

# Hine-pu-te-hue

for taonga puoru and string quartet

Gillian Whitehead

1 | c. 10 secs pate pounamu | c. 20 secs

Taonga puoru *poco f*

Vln I *pp* Take taonga puoru (gourd rattle) play gently and intermittently

Vln II *pp* Take taonga puoru play gently and intermittently (gourd rattle)

Vla *pp* Take taonga puoru play gently and intermittently (gourd rattle)

Vc. *pp* Take taonga puoru (gourd rattle) play gently and intermittently

7 | 10 secs to poi awhiowhio | 15 secs | 11 secs

Vln I to Violin *con sord sul tasto* *ppp* *e sim.*

Vln II to Violin

Vla

Vc.

11 | 7 secs | 4 secs

Vln I

Vln II *con sord sul pont* *ppp*

Vla to viola

Vc. trem e gliss vary durations *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *p* *mp* *p*

13 | 7 secs

Vln I *e sim.* *taper off*

Vln II *e sim.* *taper off* *tempo picks up and complements poi awhiowhio*

Vla *pizz* *irregular attacks (varied durations)* *mp*

Vc *gliss.* *gliss.* *e sim.* *taper off*

**A**

15 | c 8 secs

tempo of poi awhiowhio  $\bullet = c58$

Vln I *pp* *gliss.*

Vln II *pp* *gliss.*

Vla *arco* *pp* *gliss.*

Vc *pp* *gliss.*

21 | 5 secs | 3 secs

Vln I *> ppp*

Vln II *e sim.* *vary duration of pitches* *mp*

Vla *> ppp* *> ppp* *vary duration of pitches* *mp*

Vc *> ppp*

24

Vln I *mp*

Vln II

Vla

Vc. *dal tasto al pont.* *sim.*  
*p* ————— *mf* *p* ————— *mf*

27

**B**

Vln I *Taper off*

Vln II *Taper off*

Vla

Vc. *sim.* *ord.*  
*p* ————— *mf* *mf* 3 3 6 6

31

Vln I *sul tasto* *p*

Vln II *sul tasto* *p*

Vla

Vc. *rapid repetitions of figure, out of phase*  
*mp* 6 6 6 6

33

Musical score for measures 33-37. The score is for four staves: Vln I, Vln II, Vla, and Vc. The key signature has one sharp (F#) and the time signature is 3/4. Measures 33-34 are in 3/4 time, and measures 35-37 are in 2/4 time. Dynamics include *p* and *pp*. Fingerings are indicated with numbers 3, 6, 3, and 5. The Vln I part features a melodic line with triplets and slurs. The Vln II part has a steady eighth-note accompaniment. The Vla and Vc parts mirror the Vln I melodic line.

38

Musical score for measures 38-42. The score is for four staves: Vln I, Vln II, Vla, and Vc. The key signature has one sharp (F#) and the time signature is 3/4. Measures 38-40 are in 3/4 time, and measures 41-42 are in 2/4 time. Dynamics include *mf* and *f*. Performance instructions include *pizz* (pizzicato) and *vary duration*. The Vln I part has triplets and a *mf* dynamic. The Vln II part has a steady eighth-note accompaniment. The Vla and Vc parts mirror the Vln I melodic line. The Vc part includes a *f* dynamic and a *trem e gliss* instruction.

43

**C** c 7 secs.

Musical score for measures 43-47. The score is for four staves: Vln I, Vln II, Vla, and Vc. The key signature has one sharp (F#) and the time signature is 3/4. The section is marked with a **C** and a duration of *c 7 secs.*. Dynamics include *mp* and *mf*. Performance instructions include *vary attacks - duration and style (pizz, pizz/gliss, arco, etc) and pitch within the tone*, *trem.*, and *gliss.*. The Vln I part has a *mp* dynamic. The Vln II part has a *mf* dynamic and a *gliss.* instruction. The Vla and Vc parts have a *mp* dynamic. The Vc part includes a *trem.* and *gliss.* instruction.

45 | c 5 secs. | c 5 secs *wind down* -----*off*

Vln I *arco* *rapid figurations on given pitches, spasmodic, out of phase, occasional rests of varied length*

Vln II *arco* *rapid figurations on given pitches, spasmodic, out of phase, occasional rests of varied length*

Vla *col leg batt e gliss*

Vc.

48 ----- *off* | c 7 secs. | *pumotomoto* | c 10 secs *breathy*

Vln I *phasing out*

Vln II *phasing out*

Vla *col leg batt e gliss*

Vc.

50

c 90 secs to D

introduce normal pitches

Vln I *off*  
*pp*

Vln II *off*  
*pp*

Vla *phasing out*

Vc. *phasing out*

57

add lower pitches

Vln I

*improvise with and between given pitches, sparsely, supporting pumotomoto*

*pp - p*

63

Vln I

*moving to*

67

Vln I

*equality with pumotomoto*

*continuing improvisation as duet*

71 *moving to whistle tones*

Vln I

**D**

77 *off!*

*as continuation of whistle tones*

*variable tempo, tempo ad lib.*

Vln I

*slowing*

Vln I

82

Vln I

84

Vln I

87

Vln I

**E**

$\text{♩} = c92$

*ku these four bars may be repeated, a few times if desired, to accommodate the ku improvisation dance-like improvisation*

Vln I

Vln II

Vla

Vc.

92

Vln I *pp*

Vln II

Vla *arco norm* *pp*

Vc. (continuation of 3/4 rhythm)

96

**F**

Vln I

Vln II

Vla

Vc.

100 (These bars may be repeated, as above)

Vln I

Vln II

Vla

Vc.