

**A**

45

Fl. 2 (picc.) *mf* 5 5

Cl. 1 *p*

Hn. 1.2 *p*

Hn. 3.4 *p*

C Tpt.1 con sord. *p*

Hp. *mp*

Pno. *mp* lh rh 5 5

Ped. Ped.

Vln. 1 tutti pizz *p* 3

Vln. 2

Vla. bow at will *p*

Solo Vc.

Vc. div. *p*

Db. *p*

48

Fl. 1 *p*

Hn. 1.2 *p*

Hn. 3.4 *p*

C Tpt.1 *3* senza sord.

Tbn. *p*

B. Tbn. *p*

Perc. 1 *triangle* *glockenspiel* *mp* *3* *3* *3* *3* *3*

Perc. 2 *vibraphone* *mp* *ped.* *sim. (con ped sempre)*

Hp. *mp* *5* *5* *5* *5* *5* *5*

Solo Vln. 1.2 *F# G* *Solo 1* *arco* *#6* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

53

Perc. 1

Perc. 2

Hp.

Solo Vln. 1.2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Solo 2 arco

arco

*mf*

*pp*

*pp*

*pp*

*pp*

5

3

3

5

5

5

div.

div.



58

Solo Vln. 1.2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3

div.

unis.

unis.

65

Fl. 1

*mf*

Solo Vln. 1.2

*pp*

Vln. 1

*pp* tutti

Vln. 2

div. *pp* unis.

Vla.

div. *pp* unis.

Vc.

*pp*

Db.



73

Ob. 1

*mp* *mf*

Cl. 1

*mp* *mf*

Bsn. 1.2

*mp*

Hp.

*mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Db C# B E F G A

76

Ob. 1

Cl. 1

Bsn. 1.2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bb

D C# Bb E F# G# A

*p*

*p*

*p*

*p*

*p*



80

**B** poco più mosso  $\text{♩} = 70$

vibraphone

Perc. 2

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Solo Vc.

Vc.

Db.

*mp*

*mf*

*mf*

*pp*

*pp*

*pp* *espress.*

solo

*mf* cc

*pp*

84

Perc. 2

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Solo Vc.

Vc.

Db.

The musical score for measures 84-86 is arranged in a system with ten staves. Percussion 2 (Perc. 2) is on a single staff with a treble clef and a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes. The Harp (Hp.) has two staves (treble and bass clefs); the treble staff has a five-fingered arpeggiated figure in the first measure, while the bass staff is silent. The Cello (Cel.) has two staves (treble and bass clefs); the treble staff plays a melodic line with eighth notes and a key signature change to one flat (Bb) in the third measure, while the bass staff plays a rhythmic accompaniment. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) each have a single staff with a treble clef, both playing sustained whole notes. The Viola (Vla.) has a single staff with an alto clef, playing a sustained whole note. Solo Violoncello (Solo Vc.) has a single staff with a bass clef, playing a melodic line with a triplet of eighth notes in the second measure. Violoncello (Vc.) has a single staff with a bass clef, playing a sustained whole note. Double Bass (Db.) has a single staff with a bass clef, which is silent throughout the measures.

87

Perc. 2

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Solo Vc.

Vc.

Db.



90

Perc. 2

Cel.

Vln. 1

Vln. 2

Vla.

Solo Vc.

Vc.

Db.

*pp*

92

Perc. 2

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Solo Vc.

Vc.

Db.

The musical score for page 13, measures 92-94, features the following parts and markings:

- Perc. 2:** Measures 92-94 contain rhythmic patterns with triplets (marked '3') and a quintuplet (marked '5'). The dynamic is *pp*.
- Hp. (Harp):** Measures 92-94 contain sustained chords and a quintuplet (marked '5').
- Cel. (Celesta):** Measures 92-94 contain rhythmic patterns with triplets (marked '3') and a quintuplet (marked '5'). The dynamic is *pp*.
- Vln. 1 (Violin 1):** Measures 92-94 contain sustained notes. A *pp* dynamic is indicated. A *div.* (divisi) instruction is present above the staff in measure 94.
- Vln. 2 (Violin 2):** Measures 92-94 contain sustained notes. A *pp* dynamic is indicated.
- Vla. (Viola):** Measures 92-94 contain sustained notes. A *pp* dynamic is indicated.
- Solo Vc. (Solo Violoncello):** Measures 92-94 contain sustained notes.
- Vc. (Violoncello):** Measures 92-94 contain sustained notes.
- Db. (Double Bass):** Measures 92-94 contain sustained notes.