

Dancing in the Snake Pit

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commissioned by Robert Orr

1 Boldly, freely $\text{♩} = 74$

Oboe

Piano

ff *mp* *p* *ff*

ff *mp*

Con ped.

3

p *mf*

ff *p* *mf*

6 *Tempo giusto*

f *p*

f

9 *A little slower, languidly* $\text{♩} = 62$

pp *p*

p *pp* *mf* *pp* *legato, simile*

Con ped.

2¹²

mf *p* *pp* *pp*

mf *pp*

15

f *p* *mf* *p*

f *p* *mf* *p*

18

mf *f* *pp* *mp*

mf *f* *pp* *mp*

21

pp *mf* *p* *mf*

pp *mf* *p* *mf*

24

p

p subito

mf

p subito

f

Sub---

Sub---

26

pp

mf

Sub---

Sub---

29

f

mf

Sub---

Sub---

31

mp

p

pp

Sub---

Sub---

4³³

mf *pp* *mp*

mf *pp* *mp*

36

pp

pp *pp* *f*

Tempo I, freely

40 *molto allarg.*

ff *mp* *mf* *p*

ff *mp*

43 *poco accel.*

mf *pp* *cresc.* *f*

p *mf* *ppp cresc.* *f*

8va

47 Lively, with movement ♩ = 144

mf > p *pp*

53

ppp *mp* *p* *ppp*

59

mp *p* *f*

mp *pp* *f*

8vb

65

mp pp mf pp

mp pp ppp mf ppp

loco

(8va)

Detailed description: This system contains measures 65 through 70. The top staff features a melodic line with dynamic markings *mp*, *pp*, *mf*, and *pp*. The middle and bottom staves provide harmonic accompaniment. The middle staff has dynamics *mp*, *pp*, *ppp*, *mf*, and *ppp*. The bottom staff includes the instruction *loco* and an *8va* marking with a dashed line.

71

p mp pp

pp pp

Detailed description: This system contains measures 71 through 76. The top staff has dynamics *p*, *mp*, and *pp*. The middle and bottom staves have dynamics *pp* and *ppp*.

77

mf pp subito

mf pp subito

Detailed description: This system contains measures 77 through 82. The top staff has dynamics *mf* and *pp subito*. The middle and bottom staves also have dynamics *mf* and *pp subito*.

83

mf f

mp f

8va

Detailed description: This system contains measures 83 through 88. The top staff has dynamics *mf* and *f*. The middle and bottom staves have dynamics *mp* and *f*. An *8va* marking with a dashed line is present in the middle staff.

89

ff mp mf

(8va) loco 8va

ff mp mf

This system contains measures 89 through 93. The top staff is a single melodic line starting with a forte (*ff*) dynamic, moving to mezzo-piano (*mp*) and then mezzo-forte (*mf*). The piano accompaniment consists of two staves: the right hand has a melodic line with a *loco* marking and an 8va bracket, and the left hand has a rhythmic accompaniment. Dynamics for the piano part are *ff*, *mp*, and *mf*. The time signature changes from 4/4 to 3/4.

94

f mf

(8va) 8va

f mf

This system contains measures 94 through 98. The top staff continues the melodic line with dynamics *f* and *mf*. The piano accompaniment has dynamics *f* and *mf*. The time signature changes from 3/4 to 4/4.

99

f mf p

(8va) 8va

f pp

This system contains measures 99 through 104. The top staff has dynamics *f*, *mf*, and *p*. The piano accompaniment has dynamics *f* and *pp*. The time signature changes from 4/4 to 3/4.

105

f p

(8va)

f p

This system contains measures 105 through 109. The top staff has dynamics *f* and *p*. The piano accompaniment has dynamics *f* and *p*. The time signature changes from 3/4 to 4/4.

8 ¹¹⁰

f *ff*

loco *ppp* *f* *ff* *loco*

8va *8va*

115

ff

8va *ff*

119 *Poco piu mosso* ♩ = 128

mf

mf sotto voce

f *mf sotto voce*

Con ped.

123

f

f