

Hinetekakara

Whakarongo ake ra ki nga waikarekare o Rotoruanuia kahumatamomoe

E tangi tonu nei mo taku hakui Kua hoki wairua mai ra e

Voice

Taonga *PUTATARA (conch shell trumpet) (circa 3 phrases until bassoon entry)*

Bsn *beginning as background*

Voice

Taonga

Bsn

Taonga *PUTATARA off*

Bsn *improvisation with putatara on given pitches, e sim. becoming foreground, then*

freely

f

♩ = c 84

Bsn *freely*

Bsn *mp*

Bsn *f*

Bsn *p* *pp*

Bsn *mv* *Db trum*

Bsn *Bb trum* *Gb trum*

Bsn *accel al*

Bsn

♩ = ♪ = c84

Bsn

Bsn

Voice *Waiata is established*

Voice *Te hemotanga mai o Tuhoro*

Taonga *PUTORINO MATAI (WHEKE), Kokiri voice*

Taonga *Sound established over repeated trills,*

Bsn *C# trum* *C# trum* *trills continue, then die out, as putorino and voice establish themselves.* *mp*

Voice

I hikitia ai te tapu o Ihenga. Tupono atu ki a Hinetekakara. Piri atu, piri mai e

Taonga

Bsn

Bassoon may, ad lib, add discreetly to the texture in this section

change to Waiata voice

Voice

waiata ends

Taonga

Bsn

bring in under edge harmonics - repeat or vary as necessary

move to edge harmonics

edge harmonics off

$\text{♩} = c 76$

p < > p

p < > p

Bsn

mp

rf

Bsn

p

mp

Bsn

f

Db tr

Bsn

p

Bsn

f

Bsn

p

Bsn

mp *p*

Taonga

PUMOTOMOTO *breath only*

Bsn

pp 7 7 7

Taonga

Bsn

7 7 7

Voice

Taonga

Bsn

p

Bsn

ORIORI

Voice

Nau mai e tama i te ahuru mo wai, i te kopu o to whaea whakaputa i a koe ki te taiao e. Naumai e tama e

Taonga

Ka kawea ki te puna o waiata. He wai horo, he wai tohi. Kia tu tangata koe e tama, E Tuariki e

Bsn

work with Pumotomoto - air through instrument, and key clicks.

♩ = 112

D *tr* D *tr*

Bsn *pp* *p*

Bsn *mp*

Bsn *cresc.*

Bsn *f molto*

Bsn *f sempre*