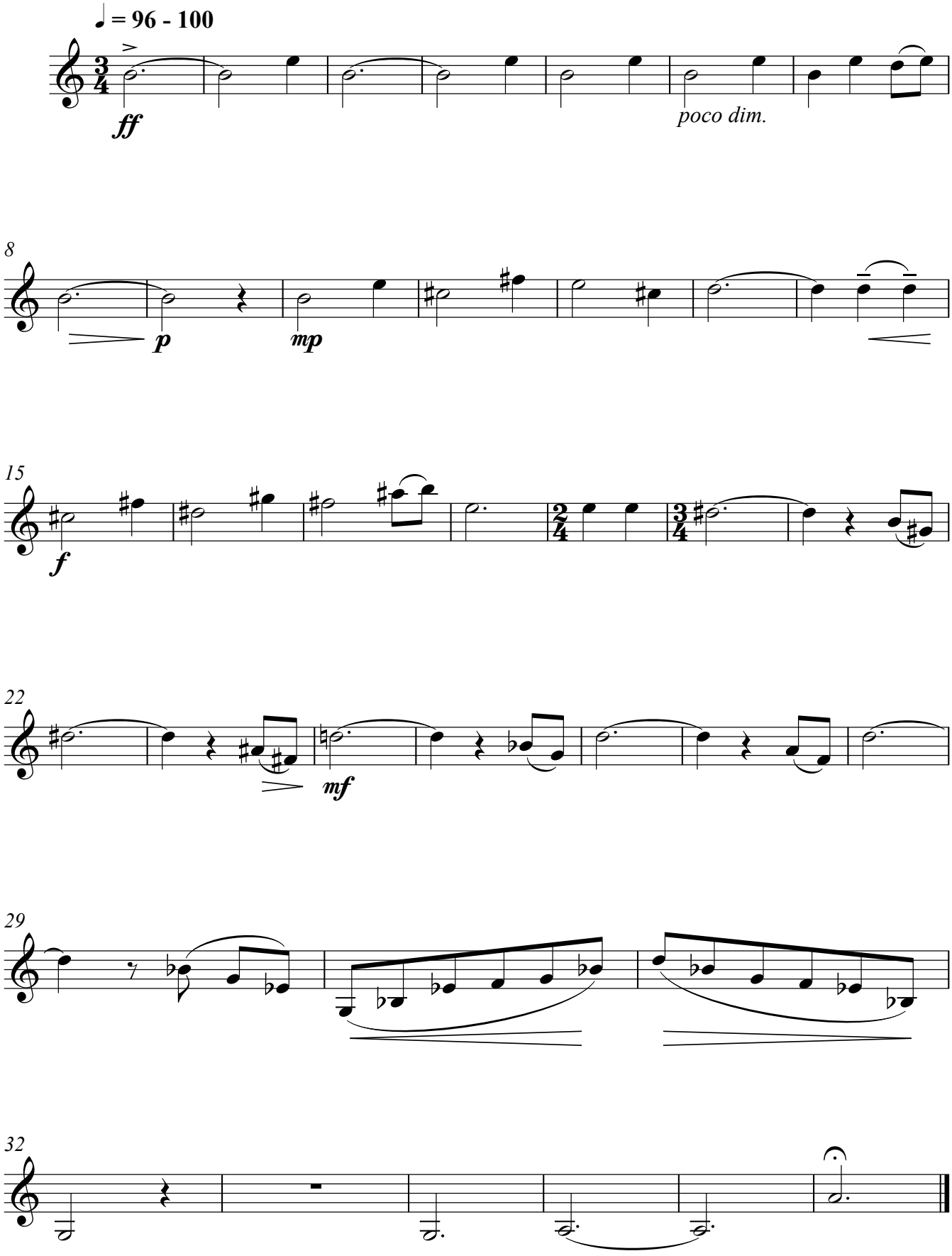
CUE: at end of these lines: AMANDA: "Sister. that's what you'll do!"
LAURA: "But, Mother - "
AMANDA: "Yes?"
LAURA: "I'm - crippled!" CUE MUSIC.

No. 5



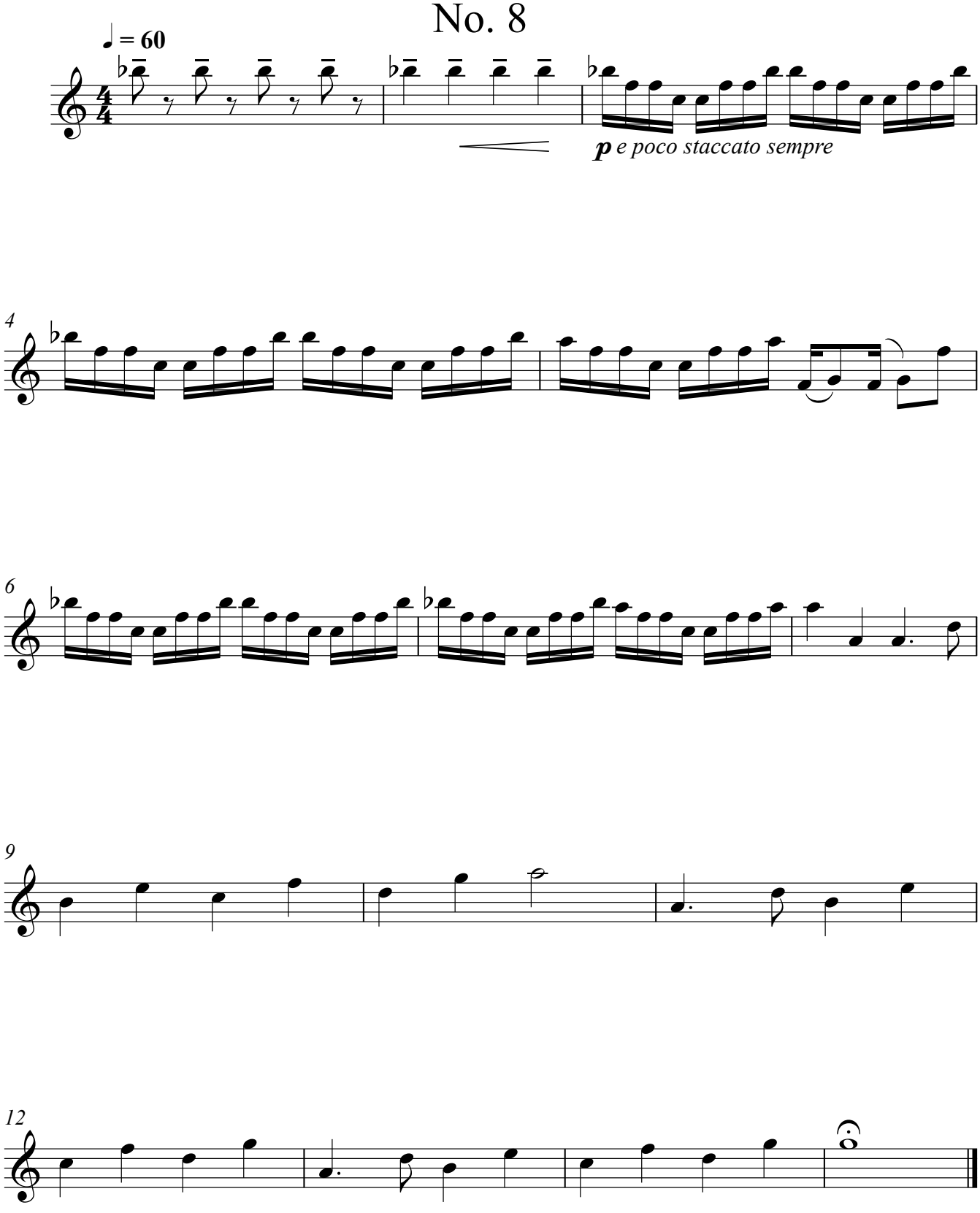
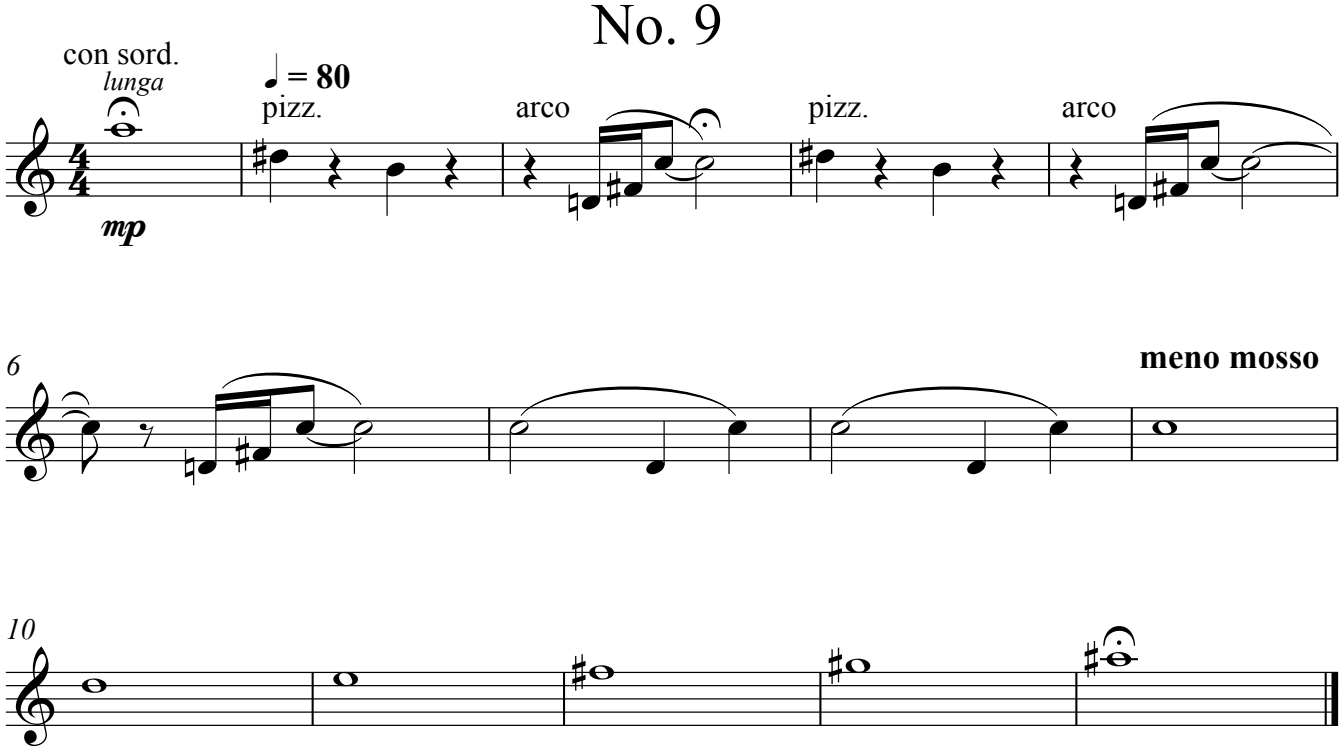
CUE: at end of these lines: TOM: "You'll go up, on a broomstick, over Blue Mountain with seventeen gentlemen callers! You ugly - babbling - old - witch.... [TOM goes through bumbling movements, and then knocks over glass collection.] CUE MUSIC.

No. 6



THERE IS NO MUSICAL NO.7.

CUE: at end of these lines: AMANDA: "I saw that letter you got from the Merchant Marine. I know what you're dreaming of. I'm not standing here blindfolded. Very well, then. Then do it! But not till there's somebody to take your place"
TOM: "What do you mean?" CUE MUSIC.



CUE: at end of these lines: AMANDA: "Well this one is even lovelier, I believe. It has a sophisticated, society background. It's all about the horsy set on Long Island!" [Fade out.] CUE MUSIC.