

No. 7 Aria

136

♩ = 130

Fl. *mp*

Ob. *mp*

Cl. *p* *mf*

Hn. 1 *mf* *mp* *f* *mp* *mp*

Hn. 2 *p*

Perc. 1 *p* Woodblock to Vibraphone

Vln. *p*

Vla. *p* *mf* *p*

Vc. *mf* *mp* *f* *mp* *mf* *mp* arco

D.B. *p* pizz.

136 ♩ = 130

All the activity on the water ceases, but the water still sparkles attractively. BAILEY becomes quite introspective.

Fl.

Ob.

Cl.

Hn. 1

Hn. 2

Perc. 1

Perc. 2

Perc. 3

BAILEY

Vln.

Vla.

Vc.

D.B.

Fun - ny how these peo - ple come from all points of the com - pass, from all points of the com - pass, from

137

138

Fl. *mf* *f* *mp* *p*

Ob. *mf* *f* *mp* *mf*

Cl. *mf* *f* *mp* *p*

Hn. 1 *mf* *f* *p*

Hn. 2 *mf* *f* *mp*

Perc. 1 *mf*

Perc. 2 *p* Tam - tam to Woodblock Woodblock

Perc. 3 *mf*

BAILEY
8 Ox - ford and Wind - sor, _____

138

Vln. *f* *f* *mp*

Vla. *f* *f* *mp*

Vc. *f* *f* *mp*

D.B. *f* *f* *mp*

139

140 141

Fl. *p* *(p)*

Ob. *p*

Cl. *mp* *p* *p*

Hn. 1 *p*

Hn. 2 *p*

Perc. 1

Perc. 2

Perc. 3 *p*

BAILEY

140 141

Vln. *p* *p*

Vla. *p* *p*

Vc. *p* *p*

D.B. *p* *p pizz.*

Fl. *(p)* *mp*

Ob. *mp* *mf*

Cl. *(p)*

Hn. 1 *p* *mp*

Hn. 2 *p*

Perc. 1 (Vibraphone)

Perc. 2 (Woodblock)

Perc. 3 (Marimba)

BAILEY
They gath - er, they gath - er, All these peo - ple

Vln. *mp*

Vla.

Vc.

D.B. *mp*

Detailed description: This page of a musical score contains staves for woodwinds (Flute, Oboe, Clarinet), brass (Horn 1, Horn 2), three types of percussion (Vibraphone, Woodblock, Marimba), a vocal soloist (BAILEY), and strings (Violin, Viola, Violoncello, Double Bass). The score is written in 3/4 time, with a key signature of one sharp (F#). The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic accompaniment. The vocal soloist has three lines of lyrics. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf).

142

Fl. *mp* *f*

Ob. *(mf)* *f* *f*

Cl. *mp* *(mp)* *f*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3 *mf*

BAILEY
come and gath - er, and gath - er and pass op - po - site the win - dow

Vln. *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

D.B. *mf* *cresc.* *f*
arco (poco legato)

142

Fl.

Ob.

Cl.

Hn. 1

Hn. 2

Perc. 1 (Vibraphone)

Perc. 2 (Woodblock)

Perc. 3 (Marimba)

BAILEY

Just to en - ter - tain me,

143

Vln.

Vla.

Vc.

D.B.