

# For Young Nick

Leonie Holmes

$\text{♩} = 132$

Piccolo *mf* solo

Flute 1

Oboe 1.2

Clarinet in Bb 1.2

Bassoon 1.2

Horn in F 1.2

Horn in F 3.4

Trumpet in C 1.2

Trombone 1.2

Bass Trombone

Tuba

Timpani

Percussion 1\*

Percussion 2\*

Harp

Piano *mf* solo *8va*

(legato but very sparing pedal)

Violin 1 *pp*

Violin 2 *pp*

Viola *pp*

Violoncello *pp*

Double Bass *pp*

\*Percussion 1/2: snare drum, vibraphone, xylophone, glockenspiel, tambourine.

4

Picc.

Perc.1

snare drum

*ppp* *mp* *ppp*

Pno

(8)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*div*



8

Perc.1

*ppp* *ppp*

Pno

*ppp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

12 xylophone

Perc.2

*pp* *mp* *pp*

8<sup>va</sup>

Pno

*mf*

Vln. 1

Vln. 2 *div.*

Vla.

Vc.

Db.



15

Perc.2

*pp* *mp* *pp*

(8)

Pno

Vln. 1 *con espress.* *mp*

Vln. 2 *con espress. unis.* *mp*

Vla. *con espress.* *mp*

Vc. *con espress.* *mp*

Db. *con espress.* *mp*

18

Hn.1.2 *pp* *mp*

Hn.3.4 *pp* *mp*

C Tpt.1.2 *pp* *mp*

B. Tbn. *pp* *mp*

Vln. 1 *pp* *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*



**A** *Meno mosso* ♩=116

24

Hn.1.2 *pp*

Hn.3.4 *pp*

C Tpt.1.2 *pp*

B. Tbn. *pp*

Hp *p*

Vln. 1 *pp*

Vln. 2

Vla.

Vc.

Db.

27 solo

Fl. 1 *mf*

Hp

Vln. 1

Vln. 2 *pp*

Vla.

Vc.

Db.



32

Fl. 1

Hp *mp*

Pno *mp*

Vln. 1

Vln. 2 *pp*

Vla.

Vc.

Db.

37

Fl. 1

Hp

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Db.

5

3

3

3

mp

r.h

1.h

pp

Geo.

G $\sharp$

F $\sharp$  A $\flat$



42

Fl. 1

Perc. 1

Perc. 2

Hp

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Db.

5

5

glockenspiel

Xylophone

mp

mp

3

3

mp

F $\sharp$  G A $\flat$

div.

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

46 **B**

Fl. 1 *mf* 5 5 5

Ob. 1 *mf* 3

Cl. 1 *mf* 3

Cl. 2 *mf*

Hp *mf* 3 3 3 gl l.v

Vln. 1

Vln. 2

Vla.

Vc.

Db. *pp*

Detailed description: This page of a musical score covers measures 46 to 49. It features seven staves: Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Harp (Hp), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 46 is marked with a box containing the letter 'B'. Flute 1 enters in measure 47 with a melodic line marked *mf* and includes fingering numbers 5, 5, and 5. Oboe 1 and Clarinet 1 play a rhythmic pattern of eighth notes, with Clarinet 1 marked *mf* and Clarinet 2 marked *mf*. The Harp part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *mf*. The string section (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) plays a sustained, low-register accompaniment, with the Double Bass part marked *pp*. The score concludes with a fermata over the final note of the Flute 1 part in measure 49.

50

Fl. 1  
*mf*

Ob. 1

Cl. 1

Cl. 2  
*mf* 3 3

Bsn. 1  
*mf*

Bsn. 2  
*mf*

Hn. 1.2  
*mp*

Hn. 3.4  
*mp*

B. Tbn.  
*p*

Vln. 1  
*unis.*

Vln. 2

Vla.

Vc.  
*mf*

Db.

Detailed description: This page of a musical score, numbered 50, features ten staves for various instruments. The Flute 1 part begins with a triplet of eighth notes and a dynamic marking of *mf*. The Oboe 1 part has a melodic line with a slur. Clarinet 1 has a melodic line with a slur and a quintuplet of eighth notes. Clarinet 2 has a melodic line with two triplet markings and a dynamic of *mf*. Bassoon 1 has a melodic line with a slur and a dynamic of *mf*. Bassoon 2 has a melodic line with a slur and a dynamic of *mf*. Horn 1.2 and Horn 3.4 have similar melodic lines with a dynamic of *mp*. Bass Trumpet has a long note with a dynamic of *p*. Violin 1 has a long note with a dynamic of *unis.* Violin 2, Viola, and Double Bass have long notes. Violoncello has a melodic line with a slur and a dynamic of *mf*.