

62

Cl.1
p

Cl.2

C Tpt.1.2

Tbn.1.2

B. Tbn.

Timp.

Perc.1

Perc.2
(low)

Pno.

Vln. 1

Vln. 2

Vla.
p
arco

Vc.

Db.

Detailed description of the musical score: The score is for measures 62, 63, and 64. The woodwinds (Cl.1, Cl.2, C Tpt.1.2, Tbn.1.2, B. Tbn.) play a melodic line with slurs and accents. The percussion (Timp., Perc.1, Perc.2) provides a rhythmic accompaniment with accents. The piano (Pno.) plays a harmonic accompaniment. The strings (Vln. 1, Vln. 2, Vla., Vc., Db.) play a rhythmic pattern with triplets and slurs. The dynamic marking *p* (piano) is present throughout.

65

Fl.1

Ob.1

Cl.1

Tbn.1

B. Tbn.

Tba.

Perc.1

Perc.2

Perc.3

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mf

f

mp

gliss.

bongos with sticks

cabasa

vibraphone

5

5

(h)

Detailed description: This page of a musical score, numbered 65, contains staves for various instruments. The woodwind section (Fl.1, Ob.1, Cl.1) and brass section (Tbn.1, B. Tbn., Tba.) are marked with a piano (*p*) dynamic. The percussion section includes bongos with sticks (*mf*), cabasa, and vibraphone (*f*). The harp (Hp.) and piano (Pno.) are marked *mf*. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) features glissando markings (*gliss.*) and dynamics ranging from *mf* to *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

68

Fl.1

Ob.1

Cl.1

C Tpt.1.2

Timp.

Perc.1

Perc.3

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

mf

fp

gliss.

poco

3

5

F to D

C F#

74

Fl.1.2

Ob.1.2

Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

C Tpt.1

Tbn.1.2

B. Tbn.

Tba.

Perc.1

Perc.2

Perc.3

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

