

64

Fl. 1

Picc.

Ob. 1

C.A.

Bs. Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn./Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

fp

fp

75 **C**

Fl. 1 *mp*

Picc.

Ob. 1 *f mp mf*

C.A. *f p f*

Bs. Cl. 1 *f mp f*

B. Cl. *f p f mp*

Bsn. 1 *f p f mp*

Bsn. 2 *f p f mp*

Hn. 1, 2 *fp f*

Hn. 3, 4 *fp fp*

Tpt. 1 *mp mf*

Tpt. 2 *mf*

Tbn. 1, 2 *f p f mp*

B. Tbn./Tuba *f p f mp*

Timp. *p*

Perc. 1 *f p f mp*

Perc. 2 *fp f mp*

Vln. I *f mf mf*

Vln. II *f mp f mp*

Vla. *f mp f mp*

Vc. *f p f mp*

D.B. *f p f mp*

86

Fl. 1 *f* *mp* **D**

Picc. *mf* *f*

Ob. 1 *f* *mp*

C.A. *mf* *f* *p*

Bs. Cl. 1 *mf* *f* *p*

B. Cl. *f* *p*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1, 2 *mf* *p* **D**

Hn. 3, 4

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1, 2 *f*

B. Tbn./Tuba *f*

Timp. *f* **D**

Perc. 1 *f*

Perc. 2 *f* to Tamtam

Vln. I *mp* **D**

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f* *p*

96

Fl. 1 *f* *mp* cresc.

Picc. *p* *f* *mp* cresc.

Ob. 1 *f* *mp* cresc.

C.A. *f* *p* cresc.

Bs. Cl. 1 *f* *p* cresc.

B. Cl. *f* *p* cresc.

Bsn. 1 *f* *p* cresc.

Bsn. 2 *f* *p* cresc.

Hn. 1, 2 *f* *p* cresc.

Hn. 3, 4 *p* *f* *p* cresc.

Tpt. 1

Tpt. 2

Tbn. 1, 2 *p* *f* *p* cresc.

B. Tbn./Tuba *p* *f* *p* cresc.

Timp. *p* cresc.

Perc. 1 *fp* cresc.

Perc. 2

Vln. I

Vln. II *arco*

Vla. *arco* *p* cresc.

Vc. *arco* *p* cresc.

D.B. *p* cresc.

106

Fl. 1 *mf* *ff* [E]

Picc. *mf* *ff*

Ob. 1 *mf* *ff*

C.A. *mf* *ff*

B. Cl. 1 *mf* *ff*

B. Cl. *mf* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Hn. 1, 2 *mf* *ff* [E]

Hn. 3, 4 *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tbn. 1, 2 *mf* *ff*

B. Tbn./Tuba *mf* *ff*

106 [E]

Timp. *mf* *f*

Perc. 1 *mf* *ff*

Perc. 2 *p* *f* *p*

106 *arco* *mf* *ff* [E]

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

D.B. *mf* *ff* *arco*

This page of a musical score, page 12, features a variety of instruments and dynamic markings. The woodwind section includes Flute 1 (FL. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Cor Anglais (C.A.), Bass Clarinet 1 (B.Cl. 1), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section consists of Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 and 2 (Tbn. 1, 2), and Baritone/Tuba (B. Tbn./Tuba). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is marked with dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). A section starting at measure 125 is marked with a boxed 'F'. Percussion 2 includes a Glockenspiel part. The string section includes a *pizz.* (pizzicato) marking for the Double Bass.