

IV. Reel - vn - 14

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Fast ♩ = 100-108

spiccato

Violin

Percussion

B.D.

Tomtoms

f *p* *f* *p* *pp* *f* *p*

5

Vn.

Perc.

f

9

Vn.

Perc.

fp *p* *mf* *f*

13

Vn.

Perc.

mp *pp* *p* *mp* *f*

IV. Reel - vn - 15

Vn. *f* *mp* *f*

Perc. *pp* *mp* *f*

Vn. *ff*

Perc. *ff* *mf*

Vn. *p* *ff* *mp*

Perc. *p* *mp* *ff* *p* *mp*

Vn. *f* *sf*

Perc. *f* *sf*

IV. Reel - vn - 16

Vn. *f*

Perc. *f*

Measures 36-41. Violin part: continuous eighth-note melody. Percussion part: single eighth-note pulse at measure 36, then rests.

Vn. *pizz.* *f*

Perc. *f ppp*

Measures 42-48. Violin part: continues eighth-note melody, ending with a pizzicato section in measures 47-48. Percussion part: enters in measure 46 with a continuous eighth-note pattern.

Vn. *arco* *f*

Perc. *fp* *fp* *f*

Measures 49-55. Violin part: switches to arco playing in measure 49. Percussion part: continues eighth-note pattern.

Vn.

Perc.

Measures 56-61. Violin part: continues eighth-note melody. Percussion part: continues eighth-note pattern.

IV. Reel - vn - 17

62 poco accel. _____

Vn. *mf*

Perc. *f pp* *f ppp*

68

Vn.

Perc. *ppp*

72

Vn.

Perc. *cresc.* *mf* *f*

76 accel. _____

Vn. *f* sul G

Perc. *fp* *f*

$\text{♩} = 112$

$\text{♩} = 124-132$ accel. _____

IV. Reel - vn - 18

81 $\text{♩} = 144 = 154$

Vn. *mp* *f subito* *mp*

Perc. *p* *f subito* *fp*

85 *f* 7

Vn. *f*

Perc. *f*

88 *fff* *fff*

Vn. *fff* *p* *fff*

Perc. *fff*

91 *fff* *fff*

Vn. *fff* *p* *fff*

Perc. *fp* *fff*